



Undergraduate
ACADEMIC CATALOG

2019 - 2020

Midland University
Undergraduate Academic Catalog
2019-20

Table of Contents

Table of Contents	1	Business Intelligence and Technology	57
About Midland University	2	Digital Marketing	58
Mission Statement	3	General Business	59
Accreditation, Authorizations, and Approvals	4	Management	60
Undergraduate Admissions	5	Walker School of Education	61
Transfer of Credit	7	Education	63
Academic Policies and Standards	8	Field Endorsements	66
Student Records and Privacy	15	Subject Endorsements	70
Rule, Rights, and Responsibilities	18	Supplemental Endorsements	73
Academic Resources	22	Para-to-Teacher Program	74
Student Life and Services	24	School of Human Performance	77
The Traditional Academic Calendar	25	Human Performance-Athletic Training	78
Undergraduate Degrees	26	Human Performance-Exercise Science	79
Undergraduate Curriculum	27	Sports Marketing and Management	80
Luther College of Arts and Sciences	31	Human Performance-Strength and Conditioning	81
Art	33	School of Nursing	82
Arts Management	35	Nursing	84
Biology	36	BSN Traditional Program Option	86
Communication Studies	38	LPN to BSN Program Option	87
Criminal Justice	39	RN to BSN Program Option	89
English	41	Respiratory Therapy	90
History	43	Interdisciplinary Studies and Academic Affairs	92
Human Services	45	First Year Experience and Midland Studies	92
Mathematics	46	Study Away	93
Natural Science	47	Honors Program	93
Psychology	48	Faculty Mentors	94
Religion and Philosophy	50	Pre-Professional Areas of Study	94
Sociology	52	General Studies	98
Youth and Family Ministry	53	Course Descriptions	99
Dunklau School of Business	55	Administration and Staff Contacts	183
Accounting	56		

About This Catalog

This Academic Catalog contains official announcements of policies and practices for the academic year 2019-2020, effective August 22, 2019. Although Midland University intends to adhere to the content of this catalog, the University reserves the right to modify or change the curriculum, admission and degree requirements, tuition and fees, and other policies and procedures without prior notice and without regard to date of application for admission or enrollment. The information in this catalog is not an offer to enter into a binding contract between the student and the University. These academic policies will apply to all students who begin their academic program during the period of this catalog. Students currently enrolled under a previous Academic Catalog have the option of remaining under that Academic Catalog or substituting this new catalog. This option may be exercised by informing the Registrar of the requested change in writing. Questions about this catalog should be directed to the University Registrar: registrar@midlandu.edu.

About Midland University

Midland is a four-year, private, coeducational university of liberal arts and sciences, offering undergraduate education and select graduate programs of the highest quality. Our goal is to prepare every student for satisfaction and success in a selected vocation and to advance the Christian view of life.

Character and History

Midland University owns a rich history of more than 130 years of service in higher education. Our institution was first founded in 1883 as Luther College and was then established as Midland College in Atchison, Kansas in 1887. Midland is a product of several college and church mergers. In 1919, the institution settled on its current location of Fremont, Nebraska. In 1962, Luther College merged with The Luther Junior College of Wahoo and was renamed as Midland Lutheran College. The college was refounded in 2010, and was renamed as Midland University. Midland is affiliated with the Nebraska Synod of the Evangelical Lutheran Church in America.

Location

Fremont is a community of approximately 25,000 people situated about 25 miles northwest of Omaha and 50 miles from Lincoln, the capital of Nebraska.

Profile

Midland has over 1,400 students from more than 30 states and international locations, most of who graduated in the top one-third of their high school classes. The majority of our students live on campus (60%) and are between the ages of 18 and 22. Although the majority of students on campus register as traditional students, the University also provides educational opportunities for nontraditional, online, and part-time students.

Academic Programs

The University offers six bachelors programs along with four graduate programs. Within the 27 subject areas, Midland offers 48 full and compressed majors, 19 education endorsements, and 19 minors, in addition to independent study, pre-professional fields of study, and interdisciplinary concentrations. Many Midland students have set their career goals upon entering the University; others who enroll are undecided about a career path. With the help of an academic advisor, students may choose to take a variety of courses during the first two years at Midland University; this gives students the opportunity to examine several academic and career options to make informed educational and career choices.

Campus

Midland is a 33-acre campus in the heart of Fremont. The campus contains 18 buildings, including the 26,000 square-foot Kimmel Theatre, the repurposed Olson Student Center, and the 44,000 square-foot Wikert Events Center for athletics and special events. Midland has an additional location in Omaha. This 10,000 square-foot facility, located in the Old Mill business district, contains classrooms, collaborative space where students can work, café areas for community events, and office space. The Omaha location is home to the Midland MBA, MED, and Para-to-Teacher programs.

Calendar

Midland operates on a 4-1-4 academic calendar consisting of two four-month terms separated by a three-week January Interterm. Select summer classes are also available for students to take during a 12-week term. The Midland MBA Academic Calendar consists of five 9-week terms. The Midland MED and other education endorsement programs' Academic Calendar consists of five 8-week terms.

Mission Statement

Midland University inspires people to learn and lead in the world with purpose.

Statement of Core Institutional Values

Midland University is a liberal arts university affiliated with the Evangelical Lutheran Church in America. We hold the following core values to be the foundation of our identity as a community:

- **Faith:** We believe as a university of the Lutheran tradition that faith and learning are inexorably linked. We believe that the exploration of faith and religion is an essential human endeavor.
- **Learning:** We believe that learning is best based on open inquiry and the liberal arts. We believe that an appreciation of empirical, theoretic, and aesthetic forms of knowledge is critical to the development of citizens who can respond to an ever-changing world.
- **Quality:** We believe in upholding exacting standards of quality and accountability. We believe in a learning experience where excellence in all things is valued and expected by all our constituents – our faculty, staff, students, alumni, trustees, and friends.
- **Respect:** We believe in the sanctity of the individual in a mutually supportive community of a small university. Therefore, we believe in a focus on each person as an individual with inherent worth.
- **Stewardship:** We believe we are called to educate morally and ethically responsible citizens of a pluralistic, global society. In this endeavor, we are guided by the ideas of service, integrity, and mutual respect.

Statement of Faith, Learning, and Intellectual Engagement

For more than 130 years, Midland University has supported liberal arts and Lutheran higher education traditions. These traditions encourage open inquiry and consideration of ideas critical to understanding both the human condition and human potential. Reflecting the University's mission and core values of faith and learning, we are guided by a theology that pursues truth and learning through open inquiry of ideas and structured environments. Beyond promoting understanding, our core value of respect requires us that we demonstrate civility and tolerance in discussing differences. The presentation of any specific idea on the campus or within the community does not indicate University advocacy, acceptance, or commitment to it. Rather, it reflects the University's strong commitment to learn from others and ideas through dialogue. As a community, we share a common ground that we are to love and serve all of God's creation. The New Testament messages of forgiveness and love are fundamental to our core beliefs and practices.

Midland promotes and teaches in community its five core values supportive of the University's mission statement "to inspire to learn and lead in the world with purpose." Each core value - faith, learning, quality, respect, and stewardship - reinforces the others. All members of our shared educational community try to live up to them to the best of their individual human abilities.

Accreditation, Authorizations, and Approvals

Midland is accredited by the:
Higher Learning Commission
30 North LaSalle Street
Suite 2400
Chicago, Illinois, 60602-2504
(800)621-7440
<https://www.hlcommission.org/>

Department of Higher Education of the Evangelical Lutheran Church
8765 W Higgins Road
Chicago, IL 60631
(800)638-3522
<https://www.elca.org/>

Individual program approvals and/or accreditation:

The Nursing program is approved by:
Nebraska State Board of Nursing
301 Centennial Mall South
P.O. Box 94986
Lincoln, Nebraska 68509-4986
(402)471-4376

Accreditation Commission for Education in Nursing (ACEN)
3343 Peachtree Road NE
Suite 850
Atlanta, Georgia 30326
(404)975-5000
www.acenursing.org

The Respiratory Therapy program is accredited by:
Commission on Accreditation for Respiratory Care (CoARC)
PO Box 54876
Hurst, TX 76054-4876
(817)283-2835

The Education program is approved by:
Nebraska State Department of Education
301 Centennial Mall South
P.O. Box 94987
Lincoln, NE 68509-4987
(402)471-2295

Documentation of accreditation may be viewed upon request in the Office of the President.

Undergraduate Admissions

The Entering First Year Student

The Midland University admissions team wants to help prospective students find the right match and succeed in college and in life. As a part of that process we evaluate each student on an individual basis. Here are the guidelines the institution uses:

- Minimum 2.0 GPA
- Top 50% of your class
- Minimum 20 ACT or 1030 SAT

Applicants that do not meet these admissions requirements are reviewed on an individual basis and, if admitted, are provided with a customized academic success plan. Students may be asked to provide additional application materials such as updated standardized test scores, letters of recommendation, personal statements, or interviews with staff.

Application for admission to Midland should be submitted early in the senior year. The application is available online at MidlandU.edu and can be submitted to the Admissions Office. There is no application fee.

Recommended high school preparation includes four years of English, three years of mathematics, at least three years of science, two years of foreign language, and 10 elective units.

The ACT or SAT is required of all incoming first year students. Test scores reflect a student's academic potential in different areas and are a helpful tool in course planning and selection of an academic major. Students should make arrangements to take the test as early as junior year.

All applicants should request that an official high school transcript be sent to the admissions office. A transcript request form is available from the Midland University's Admissions Office. The student must submit an official transcript confirming date of graduation in order to remain enrolled in a course(s). Applicants will be notified of their admission status as soon as possible after the completion of the steps outlined above.

The University reserves the right to refuse admission to any applicant. Midland University is committed to the goals and requirements of Title IX of the Education Amendments of 1972 prohibiting discrimination in education and does not discriminate on the basis of race, color, national origin, gender, age, religion, or disability in admission or access to, or treatment or employment in, its programs and activities.

A full-time, first year student is defined as a student who has not attended college during the regular academic year (excluding summer) following high school graduation.

Transfer Students

A transfer student is defined as a student who has attended another college during the regular academic year (excluding summer) after high school graduation. Students transferring from other colleges or universities are required to follow the regular admissions procedure, including:

- Submission of the online application
- Submission of an official high school transcript
- Submission of an official transcript from each college/university attended
- ACT or SAT scores unless over 24 college credits are completed
- A minimum 2.0 GPA is required for acceptance.

A transfer applicant suspended for academic insufficiency from the previous college attended may not be eligible for admission to Midland until after a waiting period of one semester, unless the student has been approved by the admissions committee or has satisfactorily completed nine credit hours at another college with a minimum grade of C- in each.

International Students

Undergraduate applicants normally should apply for admission one year before the time they expect to enter Midland. All credentials must be on file at least two months before the Midland term begins. Potential students must complete:

- Submission of the online application
- An official document or transcript certifying completion of secondary education
- Official transcripts from each college/university attended
- Proof of English Language Proficiency

2019-2020 Undergraduate Academic Catalog

- A TOEFL test (Testing of English as a Foreign Language) of 550 (written), 213 (computer), 79 (internet based) or IELTS score of 6.5
- At least one year of college coursework in the U.S. may be substituted for an English proficiency exam, but will be reviewed on a case-by-case basis
- Attending high school in one of the following programs or countries: American/English International Schools, IB program, Canada, United Kingdom, Ireland, Australia, New Zealand, Singapore, Barbados, Bahamas, Bermuda, British Virgin Islands, Cayman Islands, Dominica, Grenada, Guam, Jamaica, Marshall Islands, St. Kitts, St. Lucia, Scotland, Trinidad and Tobago, Virgin Islands.
- Students with a statement of finances indicating sufficient funding to cover all costs. International students are also required to purchase health insurance as a condition of enrollment.
- Standardized test scores (ACT or SAT) are also encouraged.

International transcripts and documents must be submitted in English. If translated, they must be certified. All transcripts must be evaluated by an accredited agency for the U.S. equivalent before submitting to the University Registrar for transfer of credit except for those in Canada, Australia, New Zealand, the United Kingdom. Midland University recommends World Education Services (<https://www.wes.org>), ECE (<https://www.ece.org>), or InCred (<https://www.incredevals.org>).

Re-admission

Undergraduate students who have been away from Midland one semester or more, or who have graduated from Midland, must file an application for re-admission. Re-admission applications will be reviewed and checked to make sure that all academic and or financial obligations have been met before a student can be readmitted to the University. There is no charge to re-apply, and the necessary form may be obtained in the admissions office or completed online at MidlandU.edu. If a student has attended or completed coursework at other colleges, all transcripts from these institutions must also be submitted.

Special Admission

Persons who do not meet regular admission requirements, but who wish to take particular course work, may be granted admission as special students for no more than two courses. Individuals admitted as special may count such coursework toward a degree only upon completion of all regular admission and prerequisite requirements. These students will be classified as Non-Degree Seeking students.

High School Scholars/Dual Enrollment

Midland University's High School Scholar program allows high school juniors and seniors to take one or two college courses per semester on Midland's campus. Students will earn college credit toward a degree at Midland or students may choose to transfer their credits to another institution. These courses are taught by Midland University faculty and can be part of the students' regular high school schedule. In addition, students may earn credit towards high school graduation by enrolling in Dual Enrollment courses at their high school. These students will be classified as Non-Degree Seeking students.

Transfer of Credit

College work completed at an institution accredited by one of the regional accrediting associations may be applied toward a degree at Midland University provided that a grade of C- or better has been earned in these courses. Course equivalencies may be applied if the courses correspond reasonably to those offered by Midland University. Courses over seven (7) years old and subject-specific courses may be evaluated individually and reviewed by faculty in the area of study before the equivalency is awarded.

Acceptance of credit from unaccredited institutions cannot be assured, although exceptions may be made per the recommendation of the American Council on Education. Veterans should submit a copy of their Joint Services Transcript.

In certain situations, transfer credit may be accepted provisionally and then validated by additional evidence, such as satisfactory work in residence. The University Registrar makes final determination of transfers of credit.

Grades earned in classes at other institutions and transferred toward a degree at Midland are entered on the permanent record at Midland, but are not included in the computation of the grade point average at Midland. Under the same provisions, academic work in recognized two-year colleges will be accepted for first-year student or sophomore credit.

Advanced Placement (AP) and College Level Examination Program (CLEP)

The AP Program and the CLEP of the College Board are advanced placement and credit by examination programs recognized at Midland University. Official exam results must be sent from the testing agency to the University Registrar. Evaluation for credit rests with the University Registrar and the department in which the subject is offered. Credit will be awarded based on the American Council of Education's recommendations. Students are encouraged to take subject exams.

International Baccalaureate (IB)

Midland University may award credit for IB courses for scores on Higher Level exams of 5 or above. Students should submit transcripts for all IB coursework as part of their application to the University.

Defense Activity for Non-traditional Education Support (DANTES)

Midland University may award credit for DANTES subject exams based on the recommendations of the American Council of Education. The student must have an official transcript sent to the University Registrar.

Servicemembers Opportunity College (sOC)

Midland University is a member of the Servicemembers Opportunity Colleges (S.O.C.), a consortium of national higher education associations and institutions. Students who have completed military service may petition for college credit for non-traditional learning experiences. Joint Services Transcripts should be sent to the University Registrar for evaluation. Midland University follows the guidelines outlined by the American Council on Education in awarding credit for military training and experience.

Academic Policies and Standards

Registration

Registration involves enrolling for the student's choice of classes and the payment of all term costs. Therefore, students are permitted to enter classes only after completing registration and meeting financial commitments in the Student Billing Office. Students may not register for and enter a course, section, or laboratory after the first week of a semester or session. Students may not enter a class after two sessions of the class have met during Interterm and four sessions during Summer.

Change of Registration

During the fall or spring semesters, a student who desires to drop or change a course may do so during the first week of the term. Beginning the second week of the term, students must obtain signatures of the instructor and advisor and submit a Change of Schedule Form to the University Registrar. The student must continue in the present class until the request for a change has been submitted. If a student is granted permission to drop a course during the first two weeks of the term, all evidence of the course will be removed from the academic record. If the student drops a course after this date, but prior to four weeks before the last day of classes in that term, a W (withdrawal) for each course dropped will appear on the record unless an AW (administrative withdrawal) has already been assigned.

Withdrawals during the last four weeks of Fall or Spring semesters, after one week of Interterm, or four weeks of a Summer term, will result in a grade of F in the course(s) dropped. Non-standard length courses are subject to the same dates as the full term. All students should refer to the appropriate Academic Calendar for exact registration dates.

Classification of Students

Undergraduate students enrolled in courses, which accumulate to 12 or more credit hours during the fall or spring semester, are classified as full-time; the fulltime/part-time designation is made after the Census Day, which is the first day of Academic Week 3 unless otherwise indicated on the Academic Calendar.

Academic Load

The typical load for an undergraduate student during the fall and spring term is 15-18 credit hours. A student may carry up to an 18 credit hour load in each of the regular terms without special permission or special charge. A student wishing to carry more than 18 credit hours must be approved by their advisor and Academic Affairs, must pay a special overload fee, and must qualify in accordance with the following overload policy. Three credits or one course is the maximum load during Interterm. Nine credit hours is the maximum load during the summer session.

Overload Policy:

19 credit hours: 3.25 grade point average previous semester* and a 3.25 cumulative GPA

20-21 credit hours: 3.50 grade point average previous semester* and a 3.50 cumulative GPA

*Based upon a minimum of 12 credit hours graded on the A-F scale

Undergraduate students desiring to take graduate classes require approval from Academic Affairs and the appropriate Graduate Program Dean.

Class Designation

Designation as a member of a particular class is based upon the number of credit hours successfully completed:

First-Year	27 or fewer credits earned
Sophomore	28-59 credits earned
Junior	60-89 credits earned
Senior	90 or more credits earned

2019-2020 Undergraduate Academic Catalog

Course Offerings

Courses which are included in the regular curriculum of the University are listed in this Catalog. Course levels help advisers and students find appropriate courses. Levels also differentiate courses that are appropriate for particular populations of students.

100-299: Lower-division courses primarily for freshmen and sophomores

100-199: Primarily introductory and beginning courses

200-299: Intermediate-level courses

300-499: Upper-division courses primarily for juniors and seniors

300-399: Advanced-intermediate-level courses

400-499: Advanced-level courses

Note: Lower-division courses may also be suitable for juniors or seniors with little or no background in a particular discipline.

Course Sequencing

Some courses are offered on alternate years or terms. The University Registrar will post the current list of course offerings and the most updated course rotation online at my.midlandu.edu. The schedule of classes must be consulted to obtain the most current information about term-by-term course availability. Although it is the responsibility of the student to take the initiative in determining and meeting graduation and major requirements, faculty, advisers, and administrative staff will work with students to the extent necessary to assist them in attaining educational objectives. Course sequencing is subject to change.

Independent Study Courses

Independent study involves scholarship and research above and beyond the departmental courses offered at Midland, providing students the opportunity to explore a specialized topic in depth. The student consults with a faculty supervisor and completes a written proposal form. If approved, the student pursues the study with minimal direction from the supervising professor. Independent study opportunities are available in all departments under the common course number 450. They may be proposed for one or more credits, although they are usually valued at three credits.

Grading can include sharing the results of the study with the campus community in the form of reports to classes, research papers filed in Luther Library, papers delivered to departmental faculty and students, recitals, shows, or other similar means of dissemination. Independent studies will be offered at the discretion of the program and Academic Affairs.

Directed Study Courses

Directed study involves completion of regular catalog courses at times other than when offered by the department, providing students the opportunity to resolve scheduling conflicts. Since the mode of instruction is frequent conferences and “one-to-one” private tutoring between instructor and student, which significantly affects the instructor’s time, directed studies are purposely held to a minimum. The student consults with the instructor who normally teaches the course and, if approved, prepares a full written proposal form for review by Academic Affairs. Directed studies may not be taken to meet general education requirements. No more than six hours of directed studies will count toward graduation. In addition, a student may not use a directed study to replace a grade for the same course failed previously. A minimum cumulative GPA of 2.5 is required to enroll in a directed study.

Research

A research course is offered within most programs for Junior or Senior students in good standing with the University. The research class is typically listed under the common course number of 496 and is a variable credit course. This course is designed for students wishing to focus on, and complete, directed research, such as that required for a research course or thesis. Students may register for this course upon consultation with their advisor and program faculty and after gaining approval from Academic Affairs.

Internships

Internships are carefully planned, supervised work experiences for which the student may earn academic credit. Some departments may require students to complete an internship. They generally are completed in three credit blocks to a maximum of nine credits for the baccalaureate degree. The primary purpose is to provide students an opportunity to apply and extend the theoretical knowledge gained in the classroom to a practical work experience. Secondary benefits include the

2019-2020 Undergraduate Academic Catalog

opportunity to test one's suitability to a vocational field, promote marketability, and establish contacts with prospective employers.

In an internship, the:

- Student intern will obtain practical work experience under professional supervision and guidance.
- Student intern will synthesize classroom learning and the internship experience.
- Student intern will demonstrate professional skills and demeanor.

Internships are available in all departments under the common course numbers 299, 399, or 499. They are open to all Midland students via a written proposal form with approval/rejection from the department asked to grant the credit and Academic Affairs. Internships carry variable credit, with a minimum of 45 clock hours under the direction of the host agency required for each credit hour. Nursing students complete 270 clock hours. Internship work is to be completed during the same term the course is taken.

Grading follows the usual A-F/P-NC system with the choice to be cooperatively determined by the student and the supervising professor prior to the internship. The supervising professor, with input from the host, is responsible for recording the midterm and final grades. All performance measures and expectations are to be listed in the written application consistent with the college's experiential learning program requirements.

Practicum/Clinical

A practicum or clinical is a course of study in which a qualified instructor regularly interacts and directs student outcomes, and where the actual learning environment typically takes place off-campus. The learning experience will typically involve a site supervisor, faculty member, or preceptor and directed activity or learning will occur outside a lecture setting. Concurrently, students may be enrolled in a course which outlines the expectations and requirements of the practicum.

Grades and Standards of Scholarship

Midland utilizes the dual grading system of letter grades (A-B-C-D-F) and pass-pass marginal-no credit (P-PM-NC). The A-F system is used in the majority of courses. The P/NC system is typically used for intercollegiate sports courses and a minority of other, unique courses. In courses other than these, the P/NC grading system may be used exclusively by the instructor only if approved by the department concerned.

A student enrolled in an A-F graded course may choose to be graded by the alternate P/NC system. The instructor evaluates all students' work on the basis of a letter grade, but the grade of the student who chooses the P/NC grade system is reported to the University Registrar as a P, PM or NC. Students may opt for the P/NC grade system in a maximum of one course per term, including summer, exclusive of courses designated as graded on the P/NC only basis. Students are reminded that the core curriculum courses identified in this catalog must be graded A-F. In addition, some majors do not allow use of the P/NC option. In P/NC only courses, the student has no choice of grading systems. In all other courses, the A-F grading system choice is assumed unless the student has clearly indicated to the instructor the student's preference for the P/NC option.

Grading options must be made by midterm of the regular semester and the end of the drop period of Interterm and Summer and filed with the University Registrar. The instructor is responsible for keeping a record of the options chosen and for recording the option on the official grade report at midterm.

Once a valid grade has been submitted to the University Registrar, the student's grading option choice cannot be changed except in the case of exceptional circumstances. The University requires a minimum of two-thirds of the credits for graduation to be graded on the A-F system. The number of P/NC options a student may take, exclusive of P/NC only courses, is limited to four courses. A minimum of two-thirds of the credits for the major must be graded on the A-F system. Departments may raise the two-thirds minimum, but may not lower it without the approval of Academic Affairs. In instances where the departmental standard is more or less than two-thirds, the variation is stated in this Catalog.

Grades

Grades of A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F, and AW are assigned on the basis of student accomplishment. A grade of W or IW is assigned for withdrawn courses. An A grade represents superior academic work and indicates that the student has displayed initiative, skill, and thoroughness in thinking and course work. The B grade indicates work of high quality and is awarded for accomplishment well above the average. A grade of C is awarded for satisfactory completion of all course

2019-2020 Undergraduate Academic Catalog

requirements. * The D grade indicates academic work below the average in quality. An F grade indicates failure to meet the minimum requirements of the course.

*The Nursing Program requires a C+ to meet satisfactory completion of coursework. See the Nursing Handbook for more information.

An AW indicates Administrative Withdrawal from the course. No academic credit is awarded for courses in which the student receives a grade of F or AW; F and AW grades are computed as 0.00 in the GPA.

In the P-PM-NC system, the P grade indicates the student has satisfactorily completed the minimum requirements for the course and receives academic credit for the course based upon the equivalent of a grade of C- or better. The PM indicates that the student passed the course with a grade of less than C-. An NC grade indicates the student did not successfully complete the minimum requirements and hence no academic credit is earned in the course. A PX indicates a test out grade.

Repeated Courses

If a student chooses to repeat a course, the higher of the two grades is used when calculating the cumulative GPA, although both course notations and final grades are carried on the official grade transcript. A P/NC grade cannot be used to replace an A-F grade.

Grade Point Average

In addition to the grading system described above, the University uses a grade point average based on a 0.00- 4.00 numerical system. Grades of P, PM, NC, PX, TC, IW, and W will not be calculated into GPA.

Grade	Quality Points	Grade	Quality Points
A	4.00	C	2.00
A-	3.70	C-	1.70
B+	3.30	D+	1.30
B	3.00	D	1.00
B-	2.70	D-	0.70
C+	2.30	F, AW	0.00

Sample Computation of a Term Grade Point Average:

Course	Credits	Grade	Quality Points	Grade Points
MID101	1	A	4.00	4.00
SOC130	3	B	3.00	9.00
MUS084	1	P	-	-
BIO103	4	A-	3.70	14.80
PSY120	3	A	4.00	12.00
	12			39.8
				GPA = 3.62

A student's GPA for each term is determined by dividing the number of points earned in A-F graded courses by the number of A-F graded credits taken. The P, PM and NC grades are not computed into the student's grade point average. In this instance, the Passing (P) grade is not computed in the GPA. Thus, the grade quality points of 39.8 are divided by 11 (letter-graded credits) = GPA = 3.618. Sixteen credits, however, are earned toward the graduation requirement of 120 credits. A student's cumulative grade point average is determined in the same manner, with the exception that the calculation is based upon the total number of A-F graded credits taken by the student while enrolled at Midland. Transfer courses do not count toward the Midland GPA. Courses for which a grade of IN is recorded are not included in calculating the student's GPA until the incomplete is removed.

Grade Reports

Students may access their midterm and final grades online through the student portal, Warrior Central. If grades are no longer available, a student may request in writing a copy of their grade report from the University Registrar.

2019-2020 Undergraduate Academic Catalog

Academic Honors

Dean's List

Students who achieve a fall or spring term GPA of 3.50-3.99 are eligible for the Dean's List. To be considered for this honor, the student must have completed the requirements in all courses (i.e., did not receive a grade of incomplete) and must have completed at least 12 credits on the A-F grading system during the term.

President's List

Students who achieve a fall or spring term GPA of 4.00 are eligible for the President's List. To be considered for this honor, the student must have completed the requirements in all courses (i.e., did not receive a grade of incomplete) and must have completed at least 12 credits on the A-F grading system during the term.

Departmental Honor

Departmental honors recognize high academic achievement in the major. In order to receive this recognition, the student is expected to maintain a 3.75 GPA in all course work taken in the major area and a 3.50 cumulative GPA in all course work.

Graduation with Honors

General honors in course work are awarded for distinguished academic achievement. To be eligible, a student must have completed the last 60 credits in residence at Midland, and the cumulative Midland GPA must fall within the ranges specified. Baccalaureate degree candidates whose GPA is 3.50-3.69 receive their degrees *cum laude*; those candidates whose average is 3.70-3.89 receive their degrees *magna cum laude*; and those whose average is 3.90 or above receive their degrees *summa cum laude*. Honors for early graduates (i.e., those with credits to be completed after commencement exercises) are determined after all courses have been completed. Honors for the Commencement Ceremony will be based upon grades through the prior Fall and Interterm semesters.

Academic Progression

Minimum GPAs

The following standards of scholarship have been established and must be maintained by the student:

- Any term of attendance: 2.00 cumulative GPA
- A term of attendance is defined as a student who is officially enrolled in a class at Census Day of the term.

Failure to fulfill the minimum cumulative GPA at the end of any term results in, at minimum, academic probation.

To qualify for graduation, a student must have a cumulative GPA of at least 2.00 overall and a GPA of at least 2.25 (some departments require a higher GPA) in the major or minor based upon a minimum of two-thirds A-F graded credit hours.

Academic Suspension and Probation

Academic probation will be imposed primarily related to a failure to meet minimum GPA requirements. Failure to fulfill the minimum cumulative GPA at the end of any term as outlined above will result in automatic academic probation. Stipulations for academic probation may include: limiting a student's academic load during the subsequent term, having activity programs limited, and/or following certain prescribed procedures, such as required class attendance and use of various academic resources available on campus. Students who do not abide by stated expectations may be suspended and/or administratively withdrawn from the University.

Academic suspension from the University may be imposed upon students when considering a number of factors such as, but not limited to, overall academic performance, likelihood of future success at the University, requisite effort devoted to one's academic experiences, and previous instances of academic dishonesty. In cases of academic suspension and probation, the merits of the individual case are carefully weighed by Academic Affairs. Students may petition the Vice President of Academic Affairs for a personal hearing if they believe the suspension or probation action to be unwarranted or too severe.

Reading/Writing Sequence Requirements

Students with an English ACT score of 18 or below will enroll in the University Reading and Writing courses (ENG111 and ENG112), followed by the required Composition (ENG120) and Humanities courses (MID120 and MID130). Students that are unsuccessful in ENG111 will be required to repeat the course the following semester and will be placed on Academic Probation. Any student that is not successful in the ENG111 after two attempts will be Academically Suspended. Students must take ENG112 in the semester immediately after completing ENG111, unless otherwise recommended, per the discretion of the English faculty. Students unsuccessful in ENG112 will be placed on Academic Probation and those students unsuccessful in two attempts will be Academically Suspended. Once enrolled in Midland University, students placed on this

2019-2020 Undergraduate Academic Catalog

track may not bypass the Reading and Writing sequence. However, during the enrollment process to Midland, students may transfer credit for ENG120: English Composition and bypass the Reading and Writing sequence, regardless of ACT scores.

Incomplete Policy

A grade of IN may be given when work is incomplete because of mitigating circumstances such as prolonged illness, excused emergencies, or scholarly reasons. An incomplete should only be used when students have completed a substantial portion (roughly two-thirds) of the course with a D or better and can reasonably be expected to complete the work within the time allotted to remove the incomplete.

The deadline for removal of incomplete grades is as follows:

- Fall and Spring terms – Sixty (60) days following the conclusion of the term
- Interterm and Summer terms – Forty-five (45) days following the conclusion of the term

Deadlines are posted to the official Academic Calendar.

In cases of hardship and at the instructor's discretion, students may be granted extensions on the incomplete deadline. Incomplete grades not removed by the deadline will automatically be recorded NC or F, depending upon the student's original grade option choice for the course.

Withdrawals

It is the responsibility of the student to register for and drop or withdraw from classes in accordance with the policies and procedures outlined in the University Catalog and/or Student Handbook. Adjustments to their schedules must be made before the official Census day of that term, as indicated in the Academic Calendar.

A student who finds it necessary to fully withdraw from Midland before the end of a term should obtain and complete the necessary paperwork from his/her academic advisor. This must be done within one week following the last attendance at class. This procedure must be followed in order to ensure an official withdrawal. If withdrawal occurs prior to four weeks before the last day of classes in that term but after the last day to drop, a grade of W is then assigned to all courses unless an AW or IW has already been assigned. Failure to attend class for any period of time does not constitute a withdrawal. Failure to complete the withdrawal procedure through academic advising or the Registrar's Office will not constitute withdrawal and may result in failing grades being placed on a student's permanent academic record.

Administrative Withdrawal

Students are expected to prepare for and attend all classes for which they are registered and to act in a manner consistent with an academic environment while attending class. The instructor may assign an Administrative Withdrawal (AW), subject to approval of Academic Affairs, when the student consistently fails to abide by the policies established for the class and/or exhibits disruptive or unruly behavior in class. For GPA computation, an AW is computed as an F.

Students who are administratively withdrawn will be notified through an email message from Academic Affairs. Students will have 24 hours to appeal their removal. If disruptive or unprofessional behaviors are the rule rather than the exception, the student is subject to dismissal from the University. An AW grade, once assigned, is final and cannot be erased by withdrawal from the course or from the University.

Institutional Withdrawal

On rare occasions, the University will not permit a student to be on campus due to disciplinary or non-academic reasons. In these instances, it is not appropriate to assign a grade on the basis of missed assignments since the student cannot participate in class. A grade of Institutional Withdrawal (IW) will be assigned by the Vice President of Academic Affairs when the University has taken action to remove a student for non-academic reasons. In this circumstance, the student has not chosen to withdraw from the University (W), nor has the institution administratively withdrawn the student for academic reasons (AW). The IW grade will result in zero credits earned and will require a last date of attendance from the instructor(s) involved. This grade will not calculate into the student's GPA.

Attendance

A student's full participation in class and community activities is vital to their academic success at Midland. As a general university practice, students are expected to attend all classes and, when absent, are responsible for work missed. Please see course syllabi for guidelines. Violation of attendance guidelines may be reported to Academic Affairs and excessive absences

2019-2020 Undergraduate Academic Catalog

may be accompanied by a recommendation for administrative withdrawal from a course. The responsibility of arranging for and completing work missed rests with the student involved and should be arranged prior to a class absence.

Academic Progress Requirements for Scholarships and Financial Aid

In order to receive or renew scholarships, federal and/or state financial aid, a student must meet certain academic requirements. These requirements are detailed in the Financial Aid Guide that was mailed with the student's Award Letter. It is the student's responsibility to know, understand, and comply with these requirements.

Graduating in Four Years

Midland University is committed to providing students the diverse experiences of a liberal arts education with the support and guidance necessary to graduate in four years. By working closely with a Student Success Advisor, students are ensured access to the courses and support needed to be successful and graduate in four years. All students meeting the four basic requirements below will be guaranteed the opportunity to earn his/her undergraduate degree in four years:

1. Declare a major by the start of their sophomore year. Students may use the first year to explore major options and possible programs of interest. The Four-Year Graduation Guarantee applies to all full time undergraduate students entering college for the first time and their completion of one major and one minor, including majors that require on-time acceptance into a specific program of study. Programs requiring early matriculation and acceptance include the Nursing program (acceptance by the start of the Sophomore year) and the Education program (acceptance by the completion of the Sophomore year).
2. Enroll in classes to fulfill the requirements of the student's declared major(s) and/or minor(s). Courses at Midland University have been sequenced to allow for completion of requirements within four years. Students are required to meet with their Student Success Advisor at least once per semester to review their program of study, register for classes and partner in developing a graduation plan. The Advisor will assist in developing the graduation plan utilizing the Academic Catalog which will be available as a reference guide to the student.
3. Maintain a normal course load as a full-time student, and earn the minimum passing grade in all classes. Students enrolling in at least 15 credit hours (a normal course load) during each Fall and Spring semester should be able to earn enough credits to satisfy degree requirements within four years as long as they earn the minimum passing grade for each course as stated in the Academic Catalog for each course and program. Students opting to take a course load of fewer than 15 credits a semester will need to enroll in extra hours either in a future, Summer, or Interterm semester. Students taking a course graded as P/PM/NC must earn a 'P' to satisfy course requirements and earn a passing grade.
4. Remain in good academic, financial and disciplinary standing. Students are required to meet the minimum GPA requirements outlined in the Academic Catalog. All student accounts must be in good standing prior to the beginning of the next term. Students are required to establish an acceptable payment plan with the Midland Student Billing Office. Students will have no major violations of campus policies as outlined in the Midland University Student Handbook, the Academic Catalog and/or the Athletic Commitment of Excellence

Graduation

Each candidate for graduation is required to complete and file with the Academic Affairs Office an "Application for Graduation" form by the deadline established. Degree candidates, who have completed or made arrangements to complete all requirements for graduation to the satisfaction of the Registrar, are included in the commencement ceremonies. Candidates who have been continually enrolled at Midland must meet the degree requirements enumerated in the catalog when they first entered Midland or the catalog in effect at the time of their graduation.

Candidates who stop enrollment for any period of time will be bound by the catalog in effect at the time of their re-enrollment. Students who choose to move forward to a new catalog must meet all requirements of the new catalog and may not return to a previous catalog.

To qualify for graduation, a student must have a cumulative GPA of at least 2.00 based upon a minimum of 80 credit hours on the A-F system and a GPA of at least 2.25 (some departments require a higher GPA) in the major or minor based upon a minimum of two-thirds A-F graded credit hours. In all cases, students are responsible for meeting the current requirements of external licensing and credentialing agencies. Students must complete at least one upper-level course in residence to earn a minor. At least one upper-level course and the capstone must be completed in residence to earn a major. Residency must be established by completing 30 of the last 36 credits at Midland University.

2019-2020 Undergraduate Academic Catalog

Commencement

Undergraduate students who have completed all but six (6) credits may participate in that year's commencement ceremonies if arrangements are made in writing with the Registrar to complete the required credits in the following summer session. Students with more than six credits to be completed, but no more than 12, may petition Academic Affairs after discussion with the Registrar. In such cases, honors are not determined until all course work has been completed.

Students participating in commencement prior to completion of all degree requirements must adhere to the following:

1. The tuition and fees for summer school must be paid prior to commencement;
2. There is no refund of tuition and fees for summer session after the student has participated in the commencement ceremonies;
3. At the end of the Spring term, the student must meet the minimum standards for the major and cumulative GPA requirements, (e.g. 2.25 in the major and 2.00 overall);

Earning a Second Degree at Midland University

Midland University students who have already earned a Midland degree and return may earn a second degree if it is different from the first (i.e., a Bachelor of Arts if the first degree was a Bachelor of Science), complete all new major requirements under the catalog at the time of their re-admission and earn 30 credits at Midland in addition to the credits earned for the first degree.

Students will not be required to meet new core, general education requirements as they have already fulfilled them by earning their first Bachelor's degree. Students entering Midland University with a Bachelor's degree from another institution who wish to earn a Bachelor's degree at Midland University must meet our core requirements in addition to all other graduation requirements such as cumulative GPA of 2.0, residency requirement and major requirements. Credits transferred in from the previously earned bachelor's degree may count towards Midland University graduation requirements including major, minor, and core.

Student Records and Privacy Rights

Confidentiality of Information

In accordance with the Family Educational Rights and Privacy Act of 1974, often referred to as the "Buckley Amendment" or FERPA, non-directory information regarding a student will not be released outside the college community without that student's permission except in the limited circumstances stated within the act.

The University routinely publishes material classified as directory information that is permissible within FERPA. Such materials include the student directory, news stories on recipients of honors, a listing of participants in student activities, membership in campus organizations, and the like. Directory information may include majors, minors, dates of attendance, date of birth, email address, enrollment status (full-time or part-time), address, and date of graduation. Individuals, however, may request their name not appear in directory information by notifying the Registrar's Office in writing.

Parental Access to Academic Records

Mid-term and final grade reports are available to students online. Midland University encourages its students to establish communication with their parents or guardians to keep them informed about their schedules and academic progress. As provided by FERPA, parents, guardians or another third party related to a Midland University student may obtain limited access to a student's academic record if the student provides written permission to the Academic Affairs Office to release specified information.

FERPA (Family Education Right and Privacy Act) Student records at Midland University are governed by the Family Educational Rights and Privacy Act (FERPA). The following is a description of the rights of students and their parents under these regulations. The act extends to students and former students of the University the "right to inspect and review" their educational records. The Act forbids the University from releasing personal identifiable student educational records or files, or personal information contained in those files, without the student's written consent, except in specified situations. The University has established procedures for granting a student's request for access to his/her records within a reasonable time (no more than 45 days).

Disclosure of Information

2019-2020 Undergraduate Academic Catalog

The University discloses information from a student's educational records only with the student's written consent, except to school officials with a legitimate educational interest in the records. A school official is defined as someone employed by Midland University in an administrative, supervisory, academic, research or support staff position, a member of the University's Board of Trustees, or a person employed by or under contract to the University to perform a special task, such as an attorney, auditor, or collection agency. The university may forward educational records to other educational institutions when a student seeks to enroll or is enrolled.

A school official has a legitimate educational interest if that official is performing a task that is specified in his/her position description (or by a contract agreement), or is related to a student's education, or to the discipline of a student. The official may also be providing a service or benefit to the student or student's family, such as health care, counseling, job placement, or financial aid.

Additional examples include:

- To officials of another school in which a student seeks enrollment;
- To officials of the U.S. Department of Education, the Comptroller General, and state and local educational authorities, in connection with certain state or federally supported education programs;
- In connection with a student's request for financial aid (to determine the student's eligibility or the amount/conditions of aid, or to enforce terms or conditions of the aid);
- If disclosure is required by a state law adopted before FERPA (November 19, 1974), which therefore supersedes FERPA;
- To organizations conducting certain studies on behalf of the University;
- To accrediting organizations to carry out their functions;
- To a parent, partner, or individual holding power of attorney that authorizes access to education records;
- To comply with a judicial order or lawfully issued subpoena. The University makes a reasonable effort to notify the student of the order or subpoena in advance of compliance;
- To appropriate parties in a health or safety emergency.

As of January 3, 2012, the U.S. Department of Education's FERPA regulations expand the circumstances under which education records and personally identifiable information (PII) contained in such records — including social security number, grades, or other private information — may be accessed without consent. First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state and local education authorities ("Federal and State Authorities") may allow access to records and PII without consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is "principally engaged in the provision of education," such as early childhood education and job training, as well as any program that is administered by an education agency or institution. Second, Federal and State Authorities may allow access to education records and PII without consent to researchers performing certain types of studies, in certain cases even when we object to or do not request such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive PII, but the Authorities need not maintain direct control over such entities. In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without consent PII from education records, and they may track participation in education and other programs by linking such PII to other personal information that they obtain from other Federal or State data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

Consent to Release

Students may allow information to be released to specific individuals by completing the FERPA Consent Form, available in the Registrar's Office, Anderson Building, second floor. The student will need to provide identification when completing the form.

Directory Information

Directory information is considered to be public information unless requested that it be kept confidential.

Directory Information includes: first and last name, local address, permanent address, cell phone listing, permanent telephone listing, campus email address, photograph, date of birth, dates of attendance, major field(s) of study, class standing (Fr., So., Jr., Sr., etc.), participation in activities/sports, degree(s) received, awards and honors received, weight/height of members of athletic teams, enrollment status (e.g. undergraduate, graduate, full-time, part-time). Although the information listed above is considered public information, the university does not release lists of students or name-and-address labels to businesses or agencies outside the university. Likewise, the university does not release information regarding applicants to outside agencies.

2019-2020 Undergraduate Academic Catalog

If students do not want the University to release certain types of directory information without prior consent, they may choose to “opt-out” of this FERPA exception by signing the Directory Information Opt-Out Form, as provided by the Registrar’s Office. A student who has opted-out from the release of directory information, in accordance with this policy/procedure for opting out, will remain flagged until the student requests that the flag be removed by completing and submitting the revocation section of the Opt-Out Form to the Registrar’s Office. It is important to consider the potential consequences of restricting the release of directory information. If you restrict release of directory information, Midland University will be unable to place your name in publications such as honors and graduation programs, to confirm graduation and dates of attendance to potential employers, to verify enrollment with organizations such as insurance companies or to send notifications about specialized scholarships.

Requesting Access to Your Records

Students may request a copy of their educational records by presenting identification and a signed, formal written request to the Registrar. The Registrar determines the existence, location, and status of the records to which access is sought. Notification is given within 10 days regarding when the records will be made available for inspection. There may be occasions when the record may not be copied, if doing so may compromise another student’s or faculty member’s privacy.

Requesting an Amendment to Your Records

Students have the right to request an amendment to their records if they believe they are inaccurate, misleading, or in violation of privacy rights. Students should submit a signed, formally written request to the Registrar. The written request should identify the portion of the record you want amended and reasons why you believe the record is inaccurate, misleading or in violation of privacy or other rights. If the request is denied, the University will notify the student of the right to a hearing to challenge the decision. The University schedules a hearing and notifies the student of the date, place, and time. Students are given full and fair opportunity to present evidence relevant to issues raised in the original amendment request. Students may be assisted by one or more individuals, including an attorney. The University prepares a written decision that includes a summary of the evidence presented and reasons for the decision. If the University decides the information in the record cannot be changed, students are notified that they can place a statement in their record to set forth their reasons for disagreement with the decision.

If the University decides that the information is inaccurate, misleading, or in violation of the student’s right of privacy, the University will amend the record and notify the student, in writing, of such action.

FERPA Violations

If a student believes that FERPA rights have been violated, he or she may file a written complaint with the Family Educational Rights and Privacy Act Office:

Family Educational Rights and Privacy Act Office
U.S. Department of Education
400 Maryland Avenue SW
Washington, D.C. 20202

Rules, Rights, and Responsibilities

Academic Honesty

Midland University seeks to provide a learning environment that enhances academic excellence and integrity. The following policy has been adopted to deter acts, which are counterproductive to the attainment of this goal. Academic dishonesty, the act of knowingly and willingly attempting to assist oneself or others in gaining academic success by dishonest means, is manifested in the following broad categories as enumerated by Gehring, et al.:

- *Cheating*: Intentionally using or attempting to use unauthorized materials, information or study aids in any academic exercise. Examples include, but are not limited to: looking at another student's paper during an exam, using unauthorized, protean responses such as crib notes and computer disks, and/or stolen test materials; submitting someone else's work as one's own; allowing another person to complete an exam in one's place; submitting a project that has been or is being used to satisfy requirements from another course without permission of both instructors; improper collaboration on projects beyond that permitted by the instructor; sharing information between exams in multiple sections of course; changing one's grade(s) or marking(s) on an examination or in an instructor's grade book or spreadsheet.
- *Fabrication*: Intentional and unauthorized falsification or invention of any information or citation in an academic exercise. Examples include, but are not limited to: supplying fabricated data or altered data for an experiment or laboratory project; fabricating all or a portion of a bibliographic entry for a documented project.
- *Facilitating academic dishonesty*: Intentionally or knowingly helping or attempting to help another person to commit an act of academic dishonesty. Examples include but are not limited to: allowing one's own work to be submitted as another's work for a course project; assisting a fellow student in committing an act of academic dishonesty; making threats or offers of compensation to others in order that those threatened or coerced will provide unauthorized aid for course projects; unauthorized acquisition, distribution, and/or possession of stolen test or project materials.
- *Plagiarism*: Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise. Examples include, but are not limited to: purchasing a paper from a commercial or private source, using paper from an organization's files, copying sections of chapters from reference works, or borrowing or stealing another's paper and submitting it as one's own work; failing to indicate a direct quote from a reference source; attempting to represent the work, words and ideas of another (paraphrasing) as one's own without proper citation or documentation.

*Gehring, D., Nuss, E., and Pavela, G. (1986). *Issues and Perspectives on Academic Integrity*. Columbus, Ohio. National Association of Student Personnel Administrators.

Students are expected to conduct themselves in conformance with the highest of standards in regard to academic honesty. Breaches of this expectation include infractions such as: cheating, plagiarism, collusion, and fabrication/falsification of records. Students violating such standards will be disciplined in accordance with the University Academic Integrity Policy.

Students have a responsibility to avoid acts of academic dishonesty. They also have an obligation to report known or observed acts of academic dishonesty to the instructor and/or Academic Affairs. If such acts occur, disposition of the case is the prerogative of the instructor. Penalties may range from rejection of the assignment with the request that the work be resubmitted to a grade of "F" in the courses. Instructors may recommend a more severe penalty, up to and including academic suspension.

Instances of plagiarism will be adjudicated by the instructor of the course in which it occurs and may result in penalties as detailed in the course syllabus, up to an "F" for the course. Multiple violations of plagiarism over the course of a student's time at Midland may warrant immediate suspension and/or expulsion. Consequences above those outlined here may be put in place by instructors. All incidents of confirmed plagiarism will be communicated to Academic Affairs for appropriate action.

Students have the right to present a written appeal of the instructor's action following the Appeal process detailed below. Students accused of academic dishonesty in a class will not be permitted to withdraw from the course involved until they have either been cleared of the allegation or have the permission of the instructor and Academic Affairs.

Appeals

Students who wish to appeal academic decisions or who seek a waiver of certain academic policies and standards may petition the University by filing such a petition in writing with Academic Affairs.

2019-2020 Undergraduate Academic Catalog

Grade Appeals

Students wishing to appeal a grade should first approach the instructor to resolve the grade dispute. If unsuccessful, the student may file a formal appeal and follow this progression: Dean of the School or College in which the course is found; then Vice President of Academic Affairs. Appeals must contain documentation of contacts with instructors, such as emails, notes of in-person meetings; coursework in dispute; and a detailed narrative to support a case that the grade received was arbitrary or capricious. All decisions by the Vice President of Academic Affairs will be final.

Timeline

Appeals must be submitted within thirty (30) days of the close of the semester in which the decision was made. Students will have 24 hours to appeal their Administrative Withdrawal from a course.

Accommodation for Students with Disabilities

Section 504 of the Vocational Rehabilitation Act of 1973 and The Americans with Disabilities Amendment Act of 2008 (ADA) assure persons with disabilities equal opportunities for access in programs and activities that receive federal financial assistance. Midland University is committed to providing an accessible learning environment and willingly makes reasonable accommodation for individuals with documented disabilities.

Upon acceptance to Midland, students seeking accommodation are responsible for notifying the Director of Student Counseling and ADA Coordination. Appropriate written documentation of disability is required and any accommodation provided is based upon individual need and existing academic requirements. All accommodation must be consistent with established academic requirements and standards of Midland University, and a student with accommodation continues to be responsible for his/her education and personal needs.

Midland University supports each student's efforts to become a self-sufficient learner and encourages any student needing accommodation to seek support as early as possible. For further guidelines on accommodation, please contact the Director of Student Counseling and ADA Coordination and the Student Handbook.

Student Code of Conduct

Students are required to engage in responsible social conduct that reflects credit upon the University community and to model good citizenship in any community. Any student found to have committed or to have attempted to commit the following misconduct is subject to disciplinary action and review and possible sanctions:

1. Acts of dishonesty, including but not limited to the following:
 - a. Furnishing false information to any University official, faculty member, or office.
 - b. Forgery, alteration, or misuse of any University document, record, or instrument of identification.
2. Physical harm, verbal harm, threats, intimidation, harassment, sexual misconduct, coercion, and/or other conduct which threatens or endangers the health or safety of any person.
3. Attempt of actual theft of and/or damage to property of the University or property of a member of the University community or other personal or public property, on or off campus. Theft includes, but is not limited to:
 - a. Use of another's Student ID card for the dining hall or to gain unauthorized entrance to a residence hall or campus activity, unauthorized use of another's Student ID card in regard to the declining balance program, or any other unauthorized use of a Student ID card.
 - b. Forgery to obtain products, services, or monetary gain via another's checks.
 - c. Knowingly possessing stolen property.
4. Hazing, which is a broad term encompassing any action or activity which does not contribute to the positive development of a person, or which inflicts or intends to cause mental or bodily harm or anxieties, or which may demean, degrade, or disgrace any person.
5. Failure to comply with directions of University officials or law enforcement officers acting in performance of their duties and/or failure to identify oneself to these persons when requested to do so.
6. Unauthorized possession, duplication, or use of keys to any University premises or unauthorized entry to or use of University premises.
7. Intentionally, negligently or recklessly initiating or causing to be initiated any false report, warning or threat of fire, explosion or other emergency.
8. Soliciting or offering funds or favors to obtain or furnish unauthorized information or material.
9. Knowingly, freely, or negligently allowing violations of University rules and regulations to take place.
10. Violation of any federal, state or local law.
11. Use, possession, manufacturing, or distribution of illegal drugs.

2019-2020 Undergraduate Academic Catalog

12. Use, possession, manufacturing, or distribution of alcoholic beverages or public intoxication. Alcoholic beverages may not, in any circumstance, be used by, possessed by or distributed to any person under twenty-one (21) years of age.
13. Illegal or unauthorized possession of firearms, explosives, other weapons, or dangerous chemicals on University premises or use of any such item, even if legally possessed, in a manner that harms, threatens or causes fear to others.
14. Disruption of any activity occurring on campus or participating in an on-campus or off-campus demonstration, riot or activity that disrupts the normal operations of the University and/or community; leading or inciting others to disrupt scheduled and/or normal activities within any campus building or area.
15. Conduct that is disorderly or indecent; breach of peace; or aiding or abetting another person to breach the peace on University premises or at functions sponsored by, or participated in by, the University or members of the academic community. Disorderly conduct includes but is not limited to: Any unauthorized use of electronic or other devices to make an audio or video record of any person while on University premises without his/her prior knowledge, or without his/her effective consent when such a recording is likely to cause injury or distress. This includes but is not limited to, surreptitiously taking pictures of another person in a gym, locker room, restroom, or other locations.
16. Manipulation of the Disciplinary Review System, including but not limited to:
 - a. Failure to obey the notice from a University official or Conduct Committee to appear for a meeting as part of the Disciplinary Review Process.
 - b. Falsification, distortion, or misrepresentation of information during the Disciplinary Review Process.
 - c. Disruption or interference with the orderly conduct of a Disciplinary Review proceeding.
 - d. Attempting to discourage an individual's proper participating in, or use of, the Disciplinary Review System.
 - e. Attempting to influence the impartiality of a member of the Disciplinary Review System prior to, and/or during the course of, the Disciplinary Review proceeding.
 - f. Harassment (verbal or physical) and/or intimidation to any professional or a member of a Conduct Committee prior to, during, and/or after a Disciplinary Review proceeding.
 - g. Influencing or attempting to influence another person to commit an abuse of the Disciplinary Review System.
 - h. Failure to comply with the sanction(s) imposed under the Disciplinary Review System.

Refund and Withdrawal Policy-Undergraduate Programs

The U. S. Department of Education requires that institutions participating in Title IV federal financial aid programs must have a fair and equitable refund policy. Under these guidelines, the institution refunds unearned tuition, fees, room and board, and other charges when a student withdraws or otherwise fails to complete the period of enrollment for which the federal aid was intended.

In the event that a student finds it necessary to cease enrollment at Midland University, please refer to the Student Handbook regarding policies respective to charges, credits, refunds, and repayments. These policies may be revised at any time to comply with federal, state, or institutional rules and regulations.

Communication

Midland University students have a right and a responsibility to regular communication regarding student life and university relations.

Information Technology

All students will be provided a Midland University email account. The purpose of these accounts is to ensure a high level of communication between faculty, staff, and students and to ensure the success of the student. Student usernames will be their first and last names separated by a period. First year students will be assisted with the accounts in their MID101 class and at New Student Registration events. Upper-class students may stop by the IT Help Desk in the Library if assistance is needed to access their accounts.

Students are required to use their Midland University email account. A student's Midland University email is a means of official communication as is Canvas (Midland University's Learning Management System), the student's mailbox, and permanent mailing address. Faculty and staff often contact students using their Midland University email account and expect these accounts to be referred to on a regular basis. Midland University accounts can be set to automatically forward to a personal email of the student's choice.

2019-2020 Undergraduate Academic Catalog

Networked computer labs are available in various locations on campus. These labs are available for general use when not reserved for classes. A schedule of open and reserved hours is posted outside each lab. Luther Library, Olson Student Center, and Anderson 306 house small clusters of Windows systems. All residence halls are wired for network access from each residence hall room and offer a cluster of Windows systems and a printer in a small lab area. Additionally, the campus is set up for wireless access for students, faculty, staff, and guests.

Technology Use Policy

Midland University provides a variety of technology to the campus community. Every student is provided with his/her own account on the Midland University network. This account gives access to Midland University computers, Internet, network storage, email, Canvas and more. Individuals who are provided access to Midland University technology, labs, and services will assume responsibility for the appropriate use of these privileges. Please direct any questions or concerns related to technology, to the online computer Help Desk at helpdesk@MidlandU.edu or 402-941-6270. Students should refer to the Student Handbook for more information regarding their technology responsibilities.

Student's Technology Responsibilities

Every student is given a username and password. It is the student's responsibility to keep information secure (including passwords, personal data and files), respect the rights of others, value the integrity of the systems, act responsibly, and exhibit ethical behavior. Failure to observe federal, state and/or campus technology regulations will subject the student to the appropriate penalties. Examples of misuse include, but are not limited to:

- Use of a Midland University computer account other than your own
- Use of the Midland University network to gain unauthorized access to any other computer system
- Knowingly committing an act that disrupts others usage of Midland University technology resources
- Knowingly installing or propagating software that could result in network or system performance issues.
- Attempting to circumvent data protection and networking schemes
- Violating terms and stated software licensing agreements or copyright laws
- Use of campus technology resources for activities that are unrelated to campus productivity or are otherwise unauthorized by Midland University
- Masking the identity of an account or machine
- Use of the network to distribute information that violates laws or Midland University policies
- Attempting to monitor, tamper with, read, copy, change, or delete another user's electronic communications, files, or data without their explicit permission.

Peer-to-Peer File Sharing

Midland University requires all students to comply with federal policy and law regarding legal sharing of peer-to-peer files. The University's website defines the University's current and effective policy. The policy is introduced and communicated in courses and posted in computer labs on the campus. Lack of compliance will lead to appropriate discipline through judicial system of Student Development as specified in the Student Handbook.

Emergency Response & Evacuation Procedures

Midland University has a university-wide communication system called "Send Word Now," designed to give students, faculty, and staff immediate access to emergency announcements, notifications, and updates. The University has pre-enrolled the email address of all Midland University community members with the service. Students and staff are encouraged to provide a cell phone number to receive text message alerts. The messages can cover a range of topics, including security or safety threats, evacuations, weather-related announcements, site/building closures and delayed or early closings. Those registered for the service will automatically receive all university emergency notifications.

The other primary method of communicating about safety-related emergencies will be the Midland University website (www.MidlandU.edu). Depending on the situation, various communication outlets are used, including, but not limited to, email, voicemail, website postings, radio and television broadcasts, and personal contact. In an emergency, a variety of these outlets, as well as the Midland alert system, will likely be used.

Cancellation of Classes Due to Inclement Weather

2019-2020 Undergraduate Academic Catalog

Since the majority of Midland University students reside on-campus, it is the general policy of the University to hold classes if possible. Members of the faculty, staff, and commuting students are encouraged to make individual judgment as to whether or not they can safely reach the campus. In those rare instances when inclement weather forces cancellation of all university activities, notification is made via local and regional radio and television stations, along with the Midland University Emergency Alert System, "Send Word Now," and the MidlandU Mobile App.

University Regulations

Attendance at Midland University is a privilege (not a right). Conscientious effort is made to motivate students toward constructive personal growth. As such, academic and personal support services are available to students in keeping with the mission of the University. Midland University, as an institution and in keeping with its standards, neither condones nor encourages the use of alcoholic beverages or illegal drugs by students. The possession or use of these in University facilities is prohibited and offenders will be subject to University disciplinary action. In addition, all members of the University community should be aware of civil statutes that may apply and understand that the Midland community recognizes such authority.

The University reserves the right to involuntarily withdraw students who discontinue class attendance. Any student involved in improper conduct is subject to disciplinary action and the University reserves the right to dismiss any student when the general welfare of the campus community seems to necessitate such action. If a student has engaged in behavior that suggests a danger to self or others, or if a student's behavior has demonstrated that he or she is emotionally or psychologically incapable of functioning properly within the university setting, the University reserves the right to withdraw the student involuntarily from school. Consultation with an appropriate family member or legal guardian and psychiatrist or psychologist will be initiated as determined appropriate. Additional information about University regulations is available in the Student Handbook.

Academic Resources

The Student Success Center Advising Team

As Midland University works to fulfill our mission of inspiring students to learn and lead in the world with purpose, we are committed to individual student success. Each student is assigned a Student Success Advisor that will work alongside the student. As a university, we recognize the essential role that the advisor plays in educating students to lay claim to their unique gifts and talents. Advisors are familiar with the requirements of all academic majors and opportunities. They have a special understanding of working with students as they declare or search for their major. Advisors assist students in understanding the role and purpose of a liberal arts education, as students build the foundations of their careers at Midland.

Advisors are well versed in the support services offered by the University, including the Student Affairs team, Academic Program Support, Counseling, Student Health, Campus Ministries, and other campus resources. The advisor and student will work as a team to seek out and use the best resources and strategies available to promote academic and personal success. This advising assistance gives Midland students the benefits of a carefully planned academic program and a holistic approach to personal development.

Advisors have access to the results of academic aptitude, reading skill and comprehension, English composition and other achievement tests for use in helping their advisees plan their educational program. All advisors receive grade reports for his/her advisees. Advisors, at their discretion, may consult with the advisee's instructors, campus resources, coaches, and arts directors to best support the student on their way to degree completion.

Advisors do their utmost to assist their advisees, but the ultimate responsibility for understanding and meeting academic policies and degree requirements rests with the student. Copies of the Midland University Academic Catalogs are located at www.my.midlandu.edu for each incoming class.

The Student Success Center is located on the northeast end of the Olson Student Center and is open 8:00am-4:30pm Monday-Friday.

2019-2020 Undergraduate Academic Catalog

Library and Audio-Visual Center

Luther Library and the Robinson Audio-Visual Center provide and service book and non-book materials to support the curriculum and to encourage extracurricular interests. Policies, procedures, and basic information about the use of the facilities and materials may be found in the Student Handbook. The staff is also available for individual assistance to students and faculty.

The Academic Resource Center (ARC)

Located in Luther Library, ARC is available to all students who wish to improve their academic skills. Students are welcome to schedule appointments with the ARC team or “drop in” for assistance. Peer led one-on-one and small group tutoring are the primary services in the ARC.

Supplemental Instruction (SI)

Supplemental Instruction (SI) is a peer facilitated academic support program that targets traditionally challenging courses and aims to improve student success. The SI Leader offers three regularly scheduled review sessions per week during the semester. The SI Leader has already successfully completed the course and has been selected for this position by the faculty member. All students enrolled in an SI class are invited to attend the review sessions.

Writing Center (WC)

Staff and Student Writing Consultants in the Writing Center, provide support for all writers. The Writing Consultants believe that writing is a social, recursive process and are dedicated to creating a culture across campus that inspires writers to learn and lead in the world with purpose.

The Writing Center Staff is committed to:

- Working with everyone in the University community to improve their writing, including attitudes and self-confidence about writing.
- Valuing diversity, inquiry, creativity, and community outreach.
- Providing qualified writing consultants who support the academic mission of Midland University.

Consulting with you through the writing process from pre-writing to final drafting in one-on-one sessions. Because we strive to empower confident independent writers, we do not edit papers; instead, we aim to develop writers who edit their own work.

Quiz Lab

Located inside Luther Library, the Quiz Lab offers a proctored environment for students to complete quizzes and exams outside of the classroom. The Quiz Lab is open regular hours during the semester.

Personal and Career Development Center (PCDC)

Midland provides career planning and job search services for use by all Midland students and alumni. The PCDC has many resources available such as interest and values inventories; career and life planning guides; occupational and corporation information; resume, interview and job search skill building tools. Career counseling and periodic workshops are available to assist students in career planning and placement. Assistance with seeking part-time employment and internships is available. An emphasis is made to assist each student with assuring at least one internship experience while at Midland.

Student Life and Services

Midland University encourages the growth of the whole student - mind, spirit, and body. While emphasizing learning both through instruction and study and co-curricular activities, the University provides spiritual, cultural, social, and recreational activities designed to develop all aspects of character and personality. This includes the opportunity for involvement in community governance. A wide variety of special interest organizations exist on the Midland University campus and are listed below. Further information about these organizations is available in the Student Handbook, which can be found within the Student Life section of the Midland website. A wide range of services and resources are provided by the University to assist students in all areas of intellectual, personal, spiritual, and physical development.

Co-Curricular Programs

Strong, varied co-curricular programs are offered at Midland to extend student learning beyond the classroom. Programs include, but are not limited to:

- Varsity Intercollegiate Sports; Intramural & Club Sports
- Student Government; Student Ambassadors; Student Leadership Team (LEAD); Student Orientation Committee
- Campus Ministries
- Sororities & Fraternities
- Vocal music; Instrumental music; Drama; Speech and Debate; Band; Chapel Choir; Choir; Clef Dwellers
- Student Publications
- Academic Clubs and Organizations: Chemistry Club, Criminal Justice Club; Midland Association for Science and Health (MASH); Phi Beta Lambda – Students in Free Enterprise (PBLSIFE); Student Art Association; Student Education Association; Student Nurses' Association; Health Occupations Students of American (HOSA)
- Social & Service Organizations: Beta Sigma Psi (Social Fraternity); Campus Crusade for Christ; Catalyst 4 Change; Circle K International (Service Organization); Colleges Against Cancer; Cultural Unity; Fellowship of Christian Athletes; Greek Council; Inter-Fraternity Council/Inter-Sorority Council; Kappa Phi (Social Fraternity); Midland Activities Crew; Midland University Gaming (M.U.G.); Non-Traditional & Commuters Club; Phi Omega (Social Sorority); Pi Epsilon (Social Sorority); Short Attention Span (Improv Club); Sigma Rho (Social Fraternity); Tri Phi (Social Sorority); Warriors to Warriors
- Honor Organizations: Who's Who; Alpha Lambda Delta (First Year Honorary); Alpha Psi Omega (National Dramatic Honorary); Blue Key (National Honor Fraternity); Cardinal Key (National Honor Society); Dean's List; President's List; Psi Chi (National Honor Society in Psychology); Sigma Tau Delta (National English Honorary); Sigma Theta Tau International (Honor Society of Nursing)

Individualized Counseling Services

A variety of services and programs are offered by the Office of Counseling. These services include individual counseling, workshops, consultation, and referrals. Services are provided without cost to all Midland University students. The Office of Counseling is located in the Olson Student Center. Appointments may be made in person or by calling 402-941-6449/ 402-941-6404.

Health Services

A health information record is required from all newly enrolled students (including those in accelerated programs and graduate studies) upon acceptance to Midland for use by Student Health. Health records are maintained by this office. Student Health is required to meet medical standards set by the Nebraska State Health Department. See the Student Handbook for specific information. The Director of Student Health is available in the Olson Student Center at posted times while classes are in session. All student-athletes are required to submit proof of health insurance to the Student Billing Office, and all Midland students are expected to be covered by health insurance. Nursing students will have to verify insurance coverage (see the Nursing Handbook for more information). Any questions should be directed to the Director of Student Health.

Housing – Residence Life

On-campus residence is required of all students unless they are living with parents, are married, have dependents, or have reached the age of 21 by the first date of classes. Students wishing to live off campus must receive approval from the Residence Life Office (Olson Student Center) by submitting an Off-Campus Request Form. Residence Hall regulations are found in the Student Handbook.

2019-2020 Undergraduate Academic Catalog

Religious Life

Opportunity for worship is provided through chapel services. Campus worship is held Tuesdays at 11:10a.m. These programs are under the direction of Campus Ministry. Personal religious growth may come not only through the classroom, but also through the aforementioned worship opportunities, bible study sessions, and interest groups. The goal at Midland is to stimulate not only intellectual maturity, but also spiritual maturity within the Christian faith. Midland University prides itself on being open to students of all faiths and takes an inclusive/ecumenical approach to student's spiritual life. The Office for Campus Life will help students who ask to locate a place of worship in their religious tradition.

The Traditional Academic Calendar

Midland uses the 4-1-4 calendar plan for its academic program which consists of two terms of approximately four months separated by a three-week Interterm during January. The Fall term begins in late August and is completed before the Christmas break in December. The Spring term begins in late January and ends in May.

The 120-credit graduation requirement is designed to be completed in four academic years by earning an average of 30-36 credits per year. Students typically carry 15-18 credit loads during fall term and spring term and take one Interterm course per year. The careful scheduling of heavier Fall and Spring term loads and completion of Summer courses can result in attainment of a minor or an additional major, graduation in less than four years, additional endorsement fields in teacher education, and/or multiple concentrations within a major field. Specially designed, compressed majors have been developed to support students earning double majors.

Interterm

At the center of the academic calendar is Interterm, which is approximately three weeks in length. These are granted full academic credit. Participation in Interterm is not required, although most of the fall term students elect to enroll in an Interterm course. To encourage students to participate in Interterm, there is no extra tuition charge to full-time students who successfully earn credit in the fall term or those registered as new full time students for the spring term. If a new student who was registered for the spring term does not begin or complete the term, a charge will be assessed for the Interterm session. Likewise, resident students not enrolled in Interterm may not reside in a Residence Hall or eat in the Dining Hall during Interterm.

Summer Session

Courses are available on a limited basis during the summer months on campus and online. Summer session begins in early June and concludes in late August with courses in various blocks. During the summer session, the maximum student load without special permission is nine (9) credits.

Traditional Academic Calendar: Academic Year 2019-2020

Fall Semester

Beginning of Term	Thur., August 22
Labor Day Holiday	Mon., September 2
Fall Break	Thur.-Fri., October 17-18
Thanksgiving Holiday	Wed.-Fri., November 27-29
End of Term	Thur., December 12

Interterm

Beginning of Term	Mon., January 6
End of Term	Fri., January 24

Spring Semester

Beginning of Term	Thur., January 30
Spring Break	Mon.-Fri., March 23-27
Easter Holiday	Fri., Mon., April 10, 13
End of Term	Thur., May 21

Summer

Beginning of Term	Mon., June 1
Independence Day Holiday	Fri., July 3
End of Term	Fri., August 21

See the full Academic Calendar posted online (academiccalendar@midlandu.edu) or in the Registrar's Office for more details. Academic Calendar is subject to change.

Undergraduate Degrees

Six baccalaureate degrees are designated as degrees in course at Midland. Institutional requirements are uniform across the degrees, with the student's chosen major field of study the determinant as to which degree is earned. Students with multiple majors will declare a primary major, which will then determine the degree awarded. Additionally, four master-level degrees are offered at Midland.

Students who have previously earned a baccalaureate degree at another university and wish to earn a second degree at Midland may do so by completing the degree requirements enumerated in the pages that follow and meeting Midland University Core requirements.

Baccalaureate Degrees

The baccalaureate degree is an undergraduate program of liberal arts and sciences with specialized training in a variety of departmental major fields. The degree is the culminating credential that students earn at Midland University. To be eligible for one of the six baccalaureate degrees, the student must achieve the following requirements:

- The successful completion of at least 120 credits or the equivalent, including all general education requirements.
- Grade point averages (GPA) must be maintained as follows:
 - A minimum cumulative grade point average of 2.00.
 - A minimum grade point average of 2.25 in work taken in the major or minor, unless otherwise specified.
 - The majority of course work applied to the baccalaureate degree must be graded on the A-F system:
 - A minimum of 80 credits must be graded on the A-F system;
 - A minimum of two-thirds of the credit hours in major and minor areas must be graded on the A-F system. Many majors require all courses to be graded on the A-F system.
- Residence requirements stipulate that 30 of the final 36 credits must be completed in residence at Midland.
 - Minors: at least one upper-level (300/400-level) course be completed in residence to earn a minor
 - Majors: at least one upper-level (300/400-level) course and the Capstone be completed in residence to earn a major
- At least 30 credits at the upper-level (300-400-level) must be completed.
- All financial obligations to the University must be fulfilled.

Major

A major represents a degree-seeking student's primary field of study. It is a structured plan of study that requires at least 36 credits and will appear on the student's official transcript. Students may earn additional majors, however the primary major will determine the degree earned.

Compressed Major

Compressed majors represent a degree-seeking student's primary field of study. A compressed major must consist of 30-31 credits. Compressed majors must be combined with another compressed major or full major. Rules about combining compressed and full majors are detailed later in this catalog and are determined by the programs offering said majors. The Compressed major will appear on the student's official transcript.

Minor

A minor is a structured plan of study that requires at least 15 credits, but no more than 29 credits and is an optional secondary field of study. No student may declare a major and a minor in the same discipline. The minor appears on the official transcript.

Concentration

A concentration is a required structured plan of study within a major. Concentrations may be of varying lengths, but is included in the required length of the major. The concentration is combined with the program core courses for a major. Concentrations appear on the official transcript.

Emphasis/Suggested Courses of Study/Track

An emphasis or course of study is an optional set of courses within or supplementing a major around a specific topic, often in preparation for professional or graduate study. These do not appear on the official transcript.

The Undergraduate Curriculum

As an undergraduate, liberal arts college, Midland offers educational programs designed to prepare students for a future in a global and Internet-driven society. Students pursue course options in the humanities, the physical and life sciences, and the social and behavioral sciences where major programs of study prepare the student for a specific vocation and/or graduate study.

Midland emphasizes quality, personal attention, and student involvement in learning. Students partner with the faculty as co-creators of their own knowledge, integrate, and apply learning throughout the curriculum. Students are supported as they develop into independent, lifelong learners and problem solvers.

The University's curriculum is inherently dynamic and purposely flexible. Designed around the belief that today's students can and should embrace an active and responsible role in their education, the academic structure provides a framework within which individual needs and educational goals may be met.

Midland's academic program is divided into three areas: core curriculum, program requirements, and electives. Dependent on the student's choice of major, the program is designed so about one-third of the graduation requirements fall into each of these three areas.

The Core Curriculum

All courses taken to meet core curriculum requirements must be graded on the A-F scale, and a C- or higher earned as indicated.

- 1) WRITING REQUIREMENT (3-9 credits on the A-F scale with a C- or better):
 - A) Students with an English ACT score of 18 or below enroll in the following reading/writing courses, followed by the required English Composition and Humanities courses. Students placed into this track are required to successfully complete each class, ENG111 and ENG112, within two consecutive semesters or be placed on academic probation or suspension.
 - ENG111: University Reading & Writing I (3 credits)
 - ENG112: University Reading & Writing II (3 credits)
 - ENG120: English Composition (3 credits)
 - B) Students with an English ACT of 19 or higher enroll in English Composition, followed by the Humanities requirements.
 - ENG120: English Composition (3 credits)
- 2) REQUIRED HUMANITIES COURSES (8 credits on the A-F scale with a C- or better):
 - MID120: Blue Humanities (4 credits)
 - MID130: Orange Humanities (4 credits)
- 3) HUMANITIES CHOICES (9 credits total, with 3 credits from each of the following categories):
 - A) Category A: Fine and Performing Arts (3 credits): Select a course from Art, Music, or Theater including, but not limited to:
 - ART100: Introduction to Drawing
 - ART110: Introduction to Design
 - ART131: Ceramics Hand-building
 - ART132: Ceramics Wheel Throwing
 - ART133: Empty Bowls
 - ART140: Introduction to Advertising Design
 - ART150: Introduction to Painting
 - ART160: Introduction to Graphic Illustration
 - ART180: Introduction to Graphic Design
 - ART201: Art History I
 - ART202: Art History II
 - ART219: Introduction to Sculpture
 - MUS101: Fundamentals of Music
 - MUS181: World Music
 - MUS210: American Music Experience
 - THE111: Theatre Technology

2019-2020 Undergraduate Academic Catalog

- THE202: Fundamentals of Acting
 - THE260: Musical
 - THE270: Theater Practicum-Tech
 - THE271: Theater Practicum-Performance
- B) Category B: Religion and Philosophy (3 credits): Select a course from Religion or Philosophy including, but not limited to:
- REL120: Development of Christian Thought
 - REL130: Introduction to the Old Testament
 - REL140: Introduction to the New Testament
 - REL150: Lutheranism
 - REL185: Christian Communities
 - REL208: Jesus and the Prophets
 - REL230: Power, Structure and Moral Responsibility
 - REL240: Religions of the World
 - REL280: Christianity and Human Sexuality
 - PHI200: Philosophy Across the World
 - PHI250: Foundations of Moral Decision Making
 - PHI280: Critical Thinking
 - PHI290: What is Religion? Who is God?
- C) Category C: History, English/Literature (3 credits): Select a course from History or English including, but not limited to:
- ENG110: Introduction to Literature
 - ENG140: Plains Literature
 - ENG203: Making of America
 - ENG204: Development of Modern America
 - ENG210: Topics in Ethnic Literature
 - ENG220: Advanced Writing
 - HIS111: United States History to 1877
 - HIS112: United State History since 1877
 - HIS153: World Civilizations I
 - HIS154: World Civilizations II
 - HIS240: Women in America
 - HIS241: Great Plains History
 - POL112: Introduction to Political Science
 - POL113: American Government
- 4) MATHEMATICAL LITERACY: (3 credits on the A-F scale with a C- or better):
- MTH100: Math for Liberal Arts
 - MTH140: College Algebra
 - MTH145: College Geometry
 - MTH210: Elementary Statistics
 - MTH220: Calculus I
 - SSC330: Social Science Statistics *
- *Only approved for Criminal Justice, Human Services, Psychology, and Sociology majors.*
- 5) 5) LAB SCIENCE PROFICIENCY: (4 credits on the A-F scale with a C- or better) Select a course from the sciences including, but not limited to:
- BIO100: Principles of Environmental Science
 - BIO103: Principles of Biology
 - BIO106: General Zoology
 - BIO200: Survey of Anatomy and Physiology
 - CHE103: General Chemistry I
 - CHE104: General Chemistry II
 - CHE122: Chemistry for Health Sciences
 - ESC101: Physical Geology
 - ESC102: Historical Geology
 - PHY121: Descriptive Astronomy
 - PHY122: Topics in Astronomy

2019-2020 Undergraduate Academic Catalog

- PHY151: General Physics I
- 6) ORAL COMMUNICATION PROFICIENCY: (3 credits on the A-F scale with a C- or better):
 - COM101: Fundamentals of Oral Communication
 - COM210: Interpersonal Communication
 - COM250: Group Communication
- 7) FIRST YEAR EXPERIENCE COURSE
 - MID101: The Midland University Experience (1 credit) or MID103: Warrior Academic Success Seminar I (2 credits)

Major Requirements

The second part of the three areas of the academic program offers specialized preparation in various fields of interest. A number of these fields are pre-professional in nature. Other majors prepare students for professional work in a field, which they may enter upon graduation. Still others prepare students for graduate work in their field of choice. The flexibility of the curriculum provides many opportunities for a program, which meets the educational and vocational objectives of the individual.

Each student must successfully complete a major field of study. Course work taken in the major subject permits the student to inquire in depth and to pursue a coordinated and intensive study within the field. Credit-hour requirements, capstone experience requirements, and other details differ from major to major, as noted in this catalog. All students must earn a GPA of 2.25 or higher to complete a major, unless specified.

Electives

Electives the final portion of the academic program, complement and supplement the student's institutional requirement and major course work. Through the use of electives, the student may choose courses in an exploratory manner to give additional breadth to the program or add a second major or minor. Students are encouraged to take courses from a variety of disciplines and departments and to use electives to broaden their exposure and interests.

Assessment

Assessment activities at Midland University offer evidence of academic achievement while also providing the University with invaluable data to help inform academic change. Collectively, this assessment data is used to help shape modifications in the curriculum, identify strengths, and set standards of excellence for all facets of the campus to strive towards. A continuing process, assessment looks at student achievement within and across courses while also evaluating the attainment of cumulative learning outcomes via measurement of general education, major and co-curricular goals, and objectives. Midland's assessment initiatives include direct measures of student learning, such as the ETS Proficiency Profile exam and Major Field Tests in particular programs; indirect measures of student learning such as course surveys conducted in each class; and other internal measures like the data collected by the Writing Center and Academic Program Support.

Core Area Outcomes Assessed

Writing Requirements	Students will be able to: <ul style="list-style-type: none"> ● Apply a systematic process (prewriting, drafting, substantive revision, and editing) to writing tasks. ● Demonstrate the rhetorical elements of communication purpose, audience, and text. ● Demonstrate knowledge of conventions including structure, usage, and mechanics conforming with edited English. ● Using a thesis, display the ability to argue and address counterarguments and use different types of evidence (such as fact, values, intellectual and creative). ● Practice writing as a recursive, collaborative and social process in which the habit and skill of revision is emphasized ● Employ correct quotation and citation.
Orange Humanities	Students will be able to: <ul style="list-style-type: none"> ● Compare and contrast religions, historical events, cultural practices, and literature in China and the Islamic world. ● Identify and critically analyze assumptions about other cultures. ● Take information from source(s) with enough interpretation/evaluation to develop a comprehensive analysis or synthesis.

2019-2020 Undergraduate Academic Catalog

	<ul style="list-style-type: none"> State and describe an issue/problem comprehensively to be considered critically is stated clearly and described, delivering all relevant information necessary for full understanding.
Blue Humanities	<p>Students will be able to:</p> <ul style="list-style-type: none"> Evaluate central historical figures and literary works, which have share Western thinking, practice, and culture. Identify and describe ideas that have shaped Western culture, including autonomy, justice the Christian salvation tradition and the individual’s relationship to his or her culture. Think and write critically and creatively about concepts and moments that have transformed Western intellectual heritage. Reach conclusions that are logical and reflect the student’s informed evaluation and ability to place evidence and perspectives discussed in priority order.
Humanities Choice Courses	<p>Students will be able to:</p> <ul style="list-style-type: none"> Articulate a basic understanding of a central element(s) within each of the following areas: <ul style="list-style-type: none"> History or Literature Fine or Performing Arts Religion or Philosophy Analyze their own and others’ assumptions and carefully evaluate the relevance and context when presenting a position. State and describe an issue/problem comprehensively to be considered critically is stated clearly and described, delivering all relevant information necessary for full understanding. Take information from source(s) with enough interpretation/evaluation to develop a comprehensive analysis or synthesis. Reach conclusions that are logical and reflect the student’s informed evaluation and ability to place evidence and perspectives discussed in priority order.
Mathematical Literacy	<p>Students will be able to:</p> <ul style="list-style-type: none"> Interpret information presented in mathematical forms (e.g., equations, graphs, diagrams, tables, words). Represent relevant information into mathematical forms (e.g., equations, graphs, diagrams, tables, words) and solve the problem applying appropriate mathematical models. Make judgment and draw appropriate conclusions based on the quantitative analysis of data, while recognizing the limits of this analysis. Express quantitative evidence in support of the argument or purpose of the work (in terms of what evidence is used and how it is formatted, presented, and contextualized).
Lab Science Proficiency	<p>Students will be able to:</p> <ul style="list-style-type: none"> Demonstrate an understanding of scientific principles and their interrelationships to the environment. Apply the scientific method to design experiments, collect, and analyze data from coherent conclusions. Demonstrate the ability to assemble, evaluate, and present scientific information. Demonstrate an understanding of social, moral, and ethical implications of science.
Oral Communication Proficiency	<p>Students will be able to:</p> <ul style="list-style-type: none"> Gain a theoretical and practical understanding of the basic theories, concepts, and tenets of human communication. Demonstrate a capacity to apply critical thinking skills in the creative process. Build confidence in applying effective communicative strategies in one’s own human communication behaviors. Develop and sharpen active listening skills. Appreciate the importance of both the verbal and nonverbal components of human communication. Appreciate the importance, complexity, and relation of the self-concept to achieving satisfying and effective communication in both personal and professional contexts.
<p><i>Note: Some outcomes based partly on the AAC&U’s Valid Assessment of Learning in Undergraduate Education rubrics</i></p>	

Luther College of Arts and Sciences

The Luther College of Arts and Sciences is at the heart of Midland University. It prepares students for life, service, leadership, and perspectives enriched by values from the liberal arts and the Christian faith. To recognize the central role of this curriculum in the history of both Luther and Midland, the college was named the Luther College of the Arts and Sciences.

Available Majors and Minors:

Bachelor of Arts (BA)

- Art
- Art-Graphic Arts
- Arts Management
- Communication Studies
- Communication Studies (Compressed)
- Criminal Justice
- Criminal Justice (Compressed)
- English
- English (Compressed)
- History
- History (Compressed)
- Human Services
- Psychology
- Psychology (Compressed)
- Religion and Philosophy
- Religion and Philosophy (Compressed)
- Sociology
- Sociology (Compressed)
- Youth and Family Ministry
- Youth and Family Ministry (Compressed)

Bachelor of Fine Arts (BFA)

- Studio Arts-Ceramics
- Studio Arts-Drawing
- Studio Arts-Graphic Design
- Studio Arts-Painting

- Studio Arts-Sculpture

Bachelor of Science (BS)

- Biology
- Mathematics
- Mathematics (Compressed)
- Natural Science-Biology
- Natural Science-Medical Arts

Minors

- Applied Behavior Analysis
- Art
- Biology
- Chemistry
- Communication Studies
- Criminal Justice
- English
- Graphic Art
- Human Services
- Mathematics
- Nutrition
- Politics and Citizenship
- Psychology
- Religion and Philosophy
- Sociology
- Writing

Luther College of Arts and Sciences Faculty and Staff

Jamie Simpson

*Dean of the Luther College of Arts and Sciences,
Associate Vice President of Institutional Effectiveness*
B.A., M.A., Ph.D., University of Nebraska at Lincoln

Brooke Schwanke

*Administrative Assistant Luther College of Arts and
Sciences*
B.A., University of Nebraska at Omaha; M.A., University
of Nebraska at Kearney

Humanities

Chair: Molly Zimmer

Associate Professor of English

B.A., University of Nebraska at Kearney; M.A.,
University of Nebraska at Omaha

Henry E. Krusiewicz

Professor of English
B.A., Kalamazoo College; M.A., Ph.D., University of
Colorado

Katy Jones

Visiting Professor of Art
B.A., Doane University; M.F.A., Fort Hays State
University

Jeremy Rehwaldt

Professor of Religion
B.A., Macalester College; M.T.S., Harvard Divinity
School; Ph.D. Vanderbilt University

Courtney Wilder

Professor of Religion

2019-2020 Undergraduate Academic Catalog

B.A., University of Montana; M.A., Ph.D., University of Chicago Divinity School

Susan H. Wood

Professor of English

B.A., Carleton College; A.M., Washington University, St. Louis; Ph.D., University of Tennessee, Knoxville

Performing Arts Staff

Anne Sorensen-Wang

Director of Performing Arts

B.M.Ed., University of Nebraska at Lincoln; M.M., Arizona State University

Rex Barker

Director of Instrumental Music

B.A., University of Nebraska at Kearney; M.A., University of Nebraska at Omaha

Dan Hays

Director of Theater Activities

B.F.A., Kearney State College; M.A., University of Nebraska at Omaha

Kathy Hays

Director of Arts Student Achievement

B.S., Creighton University; M.S., Creighton University

Bill Kirby

Director of Technical Arts

B.A., Royal Welsh College of Music and Drama

Jim Logue

Director of Vocal Music

B.A., Augustana College; M.A., University of Iowa

David Mayfield

Collaborative Pianist and Piano Instructor

B.A., Lee University; M.M., University of Tennessee, Knoxville

Catherine Sodawasser

Assistant Director of Vocal Music

B.A., Midland University, M.Ed., Midland University

Katie Speicher

Director of Dance and Head Dance Coach

B.S., Chapman University

Kyle Thomas

Assistant Director of Performing Arts

B.F.A., Wesleyan University; M.Ed., Grand Canyon University

Mathematics and Sciences

Chair: Zhongming Huang

Professor of Math

B.S., Guangdong University of Technology; M.S., Tennessee Technological University; Ph.D., Southern Illinois University

Lance Johnson

Professor of Biology

B.A., Hastings College; Ph.D. University of Nebraska Medical Center

Chintamani S. Manish

Professor of Biology

B.S., Punjabrao Krishi Vidyapeeth, Akola, India; M.S., Governors State University; Ph.D., West Virginia University

Rachel J. Meyer

Professor of Biology

B.S., South Dakota State University; M.S., University of Nebraska at Omaha; Ph.D., South Dakota State University

Evangeline Rukundo

Associate Professor of Chemistry

B.S., Oklahoma Christian University; Ph.D., Oklahoma State University

Social Sciences

Chair: Megan E. Nielsen

Professor of Sociology

B.S., Wayne State College; M.S., Ph.D., Iowa State University

Dustin Gann

Assistant Professor of History

A.A., Hutchinson Community College; B.A., Washburn University; M.A., Emporia State University; Ph.D., University of Kansas

Adam Knowlton

Associate Professor of Speech and Communication

Speech and Debate Coach

B.A., University of Nebraska at Lincoln; M.A., University of Nebraska at Omaha; Ph.D. University of Nebraska at Lincoln

Scott Sasse

Professor of Criminal Justice

B.S., University of Nebraska at Lincoln; M.S., University of Nebraska at Omaha; Ph.D. University of Nebraska at Lincoln

Connie C. Taylor

Professor of Psychology

A.A., Columbia College; B.A., B.F.A., Stephens College; M.S., Ph.D., Florida State University

Art

The Art Department at Midland University offers students a wide range of career choices including comprehensive programs in fine art or commercial art. Art majors may pursue either a Bachelor of Arts or a Bachelor of Fine Arts degree with a concentration in studio art or graphic art. Students in all majors study from select studio courses in ceramics, digital media, drawing, painting, photography, sculpture, art history, and printmaking. The Bachelor of Arts degree is designed as a broad, liberal arts education. It can also lead to graduate study in art history, art therapy, or fine art. The Bachelor of Fine Art (BFA) degree requires the student to choose an area of intensive studio practice. This degree is traditionally pursued by those students who wish to become professional artists or post-secondary art teachers. The BFA is considered the appropriate preparation for those wishing to pursue a Master of Fine Art and is also considered the professional design degree for those wishing to seek employment at design or advertising studios.

The Musbach Art Center is an innovative, fully-equipped building providing quality studio and gallery facilities, new equipment, state-of-the-art computers and software. The art programs are distinguished by excellent faculty providing individualized attention and accessibility.

A Midland Art Major:

- Demonstrates an aptitude for critical thinking and problem solving through idea generation to object making;
- Identifies and articulates the significance of major periods and works in the history of art (Western, and non-Western);
- Demonstrates a proficiency of basic skills in the studio, providing evidence of mastery skill in at least one studio area, and competence in other areas of studio endeavor;
- Participates in the creative process, critical evaluation and appreciation of the visual arts;
- Prepares and presents artwork with an understanding of basic professional practices in the field of visual art;
- Exhibits knowledge, skills, values, and motivation to promote the quality of life in our community.

With the Graphic Art concentration:

- Demonstrates the ability to anticipate an employer's desires and requirements in illustration, advertising and graphic design, and demonstrates competence in his/her skills to propose, rework and implement projects on time;
- Shows competence in the following areas: illustration techniques and tools, computer use in illustration, advertising design mechanicals, layouts for proposed printing, computer use in publication, product and package design, and computer use in graphic design.

Art Major:

Complete the following 38 to 40 credits, graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
ART100: Introduction to Drawing <i>–or–</i> ART102: Introduction to Figure Drawing	3
ART110: Design	3
ART133: Empty Bowls: Ceramic Art and Civic Engagement	3
ART150: Introduction to Painting <i>–or–</i> ART151: Mixed Media Painting	3
ART180: Introduction to Graphic Design	3
ART201: Art History I	3
ART202: Art History II	3
ART219: Introduction to Sculpture	3
ART420: Senior Thesis	3
ART421: Thesis Exhibition	1
ART499: Art Internship	1-3
COM222: Introduction to Digital Photography	3
ART electives	6

Graphic Arts Concentration:

In addition to the Art Major requirements, students wishing to concentrate in Graphic Arts should complete the following 18 credits, graded on the A-F scale, with a grade of C- or better:

2019-2020 Undergraduate Academic Catalog

COURSES	CREDITS
ART140: Introduction to Advertising Design	3
ART160: Introduction to Graphic Illustration	3
MKT142: Principles of Marketing	3
ART360: Intermediate Graphic Illustration	3
ART370: Intermediate Advertising Design	3
MGT217: Principles of Management	3

Art Minor:

Complete 21 credits, graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
ART100: Introduction to Drawing <i>–or–</i> ART102: Introduction to Figure Drawing	3
ART110: Design	2
ART133: Empty Bowls: Ceramic Art and Civic Engagement	3
ART150: Introduction to Painting <i>–or–</i> ART151: Mixed Media Painting	3
ART201: Art History I	3
ART202: Art History II	3
ART electives	3

Graphic Arts Minor:

This minor is only open to non-Art Majors. Complete 25-27 credits, graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
ART100: Introduction to Drawing <i>–or–</i> ART110: Design	3
ART133: Empty Bowls: Ceramic Art and Civic Engagement <i>–or–</i> ART219: Introduction to Sculpture	2
ART140: Introduction to Advertising Design	3
ART160: Introduction to Graphic Illustration	3
ART180: Introduction to Graphic Design	3
ART499: Art Internship	1-3
MKT142: Principles of Marketing	3
COM222: Digital Photography	3
COM348: Marketing Communications	3

Studio Arts Major:

The Studio Arts major leads to a Bachelor of Fine Arts. Complete the following 44 to 46 credits, graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
ART100: Introduction to Drawing <i>–or–</i> ART102: Introduction to Figure Drawing	3
ART110: Design	3
ART133: Empty Bowls: Ceramic Art and Civic Engagement	3
ART150: Introduction to Painting <i>–or–</i> ART151: Mixed Media Painting	3
ART180: Introduction to Graphic Design	3
ART201: Art History I	3
ART202: Art History II	3
ART219: Introduction to Sculpture	3
ART420: Senior Thesis	3
ART421: Thesis Exhibition	1
ART499: Art Internship	1-3

2019-2020 Undergraduate Academic Catalog

COM222: Introduction to Digital Photography	3
Concentration courses	12

In addition to the core courses listed above, Studio Arts BFA candidates will also choose an area of concentration and take additional credits in Drawing, Painting, Ceramics, Sculpture or Graphic Arts. To complete a concentration, students must complete these requirements:

Ceramics: 12 credits of upper level ART courses including ART330 and ART414

Painting: 12 credits of upper level ART courses including ART310 and ART413

Sculpture: 12 credits of upper level ART courses including ART340 and ART412

Drawing: 12 credits of upper level ART courses including ART320 and ART418

Graphic Arts: 12 credits of upper level ART courses including ART380 and ART415

*Note: Majors in Art and Studio Art may not be combined.

Arts Management

Pursuing an Arts Management major not only prepares individuals to explore their own performance careers, but also to manage arts organizations, companies, and facilities. Students who select this major are attractive to a wide range of businesses. Majors combine the creativity, collaboration, and confidence that is cultivated by involvement in the arts with industry-specific business skills and knowledge to become individuals who are highly marketable in the business and performance world.

A Midland Arts Management major:

- Demonstrates individual artistic growth
- Articulates and analyzes foundational artistic principles within a historical and cultural context
- Develops a plan to manage a career in the arts
- Plans and executes arts events
- Practices marketing for the arts
- Engages diverse communities with the arts
- Develops funding strategies for the arts

Arts Management Major:

Complete 54-56 credits graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
ACC105: Essentials of Accounting	3
AMM100: Introduction to Arts Management	2
BUS302: Organizational Leadership	3
BUS321: Grant Writing and Resource Development	3
BUS351: Nonprofit Law and Governance	3
BUS360: Business Ethics	3
FIN200: Essentials of Finance	3
MKT142: Principles of Marketing	3
MKT348: Marketing Communications	3
MGT326: Entrepreneurship	3
MGT422: Project Management	3
THE111: Arts Technology	3
ART499: Art Internship <i>–or–</i> MUS499: Music Internship <i>–or–</i> THE490: Theatre Capstone <i>–or–</i> THE499: Theatre Internship	1-3
18 credits from the following:	
MUS1xx, MUS2xx, MUS3xx, MUS4xx: Applied lessons (limit 4 credits)	1
MUS121: Piano Proficiency	1
MUS101: Music Theory I	3
MUS101A: Aural Skills I	1

2019-2020 Undergraduate Academic Catalog

MUS102: Music Theory II	3
MUS102A: Aural Skills II	1
MUS181: World Music	3
MUS210: American Musical Experience	3
MUS301: Music in Western Civilization	3
MUS304: Introduction to Conducting	3
THE100: Introduction to Theatre	3
THE115: Costume and Makeup Design	3
THE200: Theatre Management	3
THE202: Fundamentals of Acting	3
THE290: Directing I	3
THE310: Theatre History I	3
THE320: Theatre History II	3
THE440: Seminar in Selected Topics	3

Theatre Concentration

Students wishing to complete the concentration are required to select the following 18 credits as their elective courses:

COURSES	CREDITS
THE100: Introduction to Theatre	3
THE115: Costume and Makeup Design	3
THE202: Fundamentals of Acting	3
THE290: Directing I	3
THE310: Theatre History I	3
THE320: Theatre History II	3

Biology

The Biology major is designed to prepare students with the skills and knowledge necessary to pursue entrance into a professional program or obtain employment in the biology/science field. The major emphasizes foundational scientific knowledge, problem solving and critical thinking skills, research methodologies, bioethics, and practical exposure to multiple areas within the biology field (including the health sciences, ecology, environmental science, cellular and molecular biology, and research).

A Midland Biology Major:

- Identify and describe the biological foundations of organisms;
- Compare and contrast the interrelationships of biological organisms and their environment;
- Apply the scientific method to design biological experiments, collect and analyze data, and form coherent conclusions;
- Assemble, evaluate, and present scientific information;
- Critically analyze the social, moral, and ethical implications of biology;
- Develop the skills to be a biologically literate, life-long learner, and an advocate of biological education;

Biology Major:

Complete at least 44 credits, on the A-F scale with a grade of C- or better:

COURSES	CREDITS
BIO125: General Biology I	4
BIO126: General Biology II	4
BIO215: Microbiology	4
BIO305: Genetics	4
BIO420: Biology Capstone	2
CHE103: General Chemistry I	4
CHE104: General Chemistry II	4
CHE201: Organic Chemistry I	4
<i>Molecular Biology elective</i> BIO415: Immunology <i>-or-</i>	3 <i>-or-</i> 4

2019-2020 Undergraduate Academic Catalog

CHE407: Biochemistry	
<i>Anatomy and Physiology elective</i> BIO200: Survey of Anatomy and Physiology –or– BIO204: Anatomy and Physiology I	4
<i>Natural Biology elective</i> BIO300: Ecology and Field Biology –or– BIO308: General Botany	4
Biology elective: at least 3 credits from the following:	
BIO100: Environmental Science	4
BIO106: General Zoology	4
BIO110: Bioethics	3
BIO112: Experiencing Biomes in a Zoo	3
BIO120: Contemporary Issues in Nutrition	3
BIO192: Forensic Science	3
BIO200: Survey of Anatomy & Physiology	4
BIO205: Anatomy & Physiology II	4
BIO207: Normal Nutrition	3
BIO209: Medical Terminology	2-3
BIO210: Topics in Biology	3
BIO225: Nutrition in the Community	3
BIO304: Developmental Biology	4
BIO306: Biology of Aging	3
BIO320: Nutrition Throughout the Lifespan	3
BIO325: Pathophysiology	3
BIO410: Topics in Biology	3
BIO416: Neurobiology	4
BIO426: Marine Ecology	3
BIO450: Independent Study	1-3
BIO496: Research	1-3
BIO499: Internship	1-3

Additional courses in chemistry, mathematics (calculus and statistics), and physics are strongly recommended.

Biology Minor:

Complete 24 credits, on the A-F scale with a grade of C- or better:

COURSES	CREDITS
BIO125: General Biology I	4
BIO126: General Biology II	4
BIO300: Ecology and Field Biology –or– BIO308: General Botany	4
CHE103: General Chemistry I	4
CHE104: General Chemistry II	4
BIO electives, 300-level or higher, excluding BIO499	4

Nutrition Minor:

The Nutrition minor is designed to provide the student with a knowledgeable background in the basic concepts and principles of nutrition, as well as, other aspects for a healthy lifestyle. This minor is an excellent support for any health-related major. It will not only assist the student in a health-care setting, but physician clinics, wellness centers, health clubs, nursing homes, residential care facilities and public health programs.

Complete 15 credits, on the A-F scale with a grade of C- or better:

COURSES	CREDITS
BIO200: Survey of Anatomy and Physiology –or– BIO204: Anatomy and Physiology I and BIO205: Anatomy & Physiology II	4-8

2019-2020 Undergraduate Academic Catalog

BIO207: Normal Nutrition	3
BIO320: Nutrition Throughout the Lifespan	3
Two of the following:	
BIO120: Contemporary Issues in Nutrition	3
BIO225: Nutrition in the Community	3
BIO306: Biology of Aging	3
HPM311: Sports Nutrition	2

Chemistry Minor:

The study of chemistry is important for students pursuing a major in any of the sciences and is vital for students pursuing a career in the medical fields.

Complete 20 credits, on the A-F scale, with a grade of C- or better. CHE122 may not be applied to the minor:

COURSES	CREDITS
CHE103: General Chemistry	4
CHE104: General Chemistry II	4
CHE201: Organic Chemistry I	4
CHE202: Organic Chemistry II	4
CHE407: Biochemistry	4

Communication Studies

The Communication Studies major of Midland University allows students to explore the substantial role communication plays in shaping our ever-changing world. In addition to developing their visual, oral, and written communication skills, majors will think critically about, and actively use, the theories, functions, and responsibilities of communication in the modern age. Due to the interdisciplinary nature of the major, students are encouraged to explore additional majors and minors in Business and Social Sciences.

A Midland Communication Studies major will:

- Create and evaluate written messages appropriate to the audience, purpose, and using ethical standards.
- Create and evaluate visual messages appropriate to the audience, purpose, and using ethical standards.
- Create and evaluate oral messages appropriate to the audience, purpose, and using ethical standards.
- Develop messages for multicultural audiences.
- Utilize communication to successfully manage projects.
- Utilize communication to manage and resolve conflict.
- Identify, evaluate, and influence community affairs through communication.
- Engage in communication scholarship using the research traditions of the discipline.

Communication Studies Major:

Complete 42 credits on the A-F scale with a grade of C- or better:

COURSES	CREDITS
COM101: Fundamentals of Oral Communication	3
COM102: Foundations of Communication Studies	3
21 credits within Communication Studies Core:	
ART160: Introduction to Graphic Illustration <i>–or–</i> ART180: Introduction to Graphic Design	3
COM210: Interpersonal Communication	3
COM220: Social Movements and Digital Advocacy	3
COM250: Group Communication	3
COM310: Rhetorical Criticism and Popular Culture	3
COM325: Organizational Communication	3
MGT422: Project Management	3
6 credits within Applicative Methods:	
COM222: Digital Photography	3

2019-2020 Undergraduate Academic Catalog

COM348/MKT348: Marketing Communications	3
COM320: Crucial Conversations	3
6 credits within Integrative Learning:	
COM306: Communication Practicum	3
COM496: Research	3
COM499: Communication Studies Internship	3
3 credits within Communication Capstone:	
COM401: Integrative Communication Methods and Consulting	3

Communication Studies (Compressed) Major:

Complete 30 credits on the A-F scale with a grade of C- or better:

COURSES	CREDITS
COM101: Fundamentals of Oral Communication	3
COM102: Foundations of Communication Studies	3
15 credits within Communication Studies Core:	
ART160: Introduction to Graphic Illustration <i>–or–</i> ART180: Introduction to Graphic Design	3
COM210: Interpersonal Communication	3
COM220: Social Movements and Digital Advocacy	3
COM250: Group Communication	3
COM310: Rhetorical Criticism and Popular Culture	3
COM325: Organizational Communication	3
MGT422: Project Management	3
6 credits within Applicative Methods:	
COM222: Digital Photography	3
COM348/MKT348: Marketing Communications	3
COM320: Crucial Conversations	3
3 credits within Communication Capstone:	
COM401: Integrative Communication Methods and Consulting	3

Communication Studies Minor:

Complete 18 credits on the A-F scale with a grade of C- or better:

COURSES	CREDITS
COM102: Foundations of Communication Studies	3
15 credits within Communication Studies Core:	
ART160: Introduction to Graphic Illustration <i>–or–</i> ART180: Introduction to Graphic Design	3
COM210: Interpersonal Communication	3
COM220: Social Movements and Digital Advocacy	3
COM250: Group Communication	3
COM310: Rhetorical Criticism and Popular Culture	3
COM325: Organizational Communication	3
MGT422: Project Management	3

Criminal Justice

The Criminal Justice major is offered for students who desire preparation for work in the field of criminal justice and related areas. The Criminal Justice major recognizes the importance of applying a liberal arts education, with its holistic approach and emphasis on problem solving and communication skills, to prepare students for entry level positions in criminal justice agencies. The major will give them the tools for continuing personal and professional growth to face new challenges and take advantage of new opportunities in their field of interest.

A Midland Criminal Justice Major:

- Demonstrates thorough knowledge and identifies all aspects of the American criminal justice system;

2019-2020 Undergraduate Academic Catalog

- Compares and contrasts the system's origins, history, and operations;
- Compares and contrasts the social, personal, political, cultural and economic influences, and the values and principles upon which it is based;
- Applies a scientific approach to Criminal Justice in evaluating best practices based on empirical information, scientific methodology and evidence-based practice.
- Explains the role of discretion and ethics among criminal justice actors;
- Evaluates the merits of competing theoretical perspectives used to explain the nature of crime;
- Demonstrates an ability to apply criminological theories to specific types of crimes;
- Demonstrates preparation and ability to be a competitive candidate for entry to professional level employment openings in the field of criminal justice and related careers;
- Demonstrates the ability to be a competitive candidate for admission to quality graduate programs or professional schools.

Students may choose to double major in Criminal Justice and Sociology as well as Criminal Justice and Human Services. Students who plan to enter graduate programs should consult with the Criminal Justice faculty for recommended courses.

Criminal Justice Major

Complete the following 45 credits on the A-F scale with a grade of C- or better:

COURSES	CREDITS
CJU101: Survey of Criminal Justice	3
CJU210: Juvenile Justice	3
CJU223: Police and Society	3
CJU237: Corrections	3
CJU307: Criminology	3
CJU426: Advanced Social Research Methods	3
CJU499: Criminal Justice Internship	3
SOC130: Principles of Sociology	3
SOC220: Minorities and Cultural Diversity	3
SSC330: Social Science Statistics	3
SSC340: Social Science Research Methods	3
12 credits from the following:	
CJU240: Special Topics in Criminal Justice	3
CJU314: Criminal Law	3
CJU350: Domestic Violence	3
CJU355: Organized Crime and Terrorism	3
CJU360: Criminal Procedure	3
CJU400: Serial Murder	3
CJU440: Seminar in Selected Topics	3
CJU450: Independent Study	3
CJU499: Criminal Justice Internship	3
BIO192: Forensics	3
HIS313: U.S. Constitutional History	3
PSY333: Abnormal Psychology	3
SOC212: Introduction to Human Services	3
SOC342: Social Inequality	3

Criminal Justice Compressed Major

Complete the following 30 credits on the A-F scale with a grade of C- or better:

COURSES	CREDITS
CJU101: Survey of Criminal Justice	3
CJU223: Police and Society	3
CJU237: Corrections	3
CJU307: Criminology	3
CJU426: Advanced Social Research Methods	3

2019-2020 Undergraduate Academic Catalog

SOC130: Principles of Sociology	3
SOC220: Minorities and Cultural Diversity	3
SSC330: Social Science Statistics	3
SSC340: Social Science Research Methods	3
3 credits from the following:	
CJU210: Juvenile Justice	3
CJU240: Special Topics in Criminal Justice	3
CJU314: Criminal Law	3
CJU350: Domestic Violence	3
CJU355: Organized Crime and Terrorism	3
CJU360: Criminal Procedure	3
CJU400: Serial Murder	3
CJU440: Seminar in Selected Topics	3
CJU450: Independent Study	3
CJU499: Criminal Justice Internship	3 (max)
BIO192: Forensics	3
PSY333: Abnormal Psychology	3

Criminal Justice Minor

Complete 18 credits on the A-F scale with a grade of C- or better:

COURSES	CREDITS
CJU101: Survey of Criminal Justice	3
Electives from CJU courses and BIO192 CJU499 may not be taken to fulfill the minor	15

English

The English Department serves the Midland University mission through offering a wide variety of language and literature courses, which enhance human understanding, aesthetic sensitivity, and intellectual development. The program also serves the Midland University mission by providing a rigorous major for the future teacher, graduate student, and/or liberal arts student.

Objectives of the Major

All Midland English majors will be able to:

1. Analyze a wide variety of literary works, encompassing the analytical skills of placing a work in context, understanding literary forms, reading closely, and using proper literary terms.
2. Analyze the power of language as it manipulates and shapes reality through the aesthetic forms over time.
3. Recognizes and applies literary and rhetorical devices appropriate to the audience.
4. Apply literary critical theory, apply literary criticism, and address literary history.
5. Construct works of literary criticism.
6. Examine similarities and differences among genres and compose using different genres.

English Courses have as additional goals:

- Apply critical theory and literary criticism;
- Evaluate language structure in literary and critical texts;
- Design a serious work of literary criticism;
- Identify similarities and differences among genres;
- Interpret literary figures of speech;
- Write in a variety of genres.

2019-2020 Undergraduate Academic Catalog

English Major

This major is intended to prepare the student to enter a graduate English program. Complete 36 credits on the A-F scale with a grade of C- or better:

COURSES	CREDITS
ENG110: Introduction to Literature	3
ENG203: American Literature I*	3
ENG204: American Literature II*	3
ENG220: Advanced Writing	3
ENG315: British Literature I*	3
ENG316: British Literature II*	3
ENG350: Shakespeare	3
ENG355: Linguistics	3
ENG380: Literary Criticism	3
ENG460: Senior Thesis	3
3 credits of creative writing selected from the following:	
ENG230: Introduction to Creative Writing	3
ENG234: Creative Nonfiction	
ENG240: Wordsmiths	
English electives	3

* Students may substitute EG237: World Voice for these courses

English Compressed Major:

The Compressed Major is a briefer English Major with a large number of electives, making it suitable to pair with almost any other major. This major is an invitation to the student interested in studying English as a second major. The classes to be taken are largely of the student's own choosing and thus serve the more specific interests of the student. This major is not intended to prepare the student to enter a graduate English program.

Complete 30 credits on the A-F scale with a grade of C- or better:

COURSES	CREDITS
ENG220: Advanced Writing	3
ENG380: Literary Criticism	3
300/400-level ENG Electives	9
ENG electives (excluding ENG111, ENG112, ENG120)	15

English Minor:

Complete 18 credit hours on the A-F scale with a grade of C- or better

COURSES	CREDITS
300/400-level ENG Electives	6
ENG electives (excluding ENG111, ENG112, ENG120)	12

Writing Minor:

The minor in Writing is an interdisciplinary program designed for students contemplating careers emphasizing writing and/or the teaching of writing or who merely wish to enhance their written communications skills.

Complete 15 credits on the A-F scale with a grade of C- or better:

COURSES	CREDITS
ENG220: Advanced Writing	3
ENG460: Senior Thesis	3
9 credits of creative writing selected from the following:	
BUS301: Applied Business Communications	3
ENG230: Introduction to Creative Writing	3
ENG234: Creative Nonfiction	3
ENG240: Wordsmiths	3
ENG355: Linguistics	3
HIS340: Historical Research and Writing	3

History

The History program provides a variety of political, social, and cultural frameworks that encompass the events of United States, European and non-western history. Majors explore the nature of historical developments within required history courses and develop their own interests by selecting from a number of elective support courses. Students also may pursue a minor in either History or Politics and Citizenship.

A Midland History Major:

- Engages in historical inquiry, research, and analysis;
- Crafts historical narrative and argument;
- Identifies the complex nature of the historical record;
- Applies historical thinking as central to engaged citizenship;
- Develops written and oral communication skills to succeed in graduate study and professional careers.

History Major

Complete the following 42 credits graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
HIS111: United States History to 1877	3
HIS112: United States History since 1877	3
HIS153: World Civilizations I	3
HIS154: World Civilizations II	3
HIS340: Historical Research and Writing	3
HIS 498: Thesis	3
POL113: American Government	3
Regional/Local History Option (3 credits):	
HIS241: Great Plains History	3
HIS499: History Internship	3
U.S. Options (9 credits):	
HIS223: Special Topics in U.S. History	3
HIS240: Women in America	3
HIS311: American and the World	3
HIS313: U.S. Constitutional History	3
HIS419: Civil Rights and Beyond	3
HIS421: New Deal Era	3
Non-U.S. Options (9 credits):	
HIS224: Special Topics in Global History	3
HIS302: History of the Future	3
HIS303: The Global Metropolis	3
HIS423: From Empires to Nations – Europe	3
HIS424: Decolonization	3

History (Compressed) Major

The compressed History major is intended for all interested in the world around them and how the history of the world has developed. The intent is to provide a solid basis of historical understanding along with the freedom to explore personal interests. For those considering a graduate program in History, it is recommended that students take the full major and relevant courses outside the department. Consult with an advisor on the best program.

Complete the following 30 credits on the A-F scale, with a grade of C- or better, including:

COURSES	CREDITS
HIS111: United States History to 1877	3
HIS112: United States History since 1877	3
HIS153: World Civilizations I	3
HIS154: World Civilizations II	3
HIS340: Historical Research and Writing	3
POL113: American Government	3
U.S. Options (6 credits):	

2019-2020 Undergraduate Academic Catalog

HIS223: Special Topics in U.S. History	3
HIS240: Women in America	3
HIS311: American and the World	3
HIS313: U.S. Constitutional History	3
HIS419: Civil Rights and Beyond	3
HIS421: New Deal Era	3
Non-U.S. Options (6 credits):	
HIS224: Special Topics in Global History	3
HIS302: History of the Future	3
HIS303: The Global Metropolis	3
HIS423: From Empires to Nations – Europe	3
HIS424: Decolonization	3

History Minor

Complete 18 credits on the A-F scale and a grade of C- or better

COURSES	CREDITS
300/400-level HIS electives	9
HIS electives	9

Politics and Citizenship Minor

The Politics and Citizenship minor explores the complex relationship between political activism and individual identity. By utilizing an interdisciplinary framework, the minor considers the legal, political, and historical issues that have shaped contemporary notions of citizenship. Students who pursue a Politics and Citizenship minor complete core political science and government courses and develop their own interests by selecting from a list of elective offerings that include courses from Biology, Business, Criminal Justice, English, History, and Sociology.

Complete the following 18 credits, graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
POL112: Introduction to Political Science	3
POL113: American Government	3
12 credits of electives (with at least 6 credits at the 300/400-level):	
BIO110: Bioethics	3
BIO192: Forensic Science	3
BUS313: Business Law I	3
BUS360: Business Ethics	3
CJU223: Police and Society	3
CJU314: Criminal Law	3
ENG180: Ethics and Film	3
ENG190: Ethics and Literature	3
ENG355: Linguistics	3
ENG380: Literary Criticism/SOC420: Social Theory	3
HIS240: Women in America	3
HIS241: Great Plains History	3
HIS302: History of the Future	3
HIS303: The Global Metropolis	3
HIS313: U.S. Constitutional History	3
HIS419: Civil Rights and Beyond	3
HIS421: New Deal Era	3
HIS423: From Empires to Nations – Europe	3
HIS424: Decolonization	3
SOC220: Minorities and Cultural Diversity	3
SOC342: Social Inequality	3

2019-2020 Undergraduate Academic Catalog

Students may count no more than one (1) course from their major toward the Politics and Citizenship minor. Electives must be taken from two (2) different disciplines.

Human Services

The Human Services major is offered by the Psychology and Sociology departments for students who desire study in the areas of psychology and sociology in preparation for work in the human services field. In addition to classroom study, students have the opportunity through internships to gain job-relevant skills, knowledge of the field, and clinical experiences while working with local human services agencies such as Lutheran Family Services, The Bridge, Head Start, Department of Health and Human Services, and the Masonic Eastern Star Home for Children, among others.

A Midland Human Services Major:

- Describes key concepts, principles, and applications in the areas of human behavior, human development, social & cultural issues, social problems, and ethics in helping relationships.
- Applies the scientific method and ethical principles to the study of human behavior: integrates previous empirical literature, designs, conducts, and interprets social science research.
- Demonstrates information literacy using scientific reasoning to interpret and evaluate social scientific phenomenon.
- Demonstrates effective writing, presentation, and communication skills for different purposes.
- Is a competitive candidate for entry-level work in the field and/or admission to graduate school.

Human Services Major Requirements

The Human Services major or minor may not be combined with a major or minor in Psychology or Sociology. Complete the following 45-46 credits graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
BUS301: Applied Business Communications	3
PSY120: Fundamentals of Psychology	3
PSY210: Developmental Psychology	3
SOC130: Principles of Sociology	3
SOC212: Introduction to Human Services	3
SOC426: Advanced Social Research Methods <i>–or–</i> PSY498: Advanced Experimental Design	3
SOC499: Sociology Internship <i>–or–</i> PSY499: Psychology Internship	3
SSC330: Social Science Statistics	3
SSC340: Social Science Research Methods	3

Pick one concentration:

<i>Early Childhood Concentration</i>	
ECE155: Child, Family and Community	2
ECE247: Early Childhood Special Education	3
ECE255: Introduction to Early Childhood Education	3
ECE257: Preschool Methods	3
ECE257A: Preschool Methods Practicum	1
PSY300: Psychology of Learning	3
SOC245: Sociology of Childhood & Adolescence	3
SOC300: Marriage and Family	3

<i>Social Science Concentration</i>	
PSY270: Introduction to Counseling	3
SOC220: Minorities and Cultural Diversity	3
15 credits from:	
PSY300: Psychology of Learning	3
PSY314: Social Psychology	3
PSY333: Abnormal Psychology	3

2019-2020 Undergraduate Academic Catalog

SOC245: Sociology of Childhood & Adolescence	3
SOC300: Marriage and Family	3
SOC342: Social Inequality	3
SOC370: Sociology of Addictions	3
SOC414: Social Change	3
SSC302: Social Aspects of Aging	3

<i>Community Health Concentration</i>	
BIO204: Anatomy and Physiology I	4
BIO205: Anatomy and Physiology II	4
BIO207: Normal Nutrition	3
HPM180: Health & Wellness	2
MKT142: Principles of Marketing	3
SOC342: Social Inequality	3
SSC201: Contemporary Issues in Public Health	3

Human Services Minor

Complete 21 credits on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
PSY120: Fundamentals of Psychology	3
PSY210: Developmental Psychology	3
SOC130: Principles of Sociology	3
SOC212: Introduction to Human Services	3
300/400-level CJU, PSY, SOC electives*	6
CJU, PSY, SOC electives*	3

* Excluding CJU499, PSY499, and SOC499

Mathematics

The Mathematics Department believes that mathematics serves a central role in the human experience. Mathematics affects each person on a regular basis. Mathematics is the language used to describe the patterns encountered in our lives and to express the logical relationships in these patterns. Professional programs include endorsements for teaching and preparation for the first test in actuarial science certification.

A Midland Mathematics Major:

- Describes and explains key concepts, theories and fundamental applications in the core areas including calculus, analysis, algebra, and computer algorithms;
- Solves problems in multiple settings by using analytical, critical or creative thinking skills;
- Is qualified to succeed in continued academic studies, math teaching, or an entry level position in the field.
- Applies fundamental theorems and rules in the areas of calculus and linear algebra.
- Formulates and solve mathematical problems analytically, using appropriate techniques and tools.
- Applies the principle of mathematical reasoning in understanding the problem, and developing well organized and logical mathematical arguments.
- Communicates information related to the field effectively both orally and in writing with a range of audiences.

Mathematics Major

Complete the following 38 credits, on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
BIT160: Object Oriented Programming	3
MTH220: Calculus I	4
MTH250: Calculus II	4
MTH280: Calculus III	4
MTH310: Mathematical Statistics	4
MTH320: Numerical Analysis	3

2019-2020 Undergraduate Academic Catalog

MTH340: Linear Algebra	3
MTH420: Analysis of Real Variables <i>–or–</i> MTH440: Abstract Algebra	3
MTH460: Capstone	1
MTH electives numbered 220 or above	9

Mathematics (Compressed) Major:

Complete the following 32 credits, on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
BIT160: Object Oriented Programming	3
MTH220: Calculus I	4
MTH250: Calculus II	4
MTH280: Calculus III	4
MTH310: Mathematical Statistics	4
MTH320: Numerical Analysis	3
MTH340: Linear Algebra	3
MTH420: Analysis of Real Variables <i>–or–</i> MTH440: Abstract Algebra	3
MTH460: Capstone	1
MTH electives numbered 220 or above	3

Mathematics Minor:

Complete 20 credits on the A-F grading scale, with a grade of C- or better:

COURSES	CREDITS
BIT160: Object Oriented Programming	3
MTH220: Calculus I	4
MTH250: Calculus II	4
MTH electives numbered 210 or above	9

Natural Science

The Natural Science major is an interdisciplinary major that emphasizes a broad exposure to the major science disciplines. Students complete core studies in biology, chemistry, physics, earth science, astronomy, and mathematics with a more intense focus upon biology. This approach provides opportunity to recognize the interrelations of all areas of science. This major provides a strong background for a variety of careers, with graduates currently in teaching, law, theology, business, government, as well as science.

A Midland Natural Science major:

- Identifies and describes the fundamental concepts in a variety of areas of scientific inquiry fields (biology, chemistry, earth science, physics and astronomy);
- Applies the scientific method to design biological experiments, collect and analyze data, and form coherent conclusions;
- Assembles, evaluates, and presents scientific information;
- Critically analyzes the social, moral, and ethical implications of the natural world;
- Identifies and describes the concepts of a sustainable earth.

Natural Science Major:

Complete 50 credits, on the A-F grading scale, with a grade of C- or better. At least 34 credits will complete the core studies in biology, chemistry, physics, earth science and astronomy, and 16 additional credits to concentrate in biology. Students who wish to double major in Biology and Natural Science may apply up to, but no more than, 12 duplicate credits toward both majors.

COURSES	CREDITS
BIO125: General Biology I	4
BIO300: Ecology & Field Biology	4

2019-2020 Undergraduate Academic Catalog

BIO420: Biology Capstone	2
CHE103: General Chemistry I	4
CHE104: General Chemistry II	4
PHY151: General Physics I	4
PHY152: General Physics II	4
2 courses from the following:	
ESC101: Physical Geology	4
ESC102: Historical Geology	4
PHY121: Descriptive Astronomy	4
PHY122: Astronomy Beyond the Solar System	4
<i>Biology Concentration</i>	
BIO106: General Zoology <i>–or–</i> BIO308: General Botany	4
BIO lab courses 200-level or above	12

Additional recommended classes for the program: MTH210 or MTH220, ESC123, and CHE201.

Natural Science (Medical Arts) Major:

The Natural Science (Medical Arts) degree is intended for 3+1 programs where 3 years of coursework is completed at Midland University and 1 final year of coursework is completed in a professional program (i.e. Radiography, Medical/Clinical Laboratory Science, Chiropractic Medicine, and others). The final year of coursework is transferred back to Midland University to complete the degree requirements.

A Midland Natural Science (Medical Arts) Major:

- Identify and describe the foundational natural and physical principles that govern and sustain the world;
- Apply the scientific method to design biological experiments, collect and analyze data, and form coherent conclusions;
- Assemble, evaluate, and present scientific information;
- Critically analyze the social, moral, and ethical implications associated within the health sciences;
- Successfully complete one year of a clinical program of training in a medically related field.
-

Natural Science (Medical Arts):

Complete 36 credits on the A-F grading scale, with a grade of C- or better:

COURSES	CREDITS
BIO125: General Biology I	4
BIO126: General Biology II	4
BIO204: Anatomy & Physiology I	4
CHE103: General Chemistry I	4
CHE104: General Chemistry II	4
CHE201: Organic Chemistry I	4
CHE202: Organic Chemistry II	4
PHY151: General Physics I	4
PHY152: General Physics II	4

BIO205: Anatomy and Physiology II is highly recommended and may be required for some professional programs. BIO200: Survey of Human Anatomy and Physiology should be taken if only one semester of anatomy and physiology is to be taken. Please see the Pre-Professional section for more details on requirements for the Dual Degree programs offered in partnership with Palmer College of Chiropractic or Cleveland College of Chiropractic.

Psychology

The Psychology Department approaches psychology as an academic discipline, a profession, and a science. Faculty present the field of psychology as one that is diverse and exciting. Through internships with local educational, human services agencies, and University of Nebraska Medical Center's Munroe-Meyer Institute, students have the opportunity to gain job-

2019-2020 Undergraduate Academic Catalog

relevant skills, knowledge of the field, clinical experiences, and research experiences. Students who meet the stated goals will have the skills and experiences necessary for entry level work or graduate school admission.

A Midland Psychology Major:

- Describes key concepts, principles, and fundamental applications in the areas of general psychology, human development, social psychology, abnormal psychology, cognition, physiological psychology, personality, counseling, tests and measurement of individual differences, and learning.
- Identifies, describes, and applies the APA ethical principles and code of conduct to psychological science and practice.
- Applies the scientific method to human behavior: interprets, designs, and conducts basic psychological research.
- Demonstrates information literacy using scientific reasoning to interpret and evaluate psychological phenomena.
- Demonstrates effective writing, presentation, and communication skills for different purposes.
- Is a competent candidate for entry level work in the field and/or admission to graduate school.

Psychology Major

Complete the following 42 credits, on the A-F scale, with a grade of C- or better. The Psychology major may not be combined with a Human Services major or minor.

COURSES	CREDITS
PSY120: Fundamentals of Psychology	3
PSY210: Developmental Psychology	3
PSY270: Introduction to Counseling	3
PSY300: Psychology of Learning	3
PSY314: Social Psychology	3
PSY331: Physiological Psychology	3
PSY333: Abnormal Psychology	3
PSY350: Tests & Measurement	3
PSY414: Cognition	3
PSY434: Personality Theory	3
PSY498: Advanced Experimental Psychology	3
SOC130: Principles of Sociology	3
SSC330: Social Science Statistics	3
SSC340: Social Science Research Methods	3

Psychology (Compressed) Major

Complete the following 30 credits, on the A-F scale, with a grade of C- or better. The Psychology (Compressed) major may not be combined with a Human Services major or minor.

COURSES	CREDITS
PSY120: Fundamentals of Psychology	3
PSY210: Developmental Psychology	3
PSY300: Psychology of Learning	3
PSY333: Abnormal Psychology	3
PSY350: Tests & Measurement	3
PSY498: Advanced Experimental Psychology	3
SSC330: Social Science Statistics	3
SSC340: Social Science Research Methods	3
Six (6) credit hours of electives must be from:	
PSY270: Introduction to Counseling	3
PSY314: Social Psychology	3
PSY331: Physiological Psychology	3
PSY414: Cognition	3
PSY434: Personality Theory	3

Psychology Minor

Complete 21 credits on the A-F scale, with a grade of C- or better:

2019-2020 Undergraduate Academic Catalog

COURSES	CREDITS
300/400-level PSY Electives*	6
PSY electives*	15

*PSY499 may not be taken to fulfill the minor

Applied Behavior Analysis

A Behavior Analyst utilizes principles of learning to address clinically significant behavior problems. This minor is designed for the student who is interested in providing behavioral services to individuals, families, schools, group homes, mental health agencies, and industrial/business settings. Internships are typically available at the Munroe-Meyer Institute Center for Autism Spectrum Disorders at the University of Nebraska Medical Center working with children who have been diagnosed with autism, severe behavior problems, and feeding disorders. This minor prepares students for graduate study in Behavior Analysis or related areas and for national certification as an assistant-level Behavior Analyst.

The Behavior Analysis Certification Board (BACB), the national credentialing agency for Behavior Analysis, has verified Midland University's Applied Behavior Analysis course sequence. This is important for those seeking certification because it gives graduates academic and experience credentials needed to obtain certification as a Board Certified Assistant Behavior Analyst (BCaBA). Certification as a BCaBA is recognized as an advantage by many employers and graduate programs.

Applied Behavior Analysis Minor

Complete 27 credits on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
PSY120: Fundamentals of Psychology	3
PSY300: Psychology of Learning	3
PSY324: Behavioral Assessment	3
PSY424: Advanced Behavior Analysis	3
PSY485: Essential Readings in Applied Behavior Analysis	3
PSY499: Psychology Internship	12

Internship credits are taken over two semesters and must include 540 hours of intensive practicum in behavior analysis. PSY300 must be taken at Midland University. Upon completion of the first upper level course in the Applied Behavior Analysis sequence (PSY324 or 424), students must apply to the Psychology Department for approval to participate in an ABA internship.

Religion and Philosophy

As a university of the Lutheran tradition, Midland believes that faith and learning are inexorably linked. The Religion and Philosophy program participates in forwarding that idea by committing itself to the exploration of religion as a pervasive feature of human cultures. We engage, through open, critical inquiry, in analysis of the varied manifestations of religious life, focusing particularly on Christian traditions and their plurality across cultures and time, offering courses in biblical studies, theology, history methods in the study of religion, and philosophy.

As a university, we also believe we are called to educate morally and ethically responsible citizens of a pluralistic society. Toward that end, the Religion and Philosophy program offers a range of courses that explore issues of moral responsibility, emphasizing the ways that social structures and power shape, influence, and constrain human action and how we, as particular human beings, can respond to social change.

The Religion and Philosophy program offers both a major and a minor in Religion and Philosophy. Students who complete a major in Religion and Philosophy, in addition to learning about multiple religious phenomena, will have the opportunity to practice critical thinking, will engage in careful reading of primary and secondary texts, and will develop essential writing skills. Students majoring in Youth and Family Ministry also take, as a part of their major coursework, many courses in the Religion and Philosophy program.

A Midland Religion and Philosophy Major:

- Identifies the assumptions underlying particular arguments or positions.
- Describes the historical and literary context of Christian scripture.

2019-2020 Undergraduate Academic Catalog

- Employs a typology to describe the diversity of the Christian tradition, trace historical change, and identify relationships between the Christian tradition and major world religions.
- Explains the relationship between specific doctrines, practices, and figures and broader theological, historical, political, and social settings.
- Demonstrates intellectual curiosity and a commitment to learning.
- Uses the critical methods of religious studies competently.

Religion and Philosophy Major

Complete the following 36 credits on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
PHI280: Critical Thinking	3
REL112: Introduction to Christianity as Religion	3
REL120: Development of Christian Thought	3
REL130: Introduction to the Old Testament	3
REL185: Christian Communities	3
REL240: Religions of the World	3
REL420: Senior Thesis*	3
15 credits of electives from:	
ENG180: Ethics and Film	3
ENG190: Ethics and Literature	3
ENG380: Literary Criticism	3
PHI or REL courses not listed above	3

*If a student is also majoring in English and completes ENG460, a Religion/Philosophy elective may be substituted for REL420.

Religion and Philosophy (Compressed) Major

Complete the following 30 credits, on the A-F on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
PHI280: Critical Thinking	3
REL112: Introduction to Christianity as Religion	3
REL120: Development of Christian Thought	3
REL130: Introduction to the Old Testament	3
REL185: Christian Communities	3
REL240: Religions of the World	3
REL420: Senior Thesis	3
9 credits of electives from:	
ENG180: Ethics and Film	3
ENG190: Ethics and Literature	3
PHI or REL courses not listed above	3

Religion and Philosophy Minor

Complete the following 18 credits, on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
REL130: Introduction to the Old Testament <i>–or–</i> REL140: Introduction to the New Testament	3
REL240: Religions of the World	3
12 credits of electives from:	
ENG180: Ethics and Film	3
ENG190: Ethics and Literature	3
ENG380: Literary Criticism	3
PHI or REL courses not listed above	3

Sociology

The Sociology program upholds the mission of the University by providing a quality education in sociology for students seeking employment in the helping professions, research, education, or other fields. The Sociology program also supports the general education curriculum of the University by providing insight and analysis into the workings of society, the family, the legal system, and other institutions. Through internship and research opportunities students develop the skills and experience necessary for successful employment and graduate school admissions.

A Midland Sociology Major:

- Demonstrates an ability to use the sociological imagination to critically think about and understand individuals and society, as well as the relationship between them.
- Describes key concepts, principles, and applications in the areas of general sociology, culture, socialization, stratification, social structure, theory, institutions, and differentiations by race/ethnicity, gender, age, and class.
- Applies the scientific method and ethical principles to the study of human behavior: integrates previous empirical literature, designs, conducts, and interprets sociological research.
- Demonstrates information literacy using scientific reasoning to interpret and evaluate sociological phenomenon.
- Demonstrates effective writing, presentation, and communication skills for different purposes.
- Is a competitive candidate for entry-level work in the field and/or admission to graduate school.

Sociology Major

Complete the following 42 credits on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
PSY120: Fundamentals of Psychology	3
SOC130: Principles of Sociology	3
SOC220: Minorities and Cultural Diversity	3
SOC342: Social Inequality	3
SOC414: Social Change	3
SOC420: Social Theory	3
SOC426: Advanced Social Research Methods	3
SSC330: Social Science Statistics	3
SSC340: Social Science Research Methods	3
15 credits of electives from the following:	
SOC212: Introduction to Human Services	3
SOC225: Sociology of Film	3
SOC230: Sociology of Sports	3
SOC240: Topics in Sociology	3
SOC245: Sociology of Childhood and Adolescence	3
SOC250: Social Issues in Literature	3
SOC300: Marriage and the Family	3
SOC370: Sociology of Addictions	3
SOC390: Gender and Society	3
SOC440: Seminar in Selected Topics in Sociology	3
SOC450: Independent Study	1 to 3
SOC499: Sociology Internship	1 to 6
PSY314: Social Psychology	3

Students who plan to enter graduate study in sociology or a related field should consult with the faculty for recommended courses in addition to the core courses.

Sociology (Compressed) Major

Complete the following 30 credits, on the A-F grading scale, with a grade of C- or higher:

COURSES	CREDITS
SOC130: Principles of Sociology	3
SOC342: Social Inequality	3
SOC414: Social Change	3
SOC420: Social Theory	3

2019-2020 Undergraduate Academic Catalog

SOC426: Advanced Social Research Methods	3
SSC330: Social Science Statistics	3
SSC340: Social Science Research Methods	3
9 credits of electives from the following:	
SOC212: Introduction to Human Services	3
SOC220: Minorities and Cultural Diversity	3
SOC225: Sociology of Film	3
SOC230: Sociology of Sports	3
SOC240: Topics in Sociology	3
SOC245: Sociology of Childhood and Adolescence	3
SOC250: Social Issues in Literature	3
SOC300: Marriage and the Family	3
SOC370: Sociology of Addictions	3
SOC390: Gender and Society	3
SOC440: Seminar in Selected Topics in Sociology	3
SOC450: Independent Study	1 to 3
SOC499: Sociology Internship	1 to 6

Students who plan to enter graduate study in sociology or a related field should consult with the faculty for recommended courses in addition to the core courses.

Sociology Minor

Complete the following 18 credits, on the A-F grading scale, with a grade of C- or higher:

COURSES	CREDITS
SOC130: Principles of Sociology	3
SOC electives (excluding SOC499)	15

Youth and Family Ministry

Ministry to youth and families is an important facet of ministry across denominations. The Youth and Family Ministry program at Midland University has been established to serve the church in meeting the ongoing demand for people trained in the skills and abilities required to minister effectively in this context.

A Midland Youth and Family Ministry Major:

- Identifies core psychological and sociological concepts and applies them to ministry settings.
- Describes the historical and literary context of Christian scripture.
- Traces the history of core theological concepts in the Christian tradition and how these concepts relate to major world religions.
- Develops and critically evaluates curriculum or programs for use in ministry settings.
- Compares and contrasts models of human development and learning.
- Identifies the student's Gallup Strengths and describe how they might be employed in a ministry setting.
-

The Youth and Family Ministry program is an interdisciplinary program - with focused attention to religion, sociology, psychology, and communication - that emphasizes three sets of core skills and knowledge necessary for work in ministry:

- (1) Understanding of and appreciation for who human beings are and how they learn and understand the world;
- (2) An understanding of and appreciation for how human beings relate to one another in groups and organizations;
- (3) An understanding of and appreciation for the Christian tradition.

In addition to inculcating skills and knowledge, our program firmly grounds students with real-world experience in a variety of ministry settings.

Youth and Family Ministry Major

Complete the following 36 credits graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
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2019-2020 Undergraduate Academic Catalog

PHI280: Critical Thinking	3
PSY300: Psychology of Learning <i>–or–</i> PSY210 Developmental Psychology	3
REL120: Development of Christian Thought	3
REL130: Introduction to the Old Testament	3
REL140: Introduction to the New Testament	3
SOC300: Marriage and the Family <i>–or–</i> SOC370: Sociology of Addictions <i>–or–</i> REL280: Christianity and Human Sexuality	3
YFM100: Introduction to Youth and Family Ministry	3
YFM420: Senior Thesis	3
YFM499: Youth and Family Ministry Internship*	6
6 credits from the following:	3
ENG180: Ethics and Film	3
ENG190: Ethics and Literature	3
ENG380: Literary Criticism	3
PHI or REL courses not listed above	3

*3 credits during first two years, 3 credits during second two years

Youth and Family Ministry (Compressed) Major

Complete the following 30 credits graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
PHI280: Critical Thinking	3
PSY300: Psychology of Learning <i>–or–</i> PSY210 Developmental Psychology	3
REL120: Development of Christian Thought	3
REL130: Introduction to the Old Testament	3
REL140: Introduction to the New Testament	3
SOC300: Marriage and the Family <i>–or–</i> SOC370: Sociology of Addictions <i>–or–</i> REL280: Christianity and Human Sexuality	3
YFM100: Introduction to Youth and Family Ministry	3
YFM420: Senior Thesis	3
YFM499: Youth and Family Ministry Internship*	6

*3 credits during first two years, 3 credits during second two years

Youth and Family Ministry Minor

Complete the following 21 credits graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
PSY300: Psychology of Learning <i>–or–</i> PSY210 Developmental Psychology	3
REL130: Introduction to the Old Testament	3
REL140: Introduction to the New Testament	3
SOC300: Marriage and the Family <i>–or–</i> SOC370: Sociology of Addictions <i>–or–</i> REL280: Christianity and Human Sexuality	3
YFM100: Introduction to Youth and Family Ministry	3
YFM499: Youth and Family Ministry Internship*	6

*3 credits during first two years, 3 credits during second two years

Dunklau School of Business

The Dunklau School of Business majors are designed to give students the skills and knowledge necessary to gain entry-level positions in small and large business organizations and the general abilities to succeed in their careers over time. The majors emphasize broad business education as well as detailed skills and knowledge within the business disciplines. Students experience a comprehensive major while earning a Bachelor of Science in Business Administration degree. All Business majors are required to complete a common core of business courses as well as the requirements from one of the specific majors. All business majors take a comprehensive senior business exam during their final year.

A School of Business Major:

- Demonstrates knowledge of basic business principles necessary to react to broad business problem and situations;
- Demonstrates the ability to utilize quantitative methods and tools necessary in today’s business world;
- Demonstrates effective communication skills for success in the business world;
- Demonstrates the ability to react responsibly to ethical and social situations encountered in the business world;
- Demonstrates the ability to apply critical thinking skills using qualitative and quantitative data to analyze business problems and propose solutions.

Available Majors and Minors:

Bachelor of Science in Business Administration (BSBA)

- Accounting
- General Business
- Digital Marketing
- Management
- Business Intelligence Technology

- Management (Compressed)
- Finance (Compressed)
- Digital Marketing (Compressed)
- Business Intelligence Technology (Compressed)

Minors

- Business
- Digital Marketing

Bachelor of Arts (BA)

- General Business (Compressed)

The following restrictions are in place for the full and compressed majors within the Dunklau School of Business. Any Business Compressed may be combined with an Arts and Sciences Compressed major:

Full Major	Acceptable Compressed
Accounting	Digital Marketing, Business Intelligence Technology
Business Information Technology	Digital Marketing, Finance
Digital Marketing	Business Intelligence Technology
General Business	None
Management	Digital Marketing, Business Intelligence Technology

Dunklau School of Business Faculty and Staff

Todd Conkright

Dean of the Dunklau School of Business

B.S., Grace University; M.A., Regent University

Rita M. Bristol

Associate Professor of Business

B.S., Peru State College; M.Ed., University of Nebraska at Lincoln

Jon D. Moxness

Associate Professor of Business

B.S.B.A., M.P.A., University of Nebraska–Lincoln, C.P.A.

Lynn Schnoor

Associate Professor of Computer Science

B.S., Midland University; M.S., University of Nebraska at Omaha

Nick Schreck

Instructor of Marketing and Communications

B.S., Midland University; M.A., Gonzaga University, M.S., Temple University

Accounting

The Accounting major prepares students for careers in private accounting, banking, government agencies, and public accounting. Those taking the Certified Public Accountant (CPA) exam are required to have completed a bachelor's degree in business, certain business and accounting courses, and 150 credits. While graduation requirements at Midland are 120 credits, Accounting students are urged to complete the 150 credits upon graduation to be prepared to take the CPA exam at any time.

Accounting Major:

Complete the following 79 credits. Only two (2) courses may be taken on the P-PM-NC scale.

COURSES	CREDITS
ACC103: Principles of Accounting I	3
ACC104: Principles of Accounting II	3
ACC203: Intermediate Accounting I	3
ACC204: Intermediate Accounting II	3
ACC209: Governmental Accounting	3
ACC303: Cost Accounting I	3
ACC402: Cost Accounting II	3
ACC403: Federal Taxes I	3
ACC404: Federal Taxes II	3
ACC405: Advanced Financial Accounting	3
ACC406: Auditing	3
ACC407: Accounting Information Systems	3
BUS100: Survey of Business Careers	1
BUS101: Business Software Essentials	3
BUS210: Principles of Economics I	3
BUS211: Principles of Economics II	3
BUS301: Applied Business Communications	3
BUS311: Data Analysis and Decision Modeling	3
BUS313: Business Law I	3
BUS360: Business Ethics	3
BUS414: Business Law II	3
BUS442: Business Strategy	3
BUS499: Business Internship	3
FIN361: Financial Management	3
MGT217: Principles of Management	3
MKT142: Principles of Marketing	3
MTH210: Elementary Statistics	3

Business Intelligence and Technology

Business Intelligence is a wide-open field that offers students the opportunity to make an impact on their future organizations through using data, technology, logic, and business acumen to move the organization forward. Students may find jobs as analysts, developers, database administrators, or information systems managers.

Business Intelligence and Technology Major:

Complete the following 58 credits. Only two (2) courses may be taken on the P-PM-NC scale.

COURSES	CREDITS
ACC105: Essentials of Accounting	3
BIT101: Introduction to Business Intelligence	3
BIT160: Object Oriented Programming	3
BIT201: HelpDesk	3
BIT220: Data Structures	3
BIT270: Website Management	3
BIT301: Cybersecurity	3
BIT350: Operating Systems	3
BIT360: Networks and Data Communication	3
BIT430: Database Management	3
BIT442: Business Intelligence Systems	3
BUS100: Survey of Business Careers	1
BUS101: Business Software Essentials	3
BUS210: Principles of Economics I – <i>or</i> – MKT142: Principles of Marketing	3
BUS301: Applied Business Communications	3
BIT499: Business Information Technology Internship	3
MGT422: Project Management	3
MTH210: Elementary Statistics	3
Two courses from: BUS360: Business Ethics – <i>or</i> – BUS311: Data Analysis and Decision Modeling – <i>or</i> – BUS302: Organizational Leadership – <i>or</i> – FIN361: Financial Management	6

Business Intelligence & Technology (Compressed) Major:

Complete the following 30 credits. Only two (2) courses may be taken on the P-PM-NC scale.

COURSES	CREDITS
BIT101: Introduction to Business Intelligence	3
BIT160: Object Oriented Programming	3
BIT201: HelpDesk	3
BIT220: Data Structures	3
BIT270: Website Management	3
BIT301: Cybersecurity	3
BIT350: Operating Systems	3
BIT360: Networks and Data Communication	3
BIT430: Database Management	3
BIT442: Business Intelligence Systems	3

Digital Marketing

The Midland Digital Marketing major is designed to provide students with the opportunity to learn, develop, and actively practice theories, procedures, and skills used in marketing as it relates to businesses of all sizes. Students majoring in marketing focus on enhancing their digital marketing skills by using cutting edge technology to help businesses actively engage and inspire desired consumers through design, strategy, execution, and analysis.

Digital Marketing Major:

Complete the following 58 credits. Only two (2) courses may be taken on the P-PM-NC scale.

COURSES	CREDITS
ACC103: Principles of Accounting I	3
ACC104: Principles of Accounting II	3
BUS100: Survey of Business Careers	1
BUS101: Business Software Essentials	3
BUS210: Principles of Economics I – <i>or</i> – BUS313: Business Law I – <i>or</i> – FIN361: Financial Management	3
BUS360: Business Ethics	3
BUS442: Business Strategy	3
BUS499: Business Internship	3
MGT217: Principles of Management	3
MGT422: Project Management	3
MKT142: Principles of Marketing	3
MKT257: Social Media for Organizations	3
MKT300: Digital Marketing	3
MKT348: Marketing Communications	3
MKT400: Advanced Digital Marketing	3
MKT410: Marketing Strategy	3
MKT434: Data-Driven Marketing	3
MTH210: Elementary Statistics	3
Two design courses from: ART140: Introduction to Advertising Design – <i>or</i> – ART160: Introduction to Graphic Illustration – <i>or</i> – ART180: Introduction to Graphic Design – <i>or</i> – BIT270: Website Management	6

Digital Marketing (Compressed) Major:

Complete the following 30 credits. Only two (2) courses may be taken on the P-PM-NC scale.

COURSES	CREDITS
MGT422: Project Management	3
MKT142: Principles of Marketing	3
MKT257: Social Media for Organizations	3
MKT348: Marketing Communications	3
MKT300: Digital Marketing	3
MKT400: Advanced Digital Marketing	3
MKT410: Marketing Strategy	3
MKT434: Data-Driven Marketing	3
Two design courses from: ART140: Introduction to Advertising Design – <i>or</i> – ART160: Introduction to Graphic Illustration – <i>or</i> – ART180: Introduction to Graphic Design – <i>or</i> – BIT270: Website Management	6

Digital Marketing Minor:

2019-2020 Undergraduate Academic Catalog

Complete the following 18 credits. Only two (2) courses may be taken on the P-PM-NC scale.

COURSES	CREDITS
MKT142: Principles of Marketing	3
MKT257: Social Media for Organizations	3
MKT110: Entertainment Marketing – <i>or</i> – MKT348: Marketing Communications	3
MKT410: Marketing Strategy	3
BIT270: Website Management – <i>or</i> – MKT300: Digital Marketing	3
MKT434: Data-Driven Marketing	3

General Business

The General Business major allows for the most flexibility for students wanting to complete a degree in business. Business Common Courses prepare students with a foundation across multiple business topics while allowing for selecting electives from any business discipline (ACC, BUS, FIN, MGT, and MKT prefixes). General Business majors may find employment in a variety of business fields, including entry-level management roles, family business, or entrepreneurial pursuits.

General Business Major:

Complete the following 52 credits. Only two (2) courses may be taken on the P-PM-NC scale.

COURSES	CREDITS
ACC103: Principles of Accounting I	3
ACC104: Principles of Accounting II	3
BUS100: Survey of Business Careers	1
BUS101: Business Software Essentials	3
BUS210: Principles of Economics I – <i>or</i> – BUS313: Business Law I – <i>or</i> – FIN361: Financial Management	3
BUS360: Business Ethics	3
MGT217: Principles of Management	3
MKT142: Principles of Marketing	3
MGT335: Human Capital Management – <i>or</i> – BUS302: Organizational Leadership – <i>or</i> – BUS317: Organizational Behavior	3
BUS301: Applied Business Communications	3
BUS311: Data Analysis and Decision Modeling	3
BUS442: Business Strategy	3
BUS499: Business Internship	3
MTH210: Elementary Statistics	3
Electives (ACC, BUS, FIN, MGT, MKT courses)	12

General Business (Compressed) Major:

Complete the following 31 credits. Only two (2) courses may be taken on the P-PM-NC scale.

COURSES	CREDITS
ACC103: Principles of Accounting I	3
BUS100: Survey of Business Careers	1
BUS101: Business Software Essentials	3
BUS301: Applied Business Communications	3
BUS313: Business Law I	3
BUS360: Business Ethics	3
MGT217: Principles of Management	3
MKT142: Principles of Marketing	3
MGT335: Human Capital Management – <i>or</i> –	3

2019-2020 Undergraduate Academic Catalog

BUS302: Organizational Leadership <i>–or–</i> BUS317: Organizational Behavior	
BUS442: Business Strategy	3
BUS499: Business Internship	3

Finance (Compressed) Major:

Complete the following 30 credits. Only two (2) courses may be taken on the P-PM-NC scale.

COURSES	CREDITS
ACC103: Principles of Accounting I	3
ACC104: Principles of Accounting II	3
BUS301: Applied Business Communications	3
BUS360: Business Ethics	3
FIN216: Financial Well-Being	3
FIN361: Financial Management	3
FIN370: Global Finance	3
BUS313: Business Law I	3
FIN380: Topics in Contemporary Finance	3
BUS442: Business Strategy	3

Business Minor:

Complete the following 27 credits. Only two (2) courses may be taken on the P-PM-NC scale.

COURSES	CREDITS
ACC103: Principles of Accounting I	3
ACC104: Principles of Accounting II	3
BUS210: Principles of Economics I	3
BUS301: Applied Business Communications	3
MGT217: Principles of Management	3
MKT142: Principles of Marketing	3
Electives (ACC, BUS, FIN, MGT, MKT courses) at the 300/400-level	9

Management

The Management major is designed for students who want to prepare for a career in the field of management in a variety of industries. With a combination of process and people management courses, Management majors will learn the concepts of management from multiple perspectives and with exposure to several business applications. Management majors will be equipped to manage people, processes, and programs across the spectrum of enterprises. Management majors may wish to add on a compressed major or minor to further focus their learning.

Management Major:

Complete the following 61 credits. Only two (2) courses may be taken on the P-PM-NC scale.

COURSES	CREDITS
ACC103: Principles of Accounting I	3
ACC104: Principles of Accounting II	3
BUS100: Survey of Business Careers	1
BUS101: Business Software Essentials	3
BUS210: Principles of Economics I	3
BUS301: Applied Business Communications	3
BUS302: Organizational Leadership	3
BUS311: Data Analysis and Decision Modeling	3
BUS313: Business Law I	3
BUS360: Business Ethics	3
BUS418: Business Process Optimization	3
BUS442: Business Strategy	3

2019-2020 Undergraduate Academic Catalog

BUS499: Business Internship	3
FIN361: Financial Management	3
MGT217: Principles of Management	3
MGT335: Human Capital Management	3
MGT422: Project Management	3
MKT142: Principles of Marketing	3
MTH210: Elementary Statistics	3
Electives (ACC, BUS, FIN, MGT, MKT courses at the 300/400-level)	6

Management (Compressed) Major:

Complete the following 30 credits. Only two (2) courses may be taken on the P-PM-NC scale.

COURSES	CREDITS
ACC103: Principles of Accounting I	3
BUS101: Business Software Essentials	3
BUS210: Principles of Economics I	3
BUS301: Applied Business Communications	3
BUS311: Data Analysis and Decision Modeling	3
BUS313: Business Law I	3
BUS360: Business Ethics	3
BUS442: Business Strategy	3
FIN361: Financial Management	3
MGT217: Principles of Management	3

Walker School of Education

At Midland, preparation of teachers is philosophically grounded in the liberal arts and aligned with the University Mission: to learn and lead in the world with purpose. The education program mission is to prepare culturally responsive educators who demonstrate the knowledge, skills, and dispositions needed to build a culture of learning, understand content, plan and deliver effective instruction, support ALL learners, and model professionalism. In order to fulfill these missions, courses of study include general liberal arts courses, core educational coursework, and endorsement specific coursework. Students will have field experiences in many of their beginning courses and throughout their program. They will have a culminating clinical experience for each field or subject endorsement.

A Midland University Teacher Candidate:

- A. Builds a Culture of Learning...
 1. Recognizing how a student's development, self-esteem, motivation, behavior, and diverse backgrounds and experiences impacts learning.
 2. Demonstrating a variety of strategies including social interactions, building positive relationships and fostering collaboration, and managing student behavior within the school environment.
 3. Creating a classroom community that considers and respects individual differences by adapting to meet diverse learning and socialization needs, promoting positive social interaction, while including all students in physically and emotionally safe ways.
- B. Understands Content...
 1. Demonstrating knowledge and understanding of concepts, skills and principles of the discipline in order to create meaningful teaching and learning experience inclusive of all student backgrounds.
 2. Utilizing central themes, tools of inquiry, and thinking models to structure and guide the learning process.
 3. Including the relevant, academic related vocabulary to reflect a global perspective.
 4. Knowing how individual learning progresses in order to help the struggling or the advanced learner.
 5. Aligning teaching with the content standards to promote diverse experiences.
 6. Providing students with meaningful applications and individualized feedback.
- C. Plans and Delivers Effective Instruction...
 1. Using multiple, relevant formal and informal methods to assess learner needs and progress and using assessment data to inform future instruction.

2019-2020 Undergraduate Academic Catalog

2. Developing and utilizing a variety of instructional approaches, student background, tools of inquiry, and digital and interactive technologies to engage students in rich experiences and reflection aligned with standards and collaboration skills.
 3. Expecting and motivating students to think critically, creatively and to problem solve using a variety of resources, experiences and perspectives to enhance understanding and to develop global awareness.
- D. Supports ALL Learners...
1. Setting high expectations, knowing that all students have the capacity to learn.
 2. Ensuring that all students have strategies to reach their learning goals.
 3. Collaborating with families, educators and the community to provide the appropriate meaningful experiences/resources.
- E. Models Professionalism...
1. Demonstrating responsibility, preparedness, engagement, respect, courtesy, concern, commitment, reflection, strong ethical and moral decision-making, readily seeking and accepting feedback, and shaping positive change.
 2. Using effective communication techniques to build productive relationships with students, parents, colleagues, and the community.
 3. Continuously seeking opportunities to advance their own learning while promoting based on cultural, linguistic, and lived experiences.
 4. Being a passionate advocate for all students and the profession.

The Midland Teacher Education Program is approved by the Nebraska Department of Education. A copy of Midland's current Title II Institutional Report on the Quality of Teacher Preparation is available upon request and on the NDE website: <https://www.education.ne.gov/educatorprep/about-the-programs/title-ii-reports/>

Midland complies with Nebraska Department of Education Rule 24 requirements and offers teaching endorsements in the following field and subject areas as well as supplemental endorsements:

Bachelor of Arts (BA)

- Elementary Education, K-8
- Secondary Education, 6-12 or 7-12
- Special Education Generalist, K-12
- Education, PK-12
- Education Studies (Non-Certification)
- History 7-12*
- Physical Education PK-12
- Secondary English 7-12
- Special Education Generalist K-6, 7-12***
- Vocal Music PK-12
-

Field Endorsements

- Business, Marketing & Information Technology 6-12
- Elementary K-6 (K-8, Self-contained only)
- Health and Physical Education PK-12
- Mathematics 6-12
- Music PK-12
- Science 7-12
- Social Science 7-12
- Special Education Generalist K-12

Supplemental Endorsements

- Coaching 7-12
- Early Childhood Education PK-Grade 3**
- English as a Second Language (ESL) PK-12, PK-6, 7-12***
- Information Technology PK-12
- Theatre 7-12

NOTES:

*Must be accompanied with proper field endorsement

**Must be accompanied with Elementary field endorsement

***Must be accompanied with a field or subject endorsement and will match the level(s) of preparation

Subject Endorsements

- Biology 7-12*

For those students pursuing an education major, the four-year guarantee applies to:

- Completion of one endorsement for Elementary, Secondary, PK-12, or Special Education
- One additional supplemental endorsement
- Candidates who are accepted into the Walker School of Education before the end of second semester of Sophomore year.

Teacher certification is not automatic. Upon successful completion of the approved Teacher Education Program, Midland University graduates are eligible to be recommended for initial Nebraska teacher certification. Since certification

2019-2020 Undergraduate Academic Catalog

requirements can vary in different states, students planning to teach in a state other than Nebraska should inquire about specific requirements for that state at the corresponding state department of education. **If the State of Nebraska mandates changes in teacher education certification, Midland University will move toward compliance with these mandates and work to inform students of any resulting changes in the program that may be necessary.**

Starting in the first year, students are encouraged to plan their course schedules in consultation with their academic advisor and education faculty mentor. Students are expected to follow the course sequence carefully and to consult regularly with their advisor to assure timely fulfillment of graduation and certification requirements. Each education student also has an education faculty mentor. The student and mentor should meet at least annually to review course planning, career goals, and progress.

Admission to and retention within the Walker School of Education is not automatic and is determined by the Teacher Education Committee (TEC). This committee monitors ongoing eligibility for retention of teacher candidates. Students wishing to appeal a TEC decision, regarding requirements for program admission, should file written notification within 10 days of any TEC decision, with the Academic Affairs Office of the University.

Walker School of Education Faculty and Staff

Sara Tiedemann
Dean of the Walker School of Education
B.A.S., M.Ed., South Dakota State University; Ed.D.,
University of South Dakota

Jamie Folkers
*Administrative Coordinator of the Walker School of
Education and Certification Officer*
B.A., M.A., University of Northern Iowa

George Conrad
Associate Professor of Education
B.S., Concordia University-Nebraska; M.A., Ed.D.,
University of Nebraska at Lincoln

Nancy Christensen
Assistant Professor of Education
B.S., University of Nebraska at Lincoln; M.S., Doane
College

Theresa Ferg
Assistant Professor of Education
B.A., University of Nebraska at Kearney; M.S., Wayne
State College

Andrew Goodman
*Assistant Professor of Education and Coordinator of
Para-to-Teacher Program*
B.A., Truman State University; B.A., University of
Missouri; M.A. Emporia State University; Ed. D.,
University of Nevada

MJ Kraus-Hier
Assistant Professor of Education
B.S., M.S., Wayne State College

Kerry Williams
Associate Professor of Education
B.A., University of Nebraska at Lincoln; M.A., Drake
University; Ph.D., University of Nebraska at Lincoln

Education

Program requirements are described below and are outlined in the Midland University Teacher Education Handbook. As with all Midland University programs, the Walker School of Education does not discriminate against any individual for reasons of age, race, national origin, physical handicap, religion, or gender.

Pre-Candidates

- 1) Join the Student Education Association/Nebraska (SEA/N) annually. *Pre-candidates are responsible for costs (approximately \$40).*
- 2) Complete and sign a Professional Fitness statement addressing required information in the areas of criminal convictions, moral character, and emotional/mental capacity.
- 3) Complete EDU201: Teacher Education Orientation Seminar. Register for the Academic Core Praxis
- 4) Exams. These should be taken prior to sophomore year. *Pre-candidates are responsible for all costs (approximately \$150).*

Requirements for Program Acceptance

2019-2020 Undergraduate Academic Catalog

- 1) Complete EDU190: Topics in Education with a grade of C or better or transfer of its equivalent (also includes a minimum of 10 hours of field-based experience).
- 2) Achieve and maintain a minimum cumulative grade point average (GPA) of 2.5.
- 3) Classify as a sophomore (credits equal to 28 or more).
- 4) Pass EDU201: Teacher Education Orientation Seminar.
- 5) Achieve passing score(s) on the Academic Core Basic Skills Tests (Reading, Writing, and Math), as required by the Nebraska Department of Education (NDE). The pre-candidate must provide Midland University with an official passing score report.
- 6) Meet with your education mentor.
- 7) Complete and submit the application for acceptance. The application includes a confidential recommendation, verification of membership in SEA/N, an official background check, appropriate signatures, and other required artifacts. *The MU pre-candidate is responsible for all costs associated with a background check (approximately \$35).*
- 8) Professionally interview and be accepted by the TEC.
- 9) **For students to keep their Four-Year Guarantee, acceptance must occur no later than the end of second semester of Sophomore year.**

Requirements for Program Retention of Teacher Candidates

Once a pre-candidate has been accepted as a “candidate” into the Walker School of Education, he/she enters the next phase of professional preparation. The candidate builds knowledge, skills, and dispositions to help prepare them for senior-level Clinical Experience. To be retained in the Walker School of Education, each candidate must meet these requirements:

- 1) Progress from the minimum 2.50 cumulative GPA toward the minimum 2.75 cumulative GPA and 3.0 endorsement coursework GPA.
- 2) Maintain the physical and mental fitness necessary for the demands of the P-16 classroom.
- 3) Written documentation of any and ALL criminal convictions and affirmation of no criminal history involving any felony convictions or any misdemeanor convictions related to abuse, neglect, or sexual misconduct. *All costs associated with this requirement are the responsibility of the candidate.*
- 4) Enroll in the MU Chapter of the Student Education Association of Nebraska (SEA/N) annually. *All costs associated with SEA/N membership is the responsibility of the MU Candidate (approximately \$40).*
- 5) Abide by all rules and expectations set forth in classes and by the University. The Dean has the right to remove a student from the program who violates these rules and expectations. All decisions can be appealed to the Vice President of Academic Affairs.

Requirements for Clinical Experience Acceptance

- 1) Complete all requirements for acceptance to candidacy two (2) semesters prior to the semester of the clinical experience.
- 2) Attain the 2.75 cumulative GPA and a 3.0 endorsement coursework GPA with no grade below C in EDU and endorsement coursework prior to requesting placement.
- 3) Complete a minimum of 100 hours of field-based experience prior to Clinical Experience.
- 4) Complete all Education methods coursework and at least 75% of other endorsement coursework. Exceptions will be considered on a case-by-case basis.
- 5) Attend EDU401: Clinical Experience Application Seminar and complete all requirements, including a background check. *All costs associated with this requirement are the responsibility of the candidate (approximately \$35).*

Requirements for Initial Nebraska Teacher Certification Recommendation

- 1) Complete all requirements for the Bachelor’s degree.
- 2) Complete all Walker School of Education requirements and the Nebraska Department of Education requirements as set forth in Rules 20, 21, 23, 24, and 27 including competencies in human relations, reading and writing, special education, and technology. To demonstrate these competencies students must obtain a grade of C or above in: Human Relations (EDU220); Reading and Writing (EDU340/341 for elementary and K-12 SPED, EDU381 for secondary and PK-12); Special Education (EDU296); and Technology (EDU204).
- 3) Complete and pass the appropriate Praxis Content Area Assessment(s). *Costs associated with those tests are the responsibility of the candidate (approximately \$150).*
- 4) Submit application for initial Nebraska certification and pay required fees by the deadline specified by the Midland Teacher Certification Officer. Candidates who have not continuously lived in Nebraska for five (5) years preceding the date of application for certification will be required to complete a criminal history check including a fingerprint requirement. *Costs associated with the process are the responsibility of the candidate (approximately \$60 for Nebraska residents and approximately \$105 for non-residents).*

2019-2020 Undergraduate Academic Catalog

Teacher Education Major Requirements

Complete the following 25 credits of CORE education courses, required by all Teacher Education majors, on the A-F scale, with a grade of C or better:

COURSES	CREDITS
EDU190: Topics in Education	3
EDU201: Teacher Education Orientation Seminar	0
EDU204: Technology for Teachers	3
EDU220: Diversity in Classroom Communities	3
EDU270: Instructional Design	2
EDU275: Classroom Management	2
EDU296: Introduction to Special Education	3
EDU370: Assessment for Learning	2
EDU401: Clinical Experience Application Seminar	0
EDU410: Clinical Experience Seminar	1
PSY210: Developmental Psychology	3
PSY300: Psychology of Learning	3

Concentration Requirements

In addition, all Teacher Education majors are required to complete the Professional Education coursework listed below in the field endorsement seeking area, with all courses graded on the A-F grading scale, and no grade below C.

Elementary, K-6 (K-8 Self-Contained)

In addition to the CORE education course requirements, the following Elementary Education coursework (39 credits) is required:

COURSES	CREDITS
EDU120: Understanding the Math You Teach	3
EDU221: Art Methods-Elementary and Middle Grades	1
EDU235: Music Methods-Elementary and Middle Grades	1
EDU237: Physical Education Methods-Elementary and Middle Grades	1
EDU250: Literature for Children and Adolescents	2
EDU294: Language Arts-Elementary and Middle Grades	2
EDU307: Science Methods-Elementary and Middle Grades	3
EDU340: Developmental Reading	3
EDU341: Diagnostic and Remedial Reading	3
EDU388: Social Studies Methods-Elementary and Middle Grades	3
EDU393: Mathematics Methods-Elementary and Middle Grades	3
EDU420: Clinical Experience Elementary	14

Also, a minimum of thirty-six (36) credits of academic/content coursework is required. A minimum of nine (9) credits is required in English, six (6) credits in mathematics, seven (7) to eight (8) credits in science, nine (9) credits in social sciences, three (3) credits in Fine Arts and Humanities, and two (2) credits in Health and Wellness.

Secondary, 6-12 or 7-12

For secondary subject and field endorsements, in addition to the CORE education course requirements, the following Secondary Education coursework (22 credits) is required:

COURSES	CREDITS
EDU260: Introduction to Middle and Secondary Education	3
EDU381: Teaching Reading and Writing in the Content Area	3
EDU409: Secondary Methods	2
EDU430: Clinical Experience Secondary	14

Also, these endorsements have requirements for content courses. Credits vary by endorsement.

2019-2020 Undergraduate Academic Catalog

Elementary and Secondary, PK-12

(Health and Physical Education, Music, Physical Education, Vocal Music)

For the PK-12 or K-12 subject and field endorsement, in addition to the CORE education course requirements, the following education coursework (26 credits) is required:

COURSES	CREDITS
EDU260: Introduction to Middle and Secondary Education	3
EDU381: Teaching Reading and Writing in the Content Area	3
EDU409: Secondary Methods	2
ECE386: Methods for Primary Teaching	3
ECE386A: Practicum, Methods for Primary Teachers	1
EDU436: Clinical Experience, PK-12	14

Also, these endorsements have requirements for content courses. Credits vary by endorsement.

Special Education Generalist: K-12

For this field endorsement, in addition to the CORE education requirements, the following Special Education coursework (a minimum of 72 credits) is required:

ELEMENTARY AND SECONDARY COURSEWORK:	CREDITS
EDU120: Understanding the Math You Teach	3
EDU250: Literature for Children and Adolescents	2
EDU260: Introduction to Middle and Secondary Education	3
EDU294: Language Arts-Elementary and Middle Grades	2
EDU340: Developmental Reading	3
EDU341: Diagnostic and Remedial Reading	3
ECE386: Methods for Primary Teaching	3
ECE386A: Practicum, Methods for Primary Teachers	1
EDU393: Mathematics Methods-Elementary and Middle Grades	3
SPD436: Clinical Experience, K-12	14
SPECIAL EDUCATION CONTENT COURSEWORK:	CREDITS
ESL100: Introduction to ESL <i>-or-</i> ESL150: Cross-Cultural Communication	3
SPD233: Technology - Methods & Materials in Special Education	4
SPD242: Collaboration and Inclusive Learning Environments	4
SPD247: Early Childhood Special Education	3
SPD252: Speech Language and Learning Disabilities	3
SPD353: Assessment and Behavior Interventions	4
SPD355: Lifelong Planning for Exceptional Learners	3
SPD356: K-6 Special Education Practicum	1
SPD357: 7-12 Special Education Practicum	1
SPD358: Legal Issues and Program Development	3
SPD368: Identification of Children with Disabilities	3
SPD369: Multidisciplinary Team and Individual Education Plan (MDT/IEP)	3

Field Endorsements

Business, Marketing, & Information Technology 6-12 Field Endorsement

This endorsement requires a minimum of 52-55 credits of business, marketing, and information technology, with all courses graded on the A-F scale, with a grade of C or better:

COURSES	CREDITS
ACC103: Principles of Accounting I	3
ACC104: Principles of Accounting II	3
BUS101: Business Software Essentials	3
BUS210: Principles of Economics I	3
BUS301: Applied Business Communications	3

2019-2020 Undergraduate Academic Catalog

BUS313: Business Law I	3
BUS499: Business Internship	3 as needed
*BMI300: Business-Marketing-Info Technology	3
MGT217: Principles of Management	3
MGT326: Entrepreneurship	3
MKT142: Principles of Marketing	3
MKT300: Digital Marketing	3
MKT348: Marketing Communications	3
BIT101: Introduction to Business Intelligence	3
BIT160: Object Oriented Programming	3
BIT201:HelpDesk	3
BIT270: Website Management	3
EDU409: Secondary Methods	2
EDU409A: Business Methods and Career Technical Education	2

*course is offered from designated institutions Online

Health and Physical Education PK-12 Field Endorsement

This field endorsement, in addition to the CORE and Elementary and Secondary Education requirements, the following endorsement coursework (54 credits) is required with all courses graded on the A-F scale, with a grade of C or better:

COURSES	CREDITS
BIO200: Survey of Anatomy and Physiology	4
BIO207: Normal Nutrition <i>–or–</i> BIO225: Nutrition in the Community	3
EDU320: Health: Materials, Curriculum, and Programs	3
EDU320A: Practicum in Health Education	1
HPM161: Intro to Human Performance	3
HPM180: Health and Wellness	2
HPM208: Principles of Strength	2
HPM210: First Aid, CPR, and AED	2
HPM220: Care and Prevention of Athletic Injuries	3
HPM223: Motor Learning	2
HPM307: Kinesiology	3
HPM311: Sports Nutrition	2
HPM312: Physiology of Exercise	3
HPM360: Methods of Teaching Elementary Physical Education	3
HPM361: Methods of Teaching Secondary Physical Education	3
HPM403: Adapted Physical Education	3
HPM407: Research Methods in Human Performance	3
REL280: Christianity and Human Sexuality	3
REL285: Disability Theology	3
SSC201: Contemporary Issues in Public Health	3

Mathematics 6-12 Field Endorsement

This field endorsement, in addition to the CORE and Secondary Education requirements, the following endorsement coursework (36-37 credits) is required with all courses graded on the A-F scale, with a grade of C or better:

COURSES	CREDITS
BIT160: Object Oriented Programming	3
MTH210: Elementary Statistic <i>–or–</i> MTH310: Mathematical Statistics	3 <i>–or–</i> 4
MTH220: Calculus I	4
MTH240: Discrete Structures	3
MTH250: Calculus II	4
MTH260: Numerical Analysis	3
MTH280: Calculus III	4

2019-2020 Undergraduate Academic Catalog

MTH300: Number Theory	3
MTH340: Linear Algebra	3
MTH360: College Geometry	3
MTH440: Abstract Algebra	3

Music PK-12 Field Endorsement

This field endorsement, in addition to the CORE and Elementary and Secondary Education requirements, the following endorsement coursework (55-58 credits) is required, with all courses graded on the A-F scale, with a grade of C or better:

COURSES	CREDITS
<i>Theory/Aural Skills</i>	
MUS101: Music Theory I	3
MUS101A: Aural Skills I	1
MUS102: Music Theory II	3
MUS102A: Aural Skills II	1
MUS201: Music Theory III	3
MUS201A: Aural Skills III	1
MUS202: Music Theory IV	3
MUS202A: Aural Skills IV	1
<i>Music History</i>	
MUS301: Music in Western Civilization I	3
MUS302: Music in Western Civilization II	3
MUS181: World Music	3
<i>Piano Proficiency (1-4 credits)</i>	
MUS121: Piano Proficiency I	1
MUS122: Piano Proficiency II	1
MUS221: Piano Proficiency III	1
MUS222: Piano Proficiency IV	1
<i>Pedagogy/Technique</i>	
MUS203: Brass Skills and Pedagogy	1
MUS204: Woodwind Skills and Pedagogy: Flute and Clarinet	1
MUS205: String Skills and Pedagogy	1
MUS206: Percussion Skills and Pedagogy	1
MUS207: Voice Pedagogy and Diction	1
MUS208: Woodwind Skills and Pedagogy: Saxophone and Double Reeds	1
<i>Lessons</i>	
MUS1xx, MUS1xx, MUS2xx, MUS2xx, MUS3xx, MUS3xx, MUS4xx: Applied Lessons (Voice, Organ, Piano, Woodwinds, Brass, Guitar, Strings, or Percussion)	7
<i>Ensembles</i>	
Primary Ensemble (MUS050: Orchestra, MUS072: Band, or MUS084: Choir)	5
Secondary Ensemble (MUS050: Orchestra, MUS072: Band, or MUS084: Choir)	2
<i>Methods/Conducting</i>	
MUS245: Elementary and Preschool Music Methods	2
MUS350: Secondary Choral Methods and Conducting	3
MUS351: Secondary Instrumental Methods and Conducting	3
MUS304: Conducting	1

Science 7-12 Field Endorsement

This field endorsement, in addition to the CORE and Secondary Education requirements, the following endorsement coursework (52 credits) is required, with all courses graded on the A-F scale, with a grade of C or better. This endorsement requires laboratory-based courses with a minimum of two (2) laboratory-based courses in each of the four disciplines (biology, chemistry, Earth and space, and physics.)

COURSES	CREDITS
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2019-2020 Undergraduate Academic Catalog

BIO125: General Biology I	4
BIO126: General Biology II	4
BIO204: Anatomy and Physiology I <i>–or–</i> BIO200: Survey of Human Anatomy and Physiology	4
BIO300: Ecology and Field Biology	4
<i>Choose 8 credits from:</i> BIO106: General Zoology <i>–or–</i> BIO308: General Botany	4
BIO215: Microbiology	4
BIO305: Genetics	4
CHE103: General Chemistry I	4
CHE104: General Chemistry II	4
CHE201: Organic Chemistry I	4
ESC101: Physical Geology	4
PHY151: General Physics I	4
PHY152: General Physics II	4
PHY121: Descriptive Astronomy <i>–or–</i> PHY122: Astronomy Beyond the Solar System	4

Social Science 7-12 Field Endorsement

This field endorsement, in addition to the CORE and Secondary Education requirements, the following endorsement coursework (60 credits) is required, with all courses graded on the A-F scale, with a grade of C or better. A Social Sciences endorsement must include coursework in Economics, Geography, History, Political Science, Psychology, and Sociology.

COURSES	CREDITS
BUS210: Principles of Economics I	3
BUS211: Principles of Economics II	3
ESC123: Principles of Geography	3
ESC126: Human Geography	3
PSY210: Developmental Psychology	3
PSY300: Psychology of Learning	3
SOC130: Principles of Sociology	3
HIS111: United States History to 1877	3
HIS112: United States History since 1877	3
HIS153: World Civilizations I	3
HIS154: World Civilizations II	3
POL112: Introduction to Political Science	3
POL113: American Government	3
HIS223: Special Topics in U.S. History <i>–or–</i> HIS224: Special Topics in Global History	3
HIS241: Great Plains History <i>–or–</i> HIS421: New Deal Era	3
HIS340: Historical Research and Writing	3
HIS302: History of the Future <i>–or–</i> HIS303: The Global Metropolis HIS423: From Empires to Nations – Europe <i>–or–</i> HIS424: Decolonization	3
HIS311: America and the World <i>–or–</i> HIS313: US Constitutional History <i>–or–</i> HIS240: Women in American History <i>–or–</i> HIS419: Civil Rights and Beyond	3
SOC220: Minorities and Cultural Diversity <i>–or–</i> SOC230: Sociology of Sports <i>–or–</i> SOC300: Marriage and the Family <i>–or–</i> SOC342: Social Inequality <i>–or–</i> SOC370: Sociology of Addictions <i>–or–</i> SOC390: Gender and Society <i>–or–</i>	3

2019-2020 Undergraduate Academic Catalog

SOC414: Social Change	
Elective social science course from ESC, HIS, PSY, SOC, or SSC	3

Subject Endorsements

Biology 7-12 Subject Endorsement

This endorsement must be accompanied with the Science, Field Endorsement. 24 credits must be in biology specific courses with 16 credits in lab-based courses in three natural science areas (40 credits total.) All courses are graded on the A-F scale, with a grade of C or better:

COURSES	CREDITS
BIO125: General Biology I	4
BIO126: General Biology II	4
BIO200: Survey of Human Anatomy and Physiology	4
BIO215: Microbiology	4
BIO300: Ecology and Field Biology <i>–or–</i> BIO308: General Botany	4
BIO305: Genetics	4
CHE103: General Chemistry I	4
CHE104: General Chemistry II	4
ESC101: Physical Geology	4
PHY151: General Physics I	4

History 7-12 Subject Endorsement

This endorsement must be accompanied with the Social Science, Field Endorsement. This endorsement requires 36 credits, 30 in history, and 6 additional credits in the social sciences. All courses are graded on the A-F scale, with a grade of C or better:

COURSES	CREDITS
HIS111: United States History to 1877	3
HIS112: United States History since 1877	3
HIS153: World Civilizations I	3
HIS154: World Civilizations II	3
POL112: Introduction to Political Science	3
POL113: American Government	3
HIS241: Great Plains History <i>–or–</i> HIS421: New Deal Era	3
HIS419: Civil Rights and Beyond	3
HIS340: Historical Research and Writing	3
HIS224: Special Topics in Global History <i>–or–</i> HIS302: History of the Future <i>–or–</i> HIS303: The Global Metropolis <i>–or–</i> HIS423: From Empires to Nations – Europe <i>–or–</i> HIS424: Decolonization	3
<i>Choose 6 credits from:</i> HIS223: Special Topics in U.S. History <i>–or–</i> HIS240: Women in America <i>–or–</i> HIS311: America and the World <i>–or–</i> HIS313: U.S. Constitutional History <i>–or–</i> HIS498: Thesis	3 3 3 3 3

Physical Education PK-12 Subject Endorsement

This endorsement requires 43 credits of course work with all courses graded on the A-F scale, and a grade of C or better.

COURSES	CREDITS
BIO200: Survey of Human Anatomy and Physiology	4
HPM161: Intro to Human Performance	3
HPM180: Health and Wellness	2

2019-2020 Undergraduate Academic Catalog

HPM208: Principles of Strength and Conditioning	2
HPM210: First Aid, CPR and AED	2
HPM223: Motor Learning	2
HPM307: Kinesiology	3
HPM311: Sports Nutrition	2
HPM312: Physiology of Exercise	3
HPM360: Methods of Teaching Elementary Physical Education	3
HPM361: Methods of Teaching Secondary Physical Education	3
HPM403: Adapted Physical Education	3
HPM407: Research Methods in Human Performance	3
HPM430: Ethics & Law in Human Performance	2
<i>Activity credits (6 credits total):</i>	
HPM110: Social Dance	1
HPM140: Lifetime Fitness	1
HPM112: Dance Exercise <i>–or–</i>	1
HPM115: Outdoor Leisure Activities <i>–or–</i>	1
HPM130: Beginning Swimming <i>–or–</i>	1
HPM131: Social Recreation Activities <i>–or–</i>	1
HPM142: Lifeguard Training <i>–or–</i>	1
HPM150: Racquet Sports <i>–or–</i>	1
HPM160: Intermediate Swimming <i>–or–</i>	1
HPM190: Lifetime Sports <i>–or–</i>	1
HPM225: Human Movement Patterns and Screening	2
Any intercollegiate athletic participation	1

Secondary English 7-12 Subject Endorsement

This endorsement requires a minimum of 37 credits in writing, language, and literature coursework including EDU381 (3 credits), with all courses graded on the A-F scale, with a grade of C or better:

COURSES	CREDITS
ENG110: Introduction to Literature	3
ENG203: American Literature I	3
ENG204: American Literature II	3
ENG205: Adolescent Literature	3
ENG220: Advanced Writing	3
ENG230: Introduction to Creative Writing <i>–or–</i> ENG240: Wordsmiths	3
ENG237: World Voices	3
ENG315: British Literature I <i>–or–</i> ENG350: Shakespeare	3
ENG316: British Literature II	3
ENG355: Linguistics	3
ENG380: Literary Criticism	3
ENG460: Senior Essay	1

Special Education K-6 Subject Endorsement

This endorsement is offered only in combination with the Elementary, K-6 endorsement and includes an additional 31 credits in Special Education content coursework:

COURSES	CREDITS
ESL150: Cross-Cultural Communications	3
SPD233: Methods, Materials and Technology for Special Education	4
SPD242: Collaboration and Inclusive Learning Environments	4
SPD247: Early Childhood Special Education	3
SPD252: Speech Language and Learning Disabilities	3
SPD353: Assessment and Behavior Interventions	4
SPD354: Elementary K-6 Practicum	1
SPD358: Legal Issues and Program Development	3

2019-2020 Undergraduate Academic Catalog

SPD368: Identification of Children with Disabilities	3
SPD369: Multidisciplinary Team and Individual Education Plan (MDT/IEP)	3

Special Education 7-12 Subject Endorsement

This endorsement is offered only in combination with a secondary field or subject endorsement and includes an additional 31 credits in Special Education content coursework:

COURSES	CREDITS
ESL150: Cross-Cultural Communications	3
SPD233: Methods, Materials and Technology for Special Education	4
SPD242: Collaboration and Inclusive Learning Environments	4
SPD252: Speech Language and Learning Disabilities	3
SPD353: Assessment and Behavior Interventions	4
SPD355: Lifelong Planning for Exceptional Learners	3
SPD357: 7-12 Practicum	1
SPD358: Legal Issues and Program Development	3
SPD368: Identification of Children with Disabilities	3
SPD369: Multidisciplinary Team and Individual Education Plan (MDT/IEP)	3

Vocal Music PK-12 Subject Endorsement

This endorsement requires 45-48 credits of music coursework with all courses graded on the A-F scale, with a grade of C or better:

COURSES	CREDITS
<i>Theory/Aural Skills</i>	
MUS101: Music Theory I	3
MUS101A: Aural Skills I	1
MUS102: Music Theory II	3
MUS102A: Aural Skills II	1
MUS201: Music Theory III	3
MUS201A: Music Theory III	1
MUS202: Music Theory IV	3
MUS202A: Aural Skills IV	1
<i>Music History</i>	
MUS301: Music in Western Civilization I	3
MUS302: Music in Western Civilization II	3
MUS181: World Music	3
<i>Piano Proficiency</i>	
MUS121: Piano Proficiency I	1
MUS122: Piano Proficiency II	1
MUS221: Piano Proficiency III	1
MUS222: Piano Proficiency IV	1
<i>Pedagogy/Technique</i>	
MUS207: Voice Pedagogy and Diction	1
<i>Lessons</i>	
MUS141: Applied Voice I	1
MUS142: Applied Voice II	1
MUS241: Applied Voice III	1
MUS242: Applied Voice IV	1
MUS341: Applied Voice V	1
MUS342: Applied Voice VI	1
MUS401: Applied Voice VII	1
<i>Ensembles</i>	
MUS084: Choir	5
<i>Methods/Conducting</i>	
MUS245: Elementary and Preschool Music Methods	2

2019-2020 Undergraduate Academic Catalog

MUS350: Secondary Choral Methods and Conducting	3
MUS304: Conducting	1

Supplemental Endorsements

The following endorsements are offered only in combination with a field or subject endorsement. All courses must be graded on the A-F scale, with a grade of C or better.

Early Childhood, PK-3 Supplemental Endorsement

This supplemental endorsement is offered only in combination with Elementary K-6-8. In addition to the Elementary concentration there are 18 required credits to complete:

COURSES	CREDITS
ECE155: Child, Family and Community	2
ECE247: Early Childhood Special Education	3
ECE255: Introduction to Early Childhood Education	3
ECE257: Preschool Methods	3
ECE257A: Preschool Methods Practicum	1
ECE376: Early Childhood Assessment	2
ECE386: Methods for Primary Teaching	3
ECE386A: Methods for Primary Teaching Practicum	1

Coaching, 7-12 Supplemental Endorsement

This endorsement must accompany a field and/or subject endorsement and requires 13 credits of the following coursework:

COURSES	CREDITS
HPM162: Foundations of Coaching	2
HPM210: First Aid, CPR, AED	2
HPM220: Care and Prevention of Athletic Injuries	3
HPM223: Motor Learning	2
<i>Theory Coursework (4 credits total):</i>	
HPM200: Theory - Practice - and Coaching Swimming <i>-or-</i>	2
HPM201: Theory - Practice - and Coaching Basketball <i>-or-</i>	2
HPM202: Theory - Practice - and Coaching Baseball <i>-or-</i>	2
HPM203: Theory - Practice - and Coaching Football <i>-or-</i>	2
HPM205: Theory - Practice - and Coaching Volleyball <i>-or-</i>	2
HPM206: Theory - Practice - and Coaching Track and Cross Country <i>-or-</i>	2
HPM214: Theory - Practice - and Coaching Wrestling <i>-or-</i>	2
*HPM215: Sports Officiating I <i>-or-</i>	2
*HPM216: Sports Officiating II <i>-or-</i>	2
HPM222: Theory - Practice - and Coaching Soccer	2

*Note, only one officiating course will count toward the two courses, HPM215 or HPM216.

English as a Second Language (ESL), PK-12, PK-6, 7-12 Supplemental Endorsement

This endorsement requires 15 credits of the following coursework and the grade levels of certification must match the level of the field and/or subject endorsement(s) earning.

COURSES	CREDITS
ESL100: Introduction to ESL	3
ESL150: Cross-Cultural Communications	3
EDU381: Teaching Reading/Writing in the Content Areas <i>-or-</i>	3
ESL355: Linguistics for ESL	
ESL300: Methods, Assessment, and Evaluation of ESL	4
ESL498: ESL Practicum	2

Information Technology, PK-12 Supplemental Endorsement

This endorsement requires 16 credits of the following coursework.

2019-2020 Undergraduate Academic Catalog

COURSES	CREDITS
BIT101: Introduction to Business Intelligence	3
BIT160: Object Oriented Programming	3
BIT201: HelpDesk	3
BIT350: Operating Systems	3
BIT499: Business Intelligence Technology Internship	3
EDU499: Practicum	1

Theatre, 7-12 Supplemental Endorsement

This endorsement requires 19 credits of the following coursework.

COURSES	CREDITS
THE100: Introduction to Theater	3
THE111: Arts Technology	3
THE115: Costume and Makeup Design	3
THE202: Fundamentals of Acting	3
THE290: Directing I	3
THE310: Theater History I	3
THE394: Secondary Methods of Teaching Speech and Theatre	1

Para-To-Teacher Program

Midland recognizes that a critical pipeline for quality teachers can be the para-educator serving in our school classrooms. Midland has developed a program that provides the opportunity for paras to complete the required coursework to meet the requirements of Nebraska Teacher Certification in Elementary Education with English as a Second Language, K-6 endorsement or Elementary Education and Early Childhood, PK-3 Endorsement.

To be accepted into this program, the para must be currently employed as a para in the Omaha Public Schools, be selected by the district, successfully completed the required general education requirements, and passed the Praxis Academic Core Exams. The student learning outcomes, courses and major assessments are aligned with the undergraduate program. The courses are blocked and major concepts integrated. The work of the para-educator, in the classroom, helps in fulfilling the field-based experience requirements and provides a strong basis for application, reflection and continuous improvement.

Core Requirements:

Communication/Literature: 3 credits; Composition: 3 credits; Oral Communication/Speech: 3 credits; Mathematics: 6 credits; Natural Science: 7 credits; Social Science: 6 credits; Fine Arts/Humanities: 6 credits; Health and Wellness: 2 credits

For cohorts with **Elementary Education and ESL endorsement**, the courses required are typically followed in this order:

- Year 1 Summer
 - EDU190: Topics in Education (3 credits)
 - EDU199: Child Growth and Development (4 credits) [Replaces the requirement of PSY300 and PSY210]
- Year 1 First Semester
 - EDU204: Technology for Teachers (3 credits)
 - EDU220: Diversity in Classroom Communities (3 credits)
 - EDU296: Introduction to Special Education (3 credits)
 - EDU270: Instructional Design (2 credits)
 - EDU370: Assessment for Learning (2 credits)
 - EDU275: Classroom Management (2 credits)
- Year 1 Second Semester
 - EDU221: Art Methods-Elementary and Middle Grades (1 credit)
 - EDU235: Music Methods-Elementary and Middle Grades (1 credit)
 - EDU237: Physical Education Methods-Elementary and Middle Grades (1 credit)
 - EDU250: Literature for Children (2 credits)
 - ESL100: Introduction to ESL (3 credits)
 - ESL150: Cross Cultural Communications (3 credits)
 - EDU120: Understanding the Math You Teach (3 credits)
 - EDU121: Understanding the Science You Teach (3 credits)

2019-2020 Undergraduate Academic Catalog

- Year 2 Summer
 - ESL355: Linguistics for ESL (3 credits)
 - ESL300: Methods, Assessment and Evaluation of ESL (4 credits)
 - ESL498: ESL Practicum (2 credits)
- Year 2 First Semester
 - EDU307: Science Methods-Elementary and Middle Grades (3 credits)
 - EDU393: Math Methods-Elementary and Middle Grades (3 credits)
 - EDU340: Developmental Reading (3 credits)
 - EDU341: Diagnostic Reading (3 credits)
 - EDU388: Social Studies Methods-Elementary and Middle Grades (3 credits)
 - EDU294: Language Arts Methods-Elementary and Middle Grades (2 credits)
- Year 2 Second Semester
 - EDU420: Clinical Experience (14 credits)
 - EDU410: Clinical Experience Seminar (1 credit)

For cohorts with **Elementary Education and Early Childhood endorsement**, the courses required are as follows:

- Year 1 Summer
 - EDU190: Topics in Education (3 credits)
 - EDU199: Child Growth and Development (4 credits) [Replaces the requirement of PSY300 and PSY210]
- Year 1 First Semester
 - ECE155: Child-Family-Community (2 credits)
 - EDU204: Technology for Teachers (3 credits)
 - EDU220: Diversity in Classroom Communities (3 credits)
 - EDU221: Art Methods-Elementary and Middle Grades (1 credit)
 - EDU296: Introduction to Special Education (3 credits)
 - EDU270: Instructional Design (2 credits)
 - EDU370: Assessment for Learning (2 credits)
 - EDU275: Classroom Management (2 credits)
- Year 1 Second Semester
 - ECE247: Early Childhood Special Education (3 credits)
 - ECE255: Introduction to Early Childhood Education (3 credits)
 - ECE376: Early Childhood Assessment (2 credits)
 - EDU235: Music Methods-Elementary and Middle Grades (1 credit)
 - EDU237: Physical Education Methods-Elementary and Middle Grades (1 credit)
 - EDU120: Understanding the Math You Teach (3 credits)
 - EDU121: Understanding the Science You Teach (3 credits)
- Year 2 Summer
 - ECE257: Preschool Methods (3 credits)
 - ECE257A: Preschool Methods Practicum (1 credit)
 - ECE386: Primary Methods (3 credits)
 - ECE386A: Primary Methods Practicum (1 credit)
- Year 2 First Semester
 - EDU307: Science Methods-Elementary and Middle Grades (3 credits)
 - EDU393: Math Methods-Elementary and Middle Grades (3 credits)
 - EDU340: Developmental Reading (3 credits)
 - EDU341: Diagnostic Reading (3 credits)
 - EDU388: Social Studies Methods-Elementary and Middle Grades (3 credits)
 - EDU294: Language Arts Methods-Elementary and Middle Grades (2 credits)
- Year 2 Second Semester
 - EDU420: Clinical Experience (14 credits)
 - EDU410: Clinical Experience Seminar (1 credit)

2019-2020 Undergraduate Academic Catalog

Education Studies (Non-Certification)

Occasionally a student who is interested in education and teaching is not recommended for clinical experience by the faculty or does not meet the expectations and requirements of the capstone experience (clinical experience). A student may be still passionate about a career where the courses in education and teaching are still an asset, but where teaching certification is not required. Such instance might include teaching at an agency or other institution that does not require Nebraska Department of Education Certification (YMCA, church, museums, national/state parks, education division of a company, day care, etc.). Students will be able to apply for the Education Studies (Non-Certification) major after working with his/her education mentor.

Complete the following 36 credits, on the A-F scale, with a grade of C or better:

COURSES	CREDITS
EDU190: Topics in Education	3
EDU204: Technology for Teachers	3
EDU270: Instructional Design	2
EDU275: Classroom Management	2
EDU296: Introduction to Special Education	3
EDU370: Assessment for Learning	2
EDU499: Practicum in Teacher Education	1
PSY210: Developmental Psychology	3
PSY300: Psychology of Learning	3
Education electives	12

School of Human Performance

The Human Performance majors of Midland University allows students to identify the relationships of mind, body, and spirit in the holistic health and well-being of the individual and to provide students with opportunities to develop basic knowledge, understanding, and skills necessary for careers in exercise science, athletic training, sports marketing and management, and strength and conditioning.

A Midland Human Performance Major Demonstrates:

- KNOWLEDGE
 - 1) Explain key concepts
 - 2) Application of skills related to the students' profession
 - 3) Analyze performance of themselves as well of others
- RESPONSIBILITY
 - 1) Distinguish between appropriate and inappropriate professional behaviors
 - 2) Practice effective professionalism, ethics, and responsibility
 - 3) Model appropriate behaviors of professionalism, ethics, and responsibility
- LEADERSHIP & TEAMWORK
 - 1) Identify qualities of leadership and teamwork
 - 2) Self-assessment of strengths and leadership qualities
 - 3) Assessment of others to improve outcomes of the team

Available Majors and Minors:

Bachelor of Arts (BA)

- Human Performance – Strength and Conditioning
- Sports Marketing and Management

Bachelor of Science (BS)

- Human Performance – Athletic Training
- Human Performance – Exercise Science

Minors

- Coaching

School of Human Performance Faculty and Staff

Mark Snow

Dean of the School of Human Performance

B.A., Midland University; M.A., San Jose State University

Jef Field

Associate Professor of Human Performance

B.S., Northern State University; M.S. South Dakota State University

Heather Hess

Assistant Professor of Master of Athletic Training, Clinical Education Coordinator

B.S., College of Mount St. Joseph; M.A., East Tennessee State University

Human Performance-Athletic Training

The Human Performance major with an Athletic Training concentration prepares students for entrance into a CAATE-accredited entry level graduate athletic training program. Admission requirements for the continued program of choice should be checked and fulfilled for acceptance into the graduate/professional program.

The objectives of the Human Performance major with a concentration in Athletic Training include:

- Prepare students to meet all necessary criteria for admittance into the Midland University Master of Athletic Training (MAT) program by the end of their junior year.

Complete the following 24 Core credits, graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
BIO204: Anatomy & Physiology I	4
HPM161: Intro to Human Performance	3
HPM180: Health and Wellness	2
HPM208: Principles of Strength & Conditioning	2
HPM210: First Aid, CPR and AED	2
HPM307: Kinesiology	3
HPM311: Sports Nutrition	2
HPM312: Physiology of Exercise	3
HPM407: Research Methods in Human Performance	3

In addition to the required Human Performance core requirements, the Athletic Training concentration requires 36 credits, on the A-F scale, with a grade of C- or better, including:

COURSES	CREDITS
BIO103: Principles of Biology	4
BIO205: Anatomy & Physiology II	4
CHE122: Chemistry for Health Sciences	4
HPM100: Introduction to Athletic Training	1
HPM220: Care and Prevention of Athletic Injuries	3
HPM223: Motor Learning	2
HPM225: Movement	2
HPM299: Human Performance Internship I	1
HPM399: Human Performance Internship II	2
HPM499: Human Performance Internship III	3
MTH210: Elementary Statistics	3
PHY151: General Physics I	4
PSY120: Fundamentals of Psychology	3

Human Performance-Exercise Science

The Human Performance major with an Exercise Science concentration prepares students for careers in wellness programs, rehabilitation programs, clinical research or entrance into professional allied health programs in physical therapy, physician assistant, cardiac rehabilitation, physical therapy assistant, occupational therapy, or chiropractic medicine. Admission requirements for the continued program of choice should be checked and fulfilled for acceptance into the graduate/professional program. Recommended minors are Chemistry or Biology.

The objectives of the Human Performance major with a concentration in Exercise Science include:

- Prepare the student with the proper course requirements for admission into a Master's degree program in Physical Therapy or Exercise Science

Complete the following 24 Core credits, graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
BIO204: Anatomy & Physiology I	4
HPM161: Intro to Human Performance	3
HPM180: Health and Wellness	2
HPM208: Principles of Strength & Conditioning	2
HPM210: First Aid, CPR and AED	2
HPM307: Kinesiology	3
HPM311: Sports Nutrition	2
HPM312: Physiology of Exercise	3
HPM407: Research Methods in Human Performance	3

In addition to the required Human Performance core requirements, the Exercise Science concentration requires 48 credits, on the A-F scale, with a grade of C- or better, including:

COURSES	CREDITS
BIO125: General Biology I	4
BIO126: General Biology II	4
BIO205: Anatomy & Physiology II	4
CHE103: General Chemistry I	4
CHE104: General Chemistry II	4
HPM220: Care and Prevention of Athletic Injuries	3
HPM223: Motor Learning	2
HPM299: Human Performance Internship I	1
HPM399: Human Performance Internship II	2
HPM499: Human Performance Internship III	3
MTH210: Elementary Statistics	3
PHY151: General Physics I	4
PHY152: General Physics II	4
PSY120: Fundamentals of Psychology	3
PSY210: Developmental Psychology	3

Sports Marketing and Management

The Sports Marketing and Management major provides its graduates a combined curriculum of marketing and management fundamentals and application within the sport and recreation industry. Upon graduation from the BA in Sports Marketing and Management, our students will be able to:

- Apply the necessary knowledge to be successful in their future careers
 - Explain key concepts
 - Apply skills related to the student’s profession
 - Analyze the performance of themselves as well as of others
- Demonstrate responsibility within the workplace
 - Distinguish between appropriate and inappropriate professional behaviors
 - Practice effective professionalism, ethics, and responsibility
 - Model appropriate behaviors of professionalism, ethics, and responsibility
- Display the soft skills of leadership and teamwork
 - Identify qualities of leadership and teamwork
 - Self-assessment of strengths and leadership qualities
 - Assessment of others to improve outcomes of the team.

Complete the following 56 credits, graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
ACC105: Essentials of Accounting	3
BUS101: Business Software Essentials	3
BUS210: Principles of Economics I	3
BUS301: Applied Business Communications	3
FIN200: Essentials of Finance	3
HPM161: Introduction to Human Performance	3
HPM299: Human Performance Internship I	1
HPM399: Human Performance Internship II	2
HPM407: Research Methods in Human Performance	3
HPM421: Management of Human Performance	3
HPM430: Ethics and Law in Human Performance	2
HPM499: Human Performance Internship III	3
MGT217: Principles of Management	3
MKT142: Principles of Marketing	3
MKT300: Digital Marketing	3
MTH210: Elementary Statistics	3
Choose 12 credits from the following:	
ART140: Introduction to Advertising Design	3
ART160: Introduction to Graphic Illustration	3
ART180: Introduction to Graphic Design	3
BIT270: Website Management	3
BUS100: Survey of Business Careers	1
BUS311: Data Analysis and Decision Modeling	3
BUS313: Business Law I	3
BUS317: Organizational Behavior	3
BUS321: Grant Writing and Resource Development	3
BUS351: Nonprofit Law and Governance	3
BUS418: Business Process Optimization	3
BUS442: Business Strategy	3
MGT310: Operations Management	3
MGT320: Supply Chain Management	3
MGT335: Human Capital Management	3
MGT422: Project Management	3
MKT257: Social Media for Organizations	3

2019-2020 Undergraduate Academic Catalog

MKT348: Marketing Communications	3
MKT400: Advanced Digital Marketing	3
MKT410: Marketing Strategy	3
MKT434: Data-Driven Marketing	3

Human Performance-Strength and Conditioning

The Human Performance major with a Strength and Conditioning concentration prepares students for possible careers as a certified personal trainer or strength coach. This concentration also prepares students for postgraduate study in strength and conditioning.

The objectives of the Human Performance major with a concentration in Strength and Conditioning include:

- Provide students course content and certifications needed that, upon graduation, can attain entry-level positions to coach and educate individuals and groups towards achieving their health and fitness goals. These include the following:
 - Strength Training
 - Cardiovascular Training
 - Athletic Development and Performance
 - Total Health Objectives
- Certifications
 - Students achieve their Certified Personal Trainer Certification from the National Strength and Conditioning Association (NSCA-CPT) by the end of their sophomore year.
 - Students achieve their Functional Movement Screen Certification (FMS) by the end of their sophomore year.
 - Students achieve their Certified Strength and Conditioning Specialist Certification (CSCS) in the final semester of their senior year.

Course content covers all of the following domains:

- Client Consultation/Fitness Assessment
- Exercise Implementation and Programming
- Legal, Professional, Business, and Marketing in Fitness
- Client Education & Professional Development
- Exercise Science

Complete the following 24 Core credits, graded on the A-F scale, with a grade of C- or better:

COURSES	CREDITS
BIO200: Survey of Anatomy & Physiology	4
HPM161: Intro to Human Performance	3
HPM180: Health and Wellness	2
HPM208: Principles of Strength & Conditioning	2
HPM210: First Aid, CPR and AED	2
HPM307: Kinesiology	3
HPM311: Sports Nutrition	2
HPM312: Physiology of Exercise	3
HPM407: Research Methods in Human Performance	3

In addition to the required Human Performance core requirements, the Exercise Science concentration requires 37 credits, on the A-F scale, with a grade of C- or better, including:

COURSES	CREDITS
ACC105: Essentials of Accounting	3
MKT142: Principles of Marketing	3
FIN200: Essentials of Financial Management	3
HPM112: Dance Exercise	1
HPM140: Lifetime Fitness	1

2019-2020 Undergraduate Academic Catalog

HPM223: Motor Learning	2
HPM225: Human Movement Patterns and Screening	2
HPM299: Human Performance Internship I	1
HPM323: Advanced Strength and Conditioning	2
HPM399: Human Performance Internship II	2
HPM421: Management of Human Performance	3
HPM430: Ethics & Law in Human Performance	2
HPM499: Human Performance Internship III	3
MTH210: Elementary Statistics	3
PSY120: Fundamentals of Psychology	3
PSY210: Developmental Psychology <i>–or–</i> PSY300: Psychology of Learning	3

Coaching Minor

The minor is for non-Education majors. 15 credits, graded on the A-F basis with no grade below a C-:

COURSES	CREDITS
HPM162: Foundations of Coaching	2
HPM210: First Aid, CPR, AED	2
HPM220: Care and Prevention of Athletic Injuries	3
HPM223: Motor Learning	2
<i>Theory Coursework (6 credits total):</i>	
HPM200: Theory - Practice - and Coaching Swimming <i>–or–</i>	2
HPM201: Theory - Practice - and Coaching Basketball <i>–or–</i>	2
HPM202: Theory - Practice - and Coaching Baseball <i>–or–</i>	2
HPM203: Theory - Practice - and Coaching Football <i>–or–</i>	2
HPM205: Theory - Practice - and Coaching Volleyball <i>–or–</i>	2
HPM206: Theory - Practice - and Coaching Track and Cross Country <i>–or–</i>	2
HPM214: Theory - Practice - and Coaching Wrestling <i>–or–</i>	2
*HPM215: Sports Officiating I <i>–or–</i>	2
*HPM216: Sports Officiating II <i>–or–</i>	2
HPM222: Theory - Practice - and Coaching Soccer	2

*Note, only one officiating course will count toward the three courses, HPM215 or HPM216.

School of Nursing

The Midland University School of Nursing is home to two programs: Nursing and Respiratory Therapy.

The program of studies for the Nursing major is consistent with the University's goal of providing a liberal arts education for students in a Christian context. The curriculum balances general and professional education with course options in the humanities, the physical and life sciences, and social and behavioral sciences.

Nursing courses prepare the graduate for professional practice in a variety of settings, provide a foundation for graduate study in Nursing, and promote life-long learning and growth toward maturity as individuals, professionals, and citizens. The curriculum for the Nursing major is designed to produce a Midland University Nursing graduate who demonstrates competencies consistent with AACN, QSEN, and IOM recommendations for Nursing education.

The Nursing program is accredited by:

Accreditation Commission for Education in Nursing (ACEN)

3343 Peachtree Road NE, Suite 850

Atlanta, Georgia 30326

(404)975-5000

www.acenursing.org

Additional approval is from:

Nebraska State Board of Nursing

301 Centennial Mall South

P.O. Box 94986

2019-2020 Undergraduate Academic Catalog

Lincoln, Nebraska 68509-4986
(402) 471-4376

Respiratory Therapy is an allied health specialty instrumental in providing diagnosis, treatment, management, and preventive care of patients with cardiopulmonary problems. Midland offers its baccalaureate degree curriculum in association with CHI Health in Omaha. Some clinical experience is also gained at other Omaha hospitals.

The CHI Health/Midland University Respiratory Therapy program is accredited by:

Committee on Accreditation for Respiratory Care (CoARC)

P.O. Box 54876
Hurst, TX 76054-4876
(817) 283-2835
<https://www.coarc.com/>

Available Majors and Minors:

Bachelor of Science in Nursing (BSN)

- Nursing
 - Program options: Traditional, LPN to BSN, and RN to BSN

Bachelor of Science (BS)

- Respiratory Therapy

School of Nursing Faculty and Staff

Linda Quinn

Dean of the School of Nursing

B.A., Nursing, Gustavus Adolphus; M.S.N., Loyola University; M.A. Counseling, Grace University; Ph.D., Capella University

LaVonne Stewart

Administrative Coordinator of the School of Nursing

A.A.S., Metropolitan Community College; B.S.B.A., Midland University

Deborah Brester

Assistant Professor

B.S.N., Midland University; M.S.N., Nebraska Methodist College

Jane Covington

Assistant Professor

B.S.N., M.S.N., Nebraska Methodist College

Cynthia S. DeLanie

Associate Professor

B.S.N., Midland University; M.S.N., Clarkson College; Ed.D., College of St. Mary

Becky Hotovy

Associate Professor

B.S.N., University of Nebraska Medical Center; M.S.N., Nebraska Methodist College

Diana J. Moxness

Associate Professor

B.S.N., M.S.N., University of Nebraska Medical Center

Jean Phelan

Associate Professor

B.S.N., Creighton University; M.S.N., DePaul University

Robert E. Steed

Assistant Professor

B.S.N., University of Maryland; M.S.N., University of Florida

Cheryl A. Paolinelli

Director of the Respiratory Therapy Program

A.A., Modesto Junior College; A.R., San Joaquin Valley College; B.H.C.S., M.H.A., D.M. Candidate, University of Phoenix

Jeff Dennis

Respiratory Therapy Clinical Director

B.S., Midland Lutheran College

Nursing

Upon completion of the Bachelor of Science degree in Nursing program of study the student will be able to:

- Synthesize knowledge from the arts and sciences as a basis for professional nursing decisions.
- Incorporate leadership concepts in promoting safe, high-quality care with a focus on continual evaluation and improvement within a variety of organizations and systems.
- Integrate nursing research and evidenced-based practice into professional nursing practice.
- Evaluate information management, technology, and systems in an ethical manner to ensure safe care and enhance sound decision-making in health care delivery systems.
- Examine state, regional, national, and regulatory agency health care system policies to inform professional activism.
- Foster intra/interprofessional team collaboration with healthcare providers and consumers for the improvement of healthcare delivery and patient health outcomes.
- Provide professional nursing care across the lifespan to diverse individuals, families, and populations to promote health and prevent disease and injury.
- Assume responsibility and legal/ethical accountability for one's personal and professional behavior and its impact on the care of diverse populations.
- Integrate the competencies of a professional nurse to provide, coordinate, and advocate for care of diverse populations.
- Explore personal faith/spirituality with respect to nursing practice in a diverse global society.

Graduates of the Midland Nursing program are eligible to take the National Council Licensure Examination for Registered Nurses (NCLEX-RN) as required for state licensure as a registered nurse. They are prepared with a Bachelor of Science degree in Nursing (BSN) qualifying them for excellent placement in nursing positions throughout the healthcare system. Nursing graduates are well prepared to advance their education in master's and doctoral programs of nursing and other related health care fields.

Nursing majors must meet specific requirements to attend required clinical learning experiences. The requirements include, but are not limited to completion of a health exam, satisfactory health status, compliance with immunization requirements, current American Heart Association CPR certification, satisfactory drug testing, satisfactory abuse and criminal background check(s) and ability to meet program technical standards. Nursing majors are required to have a health insurance policy in effect during their course of studies. Expenses associated with these requirements are the responsibility of the student.

Additional expenses include, but are not limited to clinical/lab fees, uniforms, transportation to and from clinical sites, malpractice insurance, NCLEX preparation, and standardized testing. All fees associated with the NCLEX-RN exam and licensure, are the responsibility of the graduating student.

A Nursing Student Handbook is given to all Nursing students upon enrollment in the first clinical Nursing course and is available online. The Nursing Student Handbook is reviewed and updated annually to ensure a quality educational experience while the student is enrolled in the program. Students are responsible for compliance with all Nursing Program Policies and updates while enrolled in the Nursing program.

Clinical Experience

The Nursing program features more than 1000 hours of clinical experience. Midland enjoys a unique historical relationship through common ties to the Evangelical Lutheran Church in America, Nebraska Synod with Immanuel Medical Center, now owned and operated by Catholic Health Initiatives (CHI) in Omaha. Other institutions providing clinical opportunities include, but are not limited to, Fremont Health (Fremont), Children's Hospital and Medical Center (Omaha), and the Veterans Administration Medical Center (Omaha). There is also a variety of community-based clinical experiences included throughout the curriculum. Students assume responsibility for their own transportation to and from clinical experiences.

Internship

An internship experience is required for nursing students during the last semester before graduation. The experience is designed to allow students the opportunity to practice the application of theoretical knowledge and to develop further clinical competencies in the work setting under the preceptorship of a baccalaureate prepared registered nurse.

2019-2020 Undergraduate Academic Catalog

The internship consists of 270 hours of clinical experience in an acute health care setting. Students are able to bridge the gap between education and practice, develop relationships with prospective employers, and explore areas of interest specific to professional nursing practice.

ADMISSION TO THE NURSING PROGRAM

Applications for admission to the Nursing program are welcomed from men and women who have a sincere interest in preparing for a career in professional nursing. Careful and thorough review of each applicant will be made in the School of Nursing to determine those students best qualified. In addition to meeting the general admission requirements of and being accepted into the University, the student must submit a formal application to the School of Nursing.

High School Academic Recommendations for Traditional BSN Applicants

English	3-4 units
Social Studies	2-3 units
Mathematics	2-3 units (3 preferred including 2 years of algebra)
Science	2-3 units (biology, chemistry, anatomy & physiology preferred)

Nursing Program Admission Requirements

A minimum of a cumulative grade average of 2.75 in all course work completed prior to admission, ACT composite of 20 or above if within two years of high school graduation, a pattern of academic success, sound character, and all components of the formal nursing application will be considered for admission to the Nursing program. Applicants with previous Nursing credit will be reviewed on a case-by-case basis and upon acceptance; entrance will be based on space availability. Applicants to the LPN to BSN or RN to BSN program options must have a current unencumbered state license. College prerequisites, or equivalents when applicable, are to be completed prior to beginning Nursing courses.

APPLICATION PROCEDURE

Traditional undergraduate nursing applicants are reviewed on a regular basis for fall admission. RN to BSN applicants are admitted on an ongoing basis for admission during the fall, spring, and summer. Applicants to the nursing program must first be accepted to Midland University. Application to the Nursing Program is required following acceptance to Midland University. Students will be accepted into the Nursing Program directly out of high school. Students who are in their first year at Midland University may apply and have a review for admission to the Nursing Program based on the completion of the first semester of college coursework. Transfer, LPN to BSN, and RN to BSN students will have their application reviewed based on previous college course work. Applications to the Nursing Program will be reviewed during regularly scheduled nursing admission meetings.

Notification of Admission

Applicants will receive notification from the School of Nursing regarding admission status.

Requirements once accepted in the Program

- All Nursing and support courses must be taken for a letter grade. A grade of C+ or above must be earned in each Nursing course (those courses prefaced by NUR).
- A grade of C or above must be earned in the support courses of BIO204, BIO205, BIO207, BIO215, BIO325, CHE122, CHE190, MTH210, PHI250 or other Ethics course, PSY120, PSY210, SOC130, and COM101 or other Speech course. Students who earn a C- or below in a support course must then repeat the course.
- One Nursing course may be repeated because of either receiving a failing grade (C or below), withdrawing from a course when failing, or when administratively withdrawn from a course. Failure of two nursing courses will result in dismissal from the Nursing Program.
- Students are required to provide proof of a current health insurance policy prior to each clinical experience in the Nursing Program.
- Students must submit proof of current immunizations in accordance with immunization policy requirements. Health records must be submitted prior to beginning the initial clinical experience in nursing.
- Students are required to satisfactorily complete drug testing and satisfactorily meet the abuse and criminal background check prior to beginning the initial clinical experience in nursing. Prior to attending a clinical experience, additional educational and orientation requirements are to be met.

2019-2020 Undergraduate Academic Catalog

- Students must provide ongoing proof of current American Heart Association CPR certification.

Note: The Nursing program reserves the right to deny admission to or dismiss any student whose health record, immunization compliance, drug testing, abuse or criminal background record, academic or clinical performance, clinical compliance such as CPR or behavior is determined to be unsatisfactory.

BSN Traditional Program Option

63 Nursing credits and 57-58 support course credits including:

FIRST YEAR: SEMESTER ONE		INTERTERM		SEMESTER TWO	
COURSES	CREDITS	COURSES	CREDITS	COURSES	CREDITS
BIO204: Anatomy and Physiology I	4	Humanities Category A: Fine and Performing Arts or Category C: History, English/Literature elective	3	BIO205: Anatomy and Physiology II	4
MID101: The Midland University Experience	1			CHE122: Chemistry for Health Science	4
MID120: Blue Humanities	4			MID130: Orange Humanities	4
PSY120: Fundamentals of Psychology	3			COM101: Fundamentals of Oral Communication	3
SOC130: Principles of Sociology	3				

SECOND YEAR: SEMESTER ONE		INTERTERM		SEMESTER TWO	
COURSES	CREDITS	COURSES	CREDITS	COURSES	CREDITS
BIO207: Normal Nutrition	3	Humanities Category A: Fine and Performing Arts or Category C: History, English/Literature elective	3	BIO325: Pathophysiology	3
BIO215: Microbiology	4			CHE190: Pharmacology	3
NUR203: Foundations of Nursing NUR203C: Foundations of Nursing Clinical	5			NUR205: Medical Surgical Nursing Adult NUR205C: Medical Surgical Nursing Adult Clinical	6
NUR210: Health Assessment	3			PSY210: Developmental Psychology	3

THIRD YEAR: SEMESTER ONE		INTERTERM		SEMESTER TWO	
COURSES	CREDITS	COURSES	CREDITS	COURSES	CREDITS
MTH210: Elementary Statistics	3			NUR305: Medical Surgical Pediatric Nursing NUR305C: Medical Surgical Pediatric Nursing Clinical	9
PHI250: Foundations of Moral Decision Making	3			NUR392: Nursing Research and Evidence-Based Practice	3
NUR365: Mother/Baby Nursing	5				

2019-2020 Undergraduate Academic Catalog

NUR365C: Mother/Baby Nursing Clinical					
NUR375: Mental Health Nursing NUR375C: Mental Health Nursing Clinical	5				

All non-nursing courses are to be completed prior to entering the fourth year to allow for the completion of clinical requirements.

FOURTH YEAR: SEMESTER ONE

INTERTERM

SEMESTER TWO

COURSES	CREDITS	COURSES	CREDITS	COURSES	CREDITS
NUR405: Advanced Medical Surgical Nursing NUR405C: Advanced Medical Surgical Nursing Clinical	9	NCLEX Preparation		NUR426: Trends in Contemporary Nursing	3
NUR415: Nursing Leadership and Management	3			NUR465: Population Focused Care NUR465C: Population Focused Care Clinical	5
				NUR497: Nursing Capstone NUR497C: Nursing Capstone Clinical	7

Students may be required to take additional courses, such as English Composition, Reading and Writing, or Math based on ACT scores. Electives may be taken as offered. Requirements for the Nursing major include both nursing courses designated by NUR and identified support courses within other disciplines. A suggested year-by-year program of study is available from the School of Nursing. The program of study for the Nursing major is also included in the Nursing Student Handbook and available in the Student Success Center.

LPN to BSN Program Option

The LPN to BSN program has been established to meet the needs of the Licensed Practical Nurse (LPN) interested in a Bachelor of Science degree in Nursing. Midland recognizes previous college credit from accredited institutions and accepts transfer credit to meet graduation requirements. Applicants with less than one year of experience in an acute care setting and/or with experience only in a long-term care setting will be evaluated for placement in the curriculum on a case-by-case basis. LPN to BSN students may receive credit for sophomore clinical nursing courses based on evaluation of experience and previous course work. Applicants will meet with an advisor to plan their program of study.

Prerequisite Courses

BIO204: Anatomy and Physiology I (4 credits)
 BIO205: Anatomy and Physiology II (4 credits)
 BIO207: Normal Nutrition (3 credits)
 BIO215: Microbiology (4 credits)
 CHE122: Chemistry for Health Sciences (4 credits)
 ENG120: English Composition I (3 credits)
 MID120: Blue Humanities (4 credits)
 MID130: Orange Humanities (4 credits)
 PSY120: Fundamentals of Psychology (3 credits)
 PSY210: Developmental Psychology (3 credits)
 SOC130: Introduction to Sociology (3 credits)

2019-2020 Undergraduate Academic Catalog

COM101: Fundamentals of Oral Communication (3 credits)

SEMESTER ONE		INTERTERM		SEMESTER TWO	
COURSES	CREDITS	COURSES	CREDITS	COURSES	CREDITS
BIO207: Normal Nutrition	3	Humanities Category A: Fine and Performing Arts or Category C: History, English/Literature elective	3	BIO325: Pathophysiology	3
BIO215: Microbiology	4			CHE190: Pharmacology	3
NUR206: LPN to BSN Transition (5-11 total credits awarded upon completion)	3			NUR205: Medical Surgical Nursing Adult NUR205C: Medical Surgical Nursing Adult Clinical	6
NUR210: Health Assessment	3			PSY210: Developmental Psychology	3

SEMESTER THREE		INTERTERM		SEMESTER FOUR	
COURSES	CREDITS	COURSES	CREDITS	COURSES	CREDITS
MTH210: Elementary Statistics	3	Humanities Category A: Fine and Performing Arts or Category C: History, English/Literature elective	3	NUR305: Medical Surgical Pediatric Nursing NUR305C: Medical Surgical Pediatric Nursing Clinical	9
PHI250: Foundations of Moral Decision Making	3			NUR392: Nursing Research and Evidence-Based Practice	3
NUR365: Mother/Baby Nursing NUR365C: Mother/Baby Nursing Clinical	5				
NUR375: Mental Health Nursing NUR375C: Mental Health Nursing Clinical	5				

All non-nursing courses are to be completed prior to entering the fourth year to allow for the completion of clinical requirements.

SEMESTER FIVE		INTERTERM		SEMESTER SIX	
COURSES	CREDITS	COURSES	CREDITS	COURSES	CREDITS
NUR405: Advanced Medical Surgical Nursing NUR405C: Advanced Medical Surgical Nursing Clinical	9	NCLEX Preparation		NUR426: Trends in Contemporary Nursing	3
NUR415: Nursing Leadership and Management	3			NUR465: Population Focused Care	5

2019-2020 Undergraduate Academic Catalog

				NUR465C: Population Focused Care Clinical	
				NUR497: Nursing Capstone NUR497C: Nursing Capstone Clinical	7

RN to BSN Program Option

The RN to BSN curriculum provides the already licensed registered nurse with the opportunity to complete an online program of study to attain a Bachelor of Science degree in Nursing. The RN to BSN student must also fulfill other University requirements for graduation. Upon admission into the RN to BSN program option, students will meet with a Nursing program RN to BSN Advisor to plan their program of study in order to meet general education and professional requirements. The Registrar will complete an official evaluation of all transcripts to determine transferability of previous credit.

RN to BSN Program Option:

120 Total Credit Hours required for graduation from Midland University

COURSES	CREDITS
<i>RN to BSN Prerequisite Courses</i>	
English and Humanities	15
BIO204: Anatomy and Physiology I	4
BIO205: Anatomy and Physiology II	4
BIO207: Normal Nutrition	3
BIO215: Microbiology	4
BIO325: Pathophysiology	3
CHE122: Chemistry for Health Science	4
CHE190: Pharmacology	3
MTH210: Elementary Statistics	3
NUR210: Health Assessment	3
PHI250: Foundations of Moral Decision Making	3
PSY120: Fundamentals of Psychology	3
PSY210: Developmental Psychology	3
SOC130: Principles of Sociology	3
COM101: Fundamentals of Oral Communications	3
<i>RN to BSN Core Courses</i>	
NUR372R: Spiritual Nursing Care	3
NUR382R: Multicultural Nursing	3
NUR392R: Nursing Research and Evidence-Based Practice	3
NUR415R: Nursing Leadership and Management	3
NUR425R: Professional Concepts	3
NUR462R: Complex Care – Gerontology	3
NUR475R: Nursing Perspectives in Population Centered Care: Assessment (clinical)	3
NUR476R: Nursing Perspectives in Population Centered Care: Implementation (clinical)	3
Electives at Midland University Nursing Electives available: NUR260R: Ethics for Healthcare NUR395R: Palliative Care Nursing	6

Respiratory Therapy

The Bachelor of Science degree for Respiratory Therapy is completed in three or four years. Students complete prerequisite coursework on the Midland University campus prior to entering their last year in Respiratory Therapy at CHI Immanuel Hospital in Omaha, Nebraska. Students must complete all of the requirements and earn the Bachelor of Science degree in Respiratory Therapy. This allows the student to take advanced human physiology, accounting, personnel management, genetics, and/or education courses prior to the clinical year.

Selection for the clinical training is competitive. Students should have an overall GPA of 2.50 and a 3.00 average in the required prerequisite courses for this program. Students make formal application to the respiratory therapy admission committee at CHI Health during the term immediately before they plan to begin the specific respiratory therapy clinical course sequence. Non-native English speaking students must obtain an IELTS score of 6.5 or a TOEFL score of 79 to enter the clinical program. Admission to CHI Health is competitive and applicants are notified by the admissions committee of their status for the clinical training. Detailed policies/procedures for the program are found in the Respiratory Therapy School Policy available from the CHI Health Coordinator.

Graduates of the Midland Respiratory Therapy program are eligible to take the Therapist Multiple Choice Exam (TMC) and the Clinical Simulation Exam (CSE) which are required for state licensure as a registered respiratory therapist. They are prepared with a Bachelor of Science degree qualifying them for excellent placement in respiratory therapy positions throughout the healthcare system. Respiratory therapy graduates are well prepared to advance their education in master's programs in respiratory therapy and other related health care fields.

Respiratory therapy majors must meet specific requirements to attend required clinical learning experiences. The requirements include, but are not limited to completion of a health exam, satisfactory health status, compliance with immunization requirements, current American Heart Association CPR certification, satisfactory drug testing, satisfactory abuse and criminal background check(s). Respiratory therapy majors are required to have a health insurance policy in effect during the last year of respiratory therapy course and clinical studies. Expenses associated with these requirements are the responsibility of the student.

Additional expenses include, but are not limited to, uniforms, transportation to and from clinical sites, malpractice insurance, and test preparation, all fees associated with the TMC and CSE exam and licensure, are the responsibility of the graduating student.

Admission to the Respiratory Therapy Program:

Students with a minimum of a cumulative grade average of 2.75 in all course work completed prior to admission, ACT composite of 20 or above if within two years of high school graduation, a pattern of academic success, sound character, and demonstrated interest in respiratory therapy will be considered for admission. Applicants with previous college credit will be reviewed on a case-by-case basis and upon acceptance; entrance will be based on space availability. College prerequisites, or equivalents when applicable, are to be completed prior to beginning Respiratory Therapy courses.

Students are to contact the Director of the Respiratory Therapy program to apply for admission in their first year at Midland university. Transfer students eligible to begin respiratory therapy coursework, and meet admission requirements are eligible to be reviewed for admission to the program after contacting the Director.

By the end of the Respiratory Therapy program, the student will be able to:

- Analyze assessment data to prioritize patient care and provide patient education for the prevention and treatment of pulmonary disease and disorders.
- Provide culturally sensitive care to patients across the life span.
- Integrate clinical research and evidence-based practice for informed decision-making in the provision of quality patient care.
- Employ leadership concepts to foster communication and collaboration within the interdisciplinary health care team.
- Demonstrate safe use of technology and information management systems.

2019-2020 Undergraduate Academic Catalog

Respiratory Therapy Major:

Complete the Clinical Prerequisite requirements, 62 credits on the A-F grading scale, with no grade below C, including:

COURSES	CREDITS
BIO204: Anatomy and Physiology I	4
BIO205: Anatomy and Physiology II	4
BIO215: Microbiology	4
BIO207: Normal Nutrition	3
CHE122: Chemistry for the Health Sciences	4
COM101: Fundamentals of Oral Communication	3
ENG120: English Composition	3
MID101: The Midland University Experience	1
MID120: Blue Humanities	4
MID130: Orange Humanities	4
MGT217: Principles of Management	3
MTH140: College Algebra	3
MTH210: Elementary Statistics	3
PHI250: Foundations of Moral Decision Making	3
PHY151: General Physics I	4
PSY120: Fundamentals of Psychology	3
SOC130: Principles of Sociology	3
Humanities electives	6

Complete Major Requirements (taken during the clinical year in the Respiratory Therapy program), 60 credits, graded on the A-F basis with no grade below C, including:

COURSES	CREDITS
<i>Summer</i>	
RES300: Fundamentals of Patient Assessment in Respiratory Therapy	3
RES301: Respiratory Therapy Procedures	3
<i>Fall</i>	
RES302: Medical Therapeutic Gas Therapy	2
RES303: Cardiopulmonary Pathophysiology	3
RES304: Clinical Application of Respiratory Therapy Procedures	3
RES305: Pulmonary Diseases	3
RES306: Clinical Decision-Making I	1
RES307: Clinical Practice I	6
<i>Interterm</i>	
RES308: Advanced Patient Assessment	3
<i>Spring</i>	
RES400: Pharmacology	3
RES401: Fundamentals of Pediatric and Neonatal Patient Care	2
RES402: Ventilator Management	3
RES403: Diagnostic Testing	3
RES404: Clinical Decision-Making II	1
RES406: Clinical Practice II	6
<i>Summer</i>	
RES410: Advanced Ventilator Management	3
RES411: Professional Standards for Respiratory Therapy Practitioners	2
RES412: Respiratory Therapy in Altered Settings	3
RES413: Respiratory Therapy Capstone	4
RES414: Clinical Practice III	3

Interdisciplinary Studies and Academic Affairs

Midland University offers several academic programs across disciplinary areas that offer a rich addition to the student's academic experience including First Year Experience and Midland Studies courses, Study Away, the Luther College Honors Program, and Pre-Professional Courses of Study. Additionally, Midland offers a Bachelor of General Studies.

Academic Affairs Staff

Susan M. Kruml

Vice President of Academic Affairs

B.S., M.B.A., University of South Dakota; Ph.D., Temple University

Shalena Findlay

Academic Affairs Coordinator

B.A., Simpson College

Kate McCown

Director of Academic Core Experience

B.A., Washburn University; M.S.E., University of Kansas

Janet Lack

Coordinator of the Academic Resource Center

B.S., Midland Lutheran College; N.S., Ed.D., University of Nebraska at Lincoln

James Miller

Director of Innovative Teaching

B.A., University of Colorado; M.A., Columbia University, Doctoral Candidate, Johns Hopkins University

Eric Maczka

University Registrar and Institutional Researcher, Veterans' Affairs School Certifying Official

B.S., University of Wisconsin-Madison; M.S., Rutgers University-Newark

Gwynese Craighead

Assistant Registrar

B.A., Duquesne University

Connie Kreikemeier

Executive Director: Personal & Career Development Center

B.A., University of Nebraska-Lincoln; M.S.E., Wayne State College

Jennifer Gegzna

Career and Alumni Relations Coordinator: Personal & Career Development Center

B.S.B.A., M.B.A., Midland University

First Year Experience and Midland Studies

Midland University believes that the first year of college is central in developing the knowledge, skills, attitudes, and behaviors necessary for the successful completion of a college degree, becoming a lifelong learner, becoming an active and ethical participant in a diverse world, and in living a life of service. Therefore, Midland University provides a foundational first-year experience that allows students to lay claim to their unique gifts and talents. The University initiates the learning and the student becomes an engaged learner to develop the foundation for each student to live out our mission of learning and leading in the world with purpose. To advance our core institutional values of faith, learning, quality, respect, and stewardship,

2019-2020 Undergraduate Academic Catalog

Midland University:

- Respects and addresses the varied academic, personal and social development needs of all students,
- Supports curricular and co-curricular programs that promote full engagement in learning,
- Develops faculty and staff to work effectively with first-year students, and
- Assesses our comprehensive first-year experience for improvement.

Our students:

- Understand the academic expectations of the University,
- Demonstrate the foundational skills for academic success including reading, writing, speaking, and critical thinking,
- Take responsibility for their own learning,
- Appreciate that the role and purpose of a liberal arts education includes liberating and opening the mind, and preparing students for responsible action,
- Participate in academic and co-curricular activities to experience a diversity of ideas, world views and cultures,
- Are aware of and use the support resources of the University, and
- Develop behaviors to support a physically, spiritually, and socially healthy lifestyle.

All First Year students at Midland University enroll in MID101: The Midland University Experience, a first year success course, or MID103: Warrior Academic Success Seminar I, an academic skills development course. These courses prepare students for success in their college career and familiarize them with the institution. These courses are co-facilitated by current students who are able to earn elective college credit via enrollment in MID200: Leadership Seminar I.

Students who need additional academic support, are enrolled in MID104: Warrior Academic Success Seminar II during the spring semester of the first year.

Study Away

Via the Dr. Leo H. Kirchhoff Study Away Program, students have the opportunity to earn credit with immersive study away experiences. Travel includes international and domestic locations and have included Los Angeles, Tanzania, Guatemala, Australia, and various countries in Europe. Typically, these courses take place over Interterm, but may occur over summer or spring break. Course numbers fall under the IND prefix or the special topics numbers within subject areas.

Honors Program

The Midland University Honors Program provides a rigorous interdisciplinary academic experience for qualified and motivated students. The Honors Program's 30 credit curriculum includes a four (4) credit Humanities course, a four (4) credit Speech course, a three (3) credit international or regional travel course; 12 credits of additional Honors courses (which might be part of a student's major requirements); and a one (1) credit Experiential and Service Learning course for six semesters (6 total credits). Honors Students also enroll in a Presidential Capstone course (1 credit) during the senior year. Cultural events designed for Honors Students are scheduled throughout the academic year.

Students, in conjunction with Midland faculty, designate courses as Honors Courses using an Honors Contract. This document serves as an agreement between an honors student, an instructor, and the Luther College Honors Program. It enables students and faculty to collaborate on more intentional/focused assignments or additional tasks within an existing course.

Most eligible students start in the Honors Program during the fall semester of their freshman year. At the end of the first year, Midland University or transfer students, who meet Honors Program criteria and have at least six (6) semesters remaining before graduation, are also eligible to apply for admission to the Honors Program. Honors Students who complete all Honors Program curriculum requirements earn an Honors designation on their diploma and their academic transcript.

Faculty Mentors

Midland believes that one of the great advantages of a small liberal arts college is the opportunity for closer relationships between faculty and students. Midland also recognizes that students bring with them unique backgrounds of ability, interest, social experiences, vocational aspirations, and spiritual development. With these thoughts in mind, the purpose of the mentoring services at Midland is to accept the uniqueness of the individual and to take advantage of the close relationship between faculty and students to help each individual reach the greatest potential.

Pre-Professional Areas of Study/Dual Degree Programs

Midland has formal dual degree programs in cooperation with Palmer College of Chiropractic, and Cleveland Chiropractic College. These programs allow students to begin their studies at Midland and complete degrees both at Midland and the partnering institution. See specific programs for details.

Midland offers 3+1 degree programs in a number of healthcare professions. Students complete three years at Midland, including core and program specific prerequisites. After completing the first year of an approved professional program, students are awarded the Bachelor of Science degree from Midland. See details under the Natural Science Major.

Pre-Professional Programs

The following pre-professional programs of study require from one to four years of preparation at Midland University, followed by transfer to the professional school, which offers the specialized training. Since requirements change from year to year and vary from school to school, it is important that the student work closely with Midland's faculty mentors and academic advisors. Early identification of the professional school to be attended facilitates planning for specific entrance requirements.

Pre-Health Programs

Chiropractic Medicine

Chiropractic is a branch of medical science, which attempts to alleviate health problems by adjustments of the relationship between the nervous system and the spinal column. A minimum of 60 credits is required for admission to a college of chiropractic. Most of the successful applicants have three (3) or more years of undergraduate academic work. A minimum of two (2) semesters should be completed in chemistry, physics, and biology, with special emphasis on anatomy and physiology. Math, English, psychology, social science, and humanities courses should be included in the program of studies.

Midland has formal dual degree programs in cooperation with Palmer College of Chiropractic, (Iowa, California, and Florida) and Cleveland Chiropractic College (Kansas City and Los Angeles). Students in this program study three years at Midland, then transfer to Palmer or Cleveland College. After completing the first year at Palmer or Cleveland, students in this program earn a B.S. degree from Midland University. After completing the full program at Palmer or Cleveland, students receive a Doctorate of Chiropractic. See details under the Natural Science: Medical Arts degree. Interested students should contact the Liaison Faculty.

Dentistry

Students who plan to enter the field of dentistry must meet the entrance requirements of the professional program in which they plan to enter. Most dental schools require a minimum of 90 semester hours of academic work (excluding physical education). Beyond the required basic science courses, students are encouraged to supplement their education with study in the social sciences, humanities, and mathematics. Although most students will major in Natural Science, Biology, or Chemistry, majors in Psychology, English, and Religion are also applicable. Midland assists interested students in designing a program so that all basic requirements for application to professional school have been met by the end of the junior year. The Dental Admission Test (DAT) is required for admission. Most students take this test the fall before they plan to submit their application.

Suggested additional courses of study:	CREDITS
ART219: Introduction to Sculpture	3
BIO205: Anatomy and Physiology II	4
ACC103: Principles of Accounting I	3
CHE202: Organic Chemistry II	4
CHE407: Biochemistry	4
PHY151: General Physics I	4

2019-2020 Undergraduate Academic Catalog

PHY152: General Physics II	4
MTH210: Elementary Statistics	3
PSY120: Fundamentals of Psychology	3

Medicine

Although most students who plan to enter medicine major in a science, a major in any field is acceptable to most medical schools, provided certain basic science courses are included. Pre-medical study must include undergraduate courses in English, physics, math, biology, genetics, and inorganic, organic and biochemistry. Students should acquire a broad general education by taking courses in the humanities, mathematics, and the social sciences. Admission requirements of the medical college of your choice should be reviewed carefully. Medical programs generally require at least 90 credits, an overall GPA of 3.5 or higher, and the Medical College Admission Test (MCAT).

Suggested additional courses of study:	CREDITS
BIO205: Anatomy and Physiology II	4
BIO304: Developmental Biology	4
BIO310: Immunology	3
CHE202: Organic Chemistry II	4
CHE407: Biochemistry	4
MTH220: Calculus I <i>–or–</i> MTH210: Elementary Statistics	4 <i>–or–</i> 3
PHY151: General Physics I	4
PHY152: General Physics II	4
PSY120: Fundamentals of Psychology	3

Occupational Therapy

Occupational therapists help people overcome physical and psychosocial dysfunctions and enabling them to perform everyday tasks. Students interested in occupational therapy should consider a wide range of academic preparation involving natural sciences, behavioral sciences, and humanities. Midland offers an excellent pre-professional program. Students interested in occupational therapy should visit with the coordinator to ensure that their program will meet the prerequisites for admission to the school to which they may want to transfer. Many professional programs require a Bachelor's degree in addition to significant observation hours.

Suggested additional courses of study:	CREDITS
BIO205: Anatomy and Physiology II	4
BIO210: Topics in Biology	3
HPM307: Kinesiology	3
MTH210: Elementary Statistics	3
PHY151: General Physics I	4
PHY152: General Physics II	4
PSY120: Fundamentals of Psychology	3

Optometry

Doctors of Optometry are independent primary health care providers who specialize in the examination, diagnosis, treatment, and management of diseases and disorders of the visual system, the eye and associated structures. At least three (3) years of pre-optometric study is required to attend a school or college of optometry. Preference is often given to applicants with baccalaureate or higher degrees. Students interested in optometry should contact their advisor and the optometry school of their choice for specific information about entrance requirements. The Optometry Admission Test is required for admission and most interested students take this test the fall before they submit their application to the professional school.

Osteopathic Medicine

Osteopathic medicine is one of the healing arts and practitioners are certified to provide complete health services. It is based on the premise that health is a matter of the entire body and that the muscular and skeletal systems are of prime importance in the proper functioning of all the body systems. An important dimension of osteopathic training is manipulative therapy. Admission to colleges of osteopathic medicine is competitive. Most of those accepted for admission have completed four (4) years of an undergraduate program including coursework in biology, chemistry, and physics.

Midland is a participant in the A.T. Still-Kirksville College of Osteopathic Medicine Still Scholar's Early Acceptance Program, which reserves a spot in the program as long as specific requirements are upheld. Requirements include prerequisite

2019-2020 Undergraduate Academic Catalog

courses with no grade lower than a B (B- is not accepted), a cumulative and science GPA of 3.4 or higher and more than 200 hours of clinical/patient interaction. A.T. Still does not require the MCAT, but many other osteopathic programs do. Students interested in osteopathic medicine should consult their advisor and the college of their choice about specific requirements.

Pharmacy

To practice pharmacy, students must complete a four-year doctorate program of study at a college accredited by the American Council on Pharmaceutical Education and pass a licensure examination. Entrants to Pharmacy programs typically have at least three, preferably four years (90-120 credits), of pre-pharmacy education in mathematics and basic sciences such as biology, chemistry and physics. The average GPA for accepted students is around a 3.5. Students should be sure to complete the specific requirements of the pharmacy college they wish to attend. Most pharmacy colleges require students to present scores from the Pharmacy College Admission Test (PCAT).

Suggested additional courses of study:	CREDITS
BIO205: Anatomy and Physiology II	4
BUS103: Principles of Accounting I	3
BUS210: Principles of Economics I	3
CHE190: Pharmacology	3
CHE202: Organic Chemistry II	4
CHE407: Biochemistry	4
MTH210: Elementary Statistics	3
MTH220: Calculus I	4
PHY151: General Physics I	4
PHY152: General Physics II	4
PSY120: Fundamentals of Psychology	3
PSY210: Developmental Psychology	3

Physician Assistant

Although the precise professional role of a physician's assistant varies with the supervising physician, individuals in this field are prepared to collect medical histories, perform routine laboratory tests, administer treatments prescribed by the physician, and carry out other functions in keeping with their education. There are opportunities to specialize in such fields as oncology, surgery, and transplants. Most programs require a baccalaureate degree for admission but applicants are strongly urged to check specific requirements of the college or university they wish to attend. Most professional programs also require the student to document significant observation hours. The program of studies is similar to that of medical students, with heavy emphasis on the basic sciences and electives chosen from the social and behavioral sciences. Overall GPA of applicants is around a 3.4, but the average cumulative GPA of accepted students is around a 3.7. Students are required to submit Graduate Record Exam (GRE) scores.

Suggested additional courses of study:	CREDITS
BIO205: Anatomy and Physiology II	4
BIO304: Developmental Biology	4
BIO310: Immunology	3
CHE202: Organic Chemistry II	4
CHE407: Biochemistry	4
MTH210: Elementary Statistics	3
PSY120: Fundamentals of Psychology	3
PSY210: Developmental Psychology	3
PSY333: Abnormal Psychology	3

Physical Therapy

Those wishing to attend a school of physical therapy should plan on a minimum of three years of prerequisite work (90 credits) with many students completing a four-year undergraduate program. Minimal prerequisites should include at least two courses of anatomy and physiology, two courses of chemistry and two courses of physics. Accepted students generally have a GPA of around a 3.7 and have documented patient interaction hours. They should confer with the school of their choice regarding specific requirements for admission. Many colleges share programs whereby a student can take three years of pre-physical therapy training and then transfer to a college of medicine for three more years and receive a doctoral degree in physical therapy. Students are expected to submit Graduate Record Exam (GRE) scores.

2019-2020 Undergraduate Academic Catalog

Suggested additional courses of study:	CREDITS
BIO205: Anatomy and Physiology II	4
HPM220: Care and Prevention of Athletic Injuries	3
HPM307: Kinesiology	3
HPM312: Physiology of Exercise	3
MTH210: Elementary Statistics	3
PHY151: General Physics I	4
PHY152: General Physics II	4
PSY120: Fundamentals of Psychology	3

Podiatry

Podiatry is the branch of the medical arts, which deals with the examination, diagnosis, treatment, and prevention of diseases and disorders of the human foot. This treatment may be by medical, surgical, mechanical, and physical means. Students interested in podiatry should contact their advisor and the college of their choice about specific requirements. A minimum of 90 semester hours is required for entrance into a college of podiatric medicine. Most successful applicants have completed at least the bachelor's degree. Most colleges require the MCAT.

Radiation Therapy

Radiation therapists are trained in the use of high energy x-rays in the treatment of cancer and non-malignant conditions. A minimum of 35 credits is required for entrance into many programs. Students generally complete 3 years at Midland and then gain acceptance into and complete a Radiation Therapy program for their fourth year. The fourth year can be transferred back to earn a Bachelor's degree in Natural Science - Medical Arts from Midland along with a bachelor's degree from the Radiation Therapy program.

Veterinary Science

A minimum of 90 credits is required for admission into most schools of veterinary medicine; a baccalaureate degree is highly recommended. Course requirements are similar to those required for entry into medical school, with emphasis on courses in English, physics, biology, organic and inorganic chemistry expanded by a broad education. Accepted students generally have a GPA of 3.0 or higher. Students are expected to submit GRE or MCAT scores. Suggested additional courses of study:

Suggested additional courses of study:	CREDITS
BIO106: Zoology	4
BIO205: Anatomy and Physiology II	4
BIO304: Developmental Biology	4
CHE202: Organic Chemistry II	4
CHE407: Biochemistry	4
MTH210: Elementary Statistics	3
PHY151: General Physics I	4
PHY152: General Physics II	4

Pre-Law Programs

In accordance with recommendations from the Association of American Law Schools, Midland recognizes that the best preparation for law school is a general liberal arts education. Therefore, the Pre-Law Program is designed to allow the student intending to enter law school flexibility to study in areas of greatest interest to the student while developing those skills necessary to prepare the student for the Law School Admissions Test (LSAT), required for admission into most law schools, and to be successful in future studies and a law career.

Students work closely with their advisor to create a program of study, which will provide the student with a broad foundation in the liberal arts, as well as the opportunity to develop particular skills necessary for training in the law. Every pre-law student's individualized program of study aims toward the following objectives recommended by the Association of American Law Schools:

- Development of both written and oral communication skills, including facility in comprehension and expression of the English language;
- Acquisition of a thorough, critical understanding of human institutions and values; and
- Development of creative, critical, and analytical thinking skills.

General Studies

The Bachelor of General Studies (BGS) degree from Midland University is designed for continuing education students seeking to complete their degree for both professional and personal growth. Those who enroll in the BGS will be able to design a course load that will allow for personal career growth.

General Requirements

Prospective students with at least 30 transfer credits and three years of work experience are eligible for the degree.

The BGS degree will consist of 120 credits of coursework that include:

- 3 credits of English Composition
- 3 credits of Speech proficiency
- 3 credits of Math
- 9 credits of Art and/or Humanities
- 6 credits of Social Science
- 7 credits in Natural Science

The remaining credits may be earned through a combination of classes chosen by the student to best fit their needs and professional goals. Students completing 18 credits within a particular defined program of study will constitute a concentration in the BGS program. Students are allowed to complete up to three concentrations under the BGS, allowing students to pair their academic interests with their career requirements.

At minimum, the final 30 credits of the degree program must be completed with Midland University and at least 30 credits of the degree must be completed at the 300/400 level. To remain in the program, students must maintain at 2.25 GPA. Students interested in the BGS degree must work with the University Registrar to define their course of study.

Course Descriptions

ACC103: Principles of Accounting I

Credits: 3

This course introduces the student to the important role of accounting in today's business world through the study of basic accounting principles. Topics include journals, ledgers, financial statement preparation, adjusting entries, inventory, financing, internal control, and long-term assets.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

ACC104: Principles of Accounting II

Credits: 3

This course is a study of the application of accounting principles in partnerships, corporations and the manufacturing industry. Topics include partnership and corporate transactions, investments, long-term liabilities, cash flows, budgeting, and costing systems.

Prerequisites: ACC103

Co-requisites: none

Additional Attributes: none

ACC105: Essentials of Accounting

Credits: 3

The course addresses the role of accounting in society and business with a special emphasis on fundamental concepts and the basic design of accounting systems. The course will provide an overview of the basic topics in financial and managerial accounting, with emphasis on the principles and procedures for understanding how accounting is used in business operations, as well as how accounting and accounting reports are used by managers, investors, and other business stakeholders in their decision-making processes. This course is recommended for non-business majors and will not transfer for ACC103 or ACC104.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

ACC203: Intermediate Accounting I

Credits: 3

Intermediate Accounting provides a basic review of accounting processes and statements. The course includes detailed study of current assets, current liabilities, investments in productive resources, corporate accounting and analysis, and interpretation of accounting data.

Prerequisites: ACC103 and ACC104

Co-requisites: none

Additional Attributes: none

ACC204: Intermediate Accounting II

Credits: 3

As a continuation of ACC203, this course covers the re-evaluation of plant and equipment, intangible assets, liabilities, stockholders' equity, statement of changes in financial condition, financial statement analysis, statements from incomplete records, correction of errors, and price level change effects.

Prerequisites: ACC203

Co-requisites: none

Additional Attributes: none

ACC209: Governmental Accounting

Credits: 3

This course studies the accounting principles and methods utilized by state/local governments and other non-profit entities. The course focuses on recording transactions using fund accounting and the preparation and interpretation of governmental financial statements.

Prerequisites: ACC103 and ACC104

Co-requisites: none

Additional Attributes: none

ACC303: Cost Accounting I

Credits: 3

This course examines the cost accounting techniques used by management accountants. Topics include cost-volume-profit analysis, job costing systems, activity based costing, flexible budgeting, variance analysis, inventory costing methods, and management decision making.

Prerequisites: ACC103 and ACC104

Co-requisites: none

Additional Attributes: none

ACC402: Cost Accounting II

Credits: 3

This course uses previously learned material as well as new concepts and tools to apply critical thinking skills to business situations. Students work with business problems such as motivation, rewards, capacity constraints, budgeting, and product costing to develop potential courses of action, scrutinize data, and test and justify conclusions.

Prerequisites: ACC303

Co-requisites: none

Additional Attributes: none

ACC403: Federal Taxes I

Credits: 3

This course is a study of the theory of income taxes from the accounting standpoint, accounting principles involved in laws and regulation, preparation of federal, individual, fiduciary and partnership returns, and administrative procedures.

Prerequisites: ACC103 and ACC104

Co-requisites: none

Additional Attributes: none

ACC404: Federal Taxes II

Credits: 3

This course covers federal tax problems on withholding, inventories, installment sales, partnerships, estates and trusts, corporations, filing tax returns, getting refunds, social security tax, federal estate tax, and federal gift tax.

Prerequisites: ACC403

Co-requisites: none

Additional Attributes: none

ACC405: Advanced Financial Accounting

Credits: 3

This course is a study of partnership accounting and financial statement preparation, accounting for mergers and acquisitions including consolidated financial statements, accounting for transactions with foreign vendors and customers, and a review of SEC reporting requirements.

Prerequisites: ACC103 and ACC104

Co-requisites: none

Additional Attributes: none

ACC406: Auditing

Credits: 3

The duties and responsibilities of auditors, methods of conducting various kinds of audits, audit working papers, preparation of the audit report, the auditor's certificate, and special problems in the audit of different kinds of enterprises are covered in this course.

Prerequisites: ACC103 and ACC104

Co-requisites: none

Additional Attributes: none

ACC407: Accounting Information Systems

Credits: 3

This course includes a review of tax, accounting, and audit software packages in use for the accumulation of necessary financial information. In addition, the paper flow of information throughout an organization before entering the software and the internal controls necessary to ensure that the information is reliable and relevant, are reviewed.

Prerequisites: ACC103 and ACC104

Co-requisites: none

Additional Attributes: none

AMM100: Introduction to Arts Management

Credits: 2

Introduction to Arts Management explores the possible paths students can take after graduation with an Arts Management major. It also examines the necessary steps to prepare for their desired career, to succeed in that career, and to understand how organizations differ from other industries

Prerequisites: none

Co-requisites: none

Additional Attributes: none

ART100: Introduction to Drawing

Credits: 3

Introduction to Drawing is a participation course emphasizing drawing as a creative, foundational artistic endeavor. Drawing stresses perceptual development through the use of accurate proportion, line, rendering techniques, and aerial and linear perspective. The knowledge, understanding, and appreciation of past and contemporary artistic cultural achievement are integrated through lecture, image presentation, demonstration, and discussion. Drawing subjects include historical, natural, fantasy, and commercial imagery using charcoal, conte, ink, marker, pencil, and color pencil media.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART102: Introduction to Figure Drawing

Credits: 3

This course will provide direction to the student in the area of life drawing. Students will learn basic anatomy, will begin to develop an understanding of the way a figure inhabits space, and will be able to successfully reproduce this space in two dimensions. The outstanding goal of the course is to learn academic, realistic representation of the figure. Therefore, emphasis will be on accurately rendering the figure on the page in proper proportion. However, good compositions are imperative, and conceptual matters will be taken into consideration, as well. Students will work up to developing their own personal style within the confines of academic figurative art.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART110: Design

Credits: 3

Design engages students in critical thinking situations involving an analytical examination of the structuring of form and the development of concise color theory in the solving of design problems. Design projects are presented through lecture, image presentation, demonstration, and discussion of specific problems and instructions, supplemented by textbook support readings and examples of basic, visual principles that students will amplify, embellish, or use in combination. Critiques are done on individual design projects and portfolios involving describing, analyzing, interpreting, and evaluating works of art. Art design, as a learned skill, enables students to continue to exercise critical assessment, evaluation, and appreciation of diverse visual subjects and styles.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART120: Art Appreciation

Credits: 3

This course is designed to help the student find personal meaning in works of art and develop a better understanding of the nature and validity of art. Emphasis is placed on the visual arts. Upon completion of this course students will demonstrate knowledge of an art related vocabulary and the historical and intercultural context of artistic styles; students will gain an appreciation for the aesthetics of the visual arts including the visual elements and principles of design in a two- and three-dimensional media; and students will be able to develop an informed personal reaction to the arts based upon critical analysis of various art forms and an appreciation of the artistic processes to complete such art forms. Class materials will be presented via image presentations, class discussions, hands-on studio work, and outside reading assignments.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART131: Ceramics - Hand Building

Credits: 3

This aesthetic participation course will expose students to the basics of sculptural ceramics. Techniques covered will include coil and slab construction. Creative surfacing solutions will also be explored. Students will develop sculptural forms both abstract and representational while being introduced to historical and contemporary ceramic sculpture through slide lectures and demonstrations. Through an exploration of form and surface, students will be taught how to produce creative works in clay while gaining an appreciation for the rich history of sculptural ceramics.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART132: Ceramics - Wheel Throwing

Credits: 3

This aesthetic participation course will expose students to the basics of making pottery using a potter's wheel. Techniques covered include throwing, trimming, and surface solutions. Students will develop utilitarian forms like cups, bowls, and vases, while being introduced to historical and contemporary pottery via slide lectures and demonstrations. Through an exploration of form and surface, students will be taught how to produce creative works in clay while gaining an appreciation for the rich history of utilitarian ceramics.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART133: Empty Bowls - Ceramic Art and Civil Engagement

Credits: 3

This course explores the role of the Arts in social transformation through student involvement in the international grassroots movement, Empty Bowls. Classroom and project work will reflect the physical impact the arts and studio practice can have on bettering one's community. Through service-learning, students will design and make ceramic work, share responsibilities regarding the Empty Bowls project, and volunteer at a hunger relief organization. Students will learn the value of labor and its creative application to real-world situations.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART140: Introduction to Advertising Design

Credits: 3

This course explores the role of the Arts in society. Introduction to Advertising Design prepares students for the advertising and graphic design fields. Students will gain knowledge and understanding through lecture, demonstration, critique, and discussion. Experience will be gained through studio projects, including indoor and outdoor ads. Software will also be a major focus, utilizing industry standard programs Adobe InDesign, Illustrator, and Photoshop. Classic and modern design methods will be incorporated into projects. Creativity and problem solving skills will also be explored. Students will produce print ready design to develop advanced technical skills. In this class, students will engage in critical thinking to understand what makes an ad creative, as well as an effective marketing and advertising tool. Project critiques are done both individually and in a group. Critiques involve describing, analyzing, interpreting, and evaluating designs and artwork. Developing a lifelong appreciation of the visual commercial arts will be a focus.

Prerequisites: Instructor permission

Co-requisites: none

Additional Attributes: Category A

ART150: Introduction to Painting

Credits: 3

This class serves as an introduction to the fundamental concepts and techniques of painting using acrylic media. The class includes painting from observation, leading to an interpretation and evaluative approach to painting, with an emphasis on color theory. This course includes vocabulary development, critical analysis activities, and reference to historic models of drawing.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART151: Mixed Media Painting

Credits: 3

This course is an introductory course to working with paint and mixed media. Although paint will be the primary medium, students will also be using materials such as paper, fabric, images, and detritus of mass consumption to incorporate into the compositions. Color theory will be used in a practical way in order to understand available pigments. There will be an emphasis on color theory, design, composition, and idea development. Students will learn the basic practice of painting from life. Students will become familiar with different types of brushes, mediums, surfaces, and supports. The study of historic and contemporary practice will make up a component of the class; therefore, students will cover different compositional strategies used throughout art history.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART160: Introduction to Graphic Illustration

Credits: 3

This graphic illustration class will explore the tools and techniques of the illustrator in the graphic design and advertising fields. Students will gain knowledge and understanding through lecture, demonstration, critique, and discussion. Illustration software will help develop advanced technical skills, including Adobe Photoshop and Adobe Illustrator. Traditional media and computer-generated methods will be explored to make a wide assortment of studio projects including book covers, character illustrations, music posters, product illustrations, and concept drawings. Project critiques are completed both individually and as a group. Critiques involve describing, analyzing, interpreting, and evaluating designs and artwork. Developing a lifelong appreciation of the visual commercial arts field will be a focus.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART180: Introduction to Graphic Design

Credits: 3

This graphic design class will explore the tools and techniques of the graphic designer in the graphic design and advertising fields. Students will gain knowledge and understanding through lecture, demonstration, critique, and discussion. Design software used to develop and advance technical skills, will include adobe Photoshop, InDesign, and Illustrator. Computer generated methods will be explored to make a wide assortment of studio projects and layouts including logos, brochures, music posters, and product labels. Classic design rules and theories will be explored. Critiques involve describing,

analyzing, interpreting, and evaluating designs and artwork. Development of a lifelong appreciation for the visual commercial arts field will be a focus.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART201: Art History I

Credits: 3

Art History I is a course that surveys artistic sensibilities stressing, through lecture, image presentation, video, and discussion, an awareness of past artistic achievements from Prehistoric civilizations through the Baroque period. Students will develop aesthetic sensitivity and insight into the major artists and artworks, architectural structures, schools of thought and styles by analyzing, interpreting, and evaluating these works of art. The study of art history provides the knowledge, understanding, and appreciation of art and architecture in a variety of past and contemporary cultural contexts and stimulates appreciation and critical evaluation of creative expression.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART202: Art History II

Credits: 3

Art History II is a course that surveys artistic sensibilities stressing, through lecture, image presentation, video, and discussion, an awareness of past artistic achievements from the Baroque period through the Modern period. Students will develop aesthetic sensitivity and insight into the major artists and artworks, architectural structures, schools of thought and styles by analyzing, interpreting and evaluating these works of art. The study of art history provides the knowledge, understanding, and appreciation of art and architecture in a variety of past and contemporary cultural contexts and stimulates appreciation and critical evaluation of creative expression.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART203: Modern Art History

Credits: 3

This course surveys modern and contemporary artistic sensibilities with emphasis on the artistic achievements from 18th Century Neo-Classicism to Contemporary Art.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART219: Introduction to Sculpture

Credits: 3

This aesthetic participation class is an introduction to basic sculptural processes of modeling, carving, and

casting. The objective of this course is to explore three-dimensional space through a variety of media and techniques. Beyond technical applications students are expected to develop personal ideas – stressing creativity and inventiveness.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

ART300: Introduction to Printmaking

Credits: 3

Introduction to Printmaking explores the different printmaking processes of monoprints, relief (woodcut), and intaglio. The course will introduce you to various tools, materials, and techniques fundamental to the discipline, and will explore the medium through various directed assignments. The course aims to increase your knowledge and understanding of printmaking, create aesthetic awareness and creative insight through class discussion and critiques.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

ART310: Intermediate Painting

Credits: 3

This class is a continuing study of painting techniques that is more in-depth than those techniques mastered in ART150: Introduction to Painting. There are four required painting projects. Students will, generally, work from their own photographs and/or drawings to guarantee the originality of the idea.

Prerequisites: ART150

Co-requisites: none

Additional Attributes: none

ART320: Intermediate Drawing

Credits: 3

Intermediate drawing is a continuing study of drawing techniques that is more in-depth than those techniques mastered in ART100: Introduction to Drawing. This course is offered only as a directed study, which necessitates independent work and the allocation of studio time. There are six specific projects, although these subjects may be substituted or individualized. Students will work from their own photographs and/or sketches to guarantee originality of the idea.

Prerequisites: ART100

Co-requisites: none

Additional Attributes: none

ART330: Intermediate Ceramics

Credits: 3

Intermediate Ceramics provides a continuing study of ceramic techniques that is more in-depth than those techniques mastered in ART131: Ceramics - Hand Building or ART132: Ceramics - Wheel Throwing.

Prerequisites: ART131 or ART132

Co-requisites: none

Additional Attributes: none

ART340: Intermediate Sculpture

Credits: 3

This course offers a continuing study of sculpture techniques that is more in-depth than those techniques mastered in ART219: Introduction to Sculpture.

Prerequisites: ART219

Co-requisites: none

Additional Attributes: none

ART360: Intermediate Graphic Illustration

Credits: 3

Intermediate Graphic Illustration is an extension of ART160. This course is offered only as a directed study, which necessitates independent work and the allocation of studio time. There are six required projects. The knowledge, understanding, and appreciation of contemporary and past artistic cultural achievement are integrated through demonstration and discussion. Critiques are done on individual projects and portfolios involving describing, analyzing, interpreting, and evaluating works of art. Through the practice of graphic illustration, students will develop aesthetic discernment and judgment, as well as the methodology for integrating graphic illustration arts with other content areas. An intermediate working knowledge of graphic design software is needed.

Prerequisites: ART160

Co-requisites: none

Additional Attributes: none

ART370: Intermediate Advertising Design

Credits: 3

Intermediate Advertising Design is an extension of ART140: Introduction to Advertising Design. This course is offered only as a directed study, which necessitates independent work and the allocation of studio time. There are two required projects. Technical skills like basic HTML are developed. The knowledge, understanding, and appreciation of contemporary and past artistic cultural achievement are integrated through lecture, demonstration, and discussion. Critiques are done on individual projects and portfolios involving describing, analyzing, interpreting, and evaluating works of art. Through the practice of advertising, design students will develop aesthetic discernment and judgment, as well as the methodology for integrating design arts with other content areas. An intermediate working knowledge of graphic design software is needed.

Prerequisites: ART140 and ART160

Co-requisites: none

Additional Attributes: none

ART380: Intermediate Graphic Design

Credits: 3

A continued study and more in-depth study of Graphic Design, this class emphasizes competency in research, production, and presentation of advanced-level projects which encompass the graphic visual communication issues addressed in earlier courses. Students will have the opportunity to begin to organize their portfolios.

Prerequisites: ART180

Co-requisites: none

Additional Attributes: none

ART412: Advanced Sculpture

Credits: 3

This is an advanced sculpture course with emphasis on the development of unique projects, stylization, and advanced technical and conceptual skills. Projects and course of study is to be established in coordination with the instructor.

Prerequisites: ART340

Co-requisites: none

Additional Attributes: none

ART413: Advanced Painting

Credits: 3

Advanced Painting is a course of study in painting with emphasis on the development of unique stylization and more advanced technical and conceptual skills.

Prerequisites: ART310

Co-requisites: none

Additional Attributes: none

ART414: Advanced Ceramics

Credits: 3

This is an advanced and independent course of study in ceramics in which the individual specializes on a particular project or group of projects established in coordination with the instructor.

Prerequisites: ART330

Co-requisites: none

Additional Attributes: none

ART415: Advanced Graphic Design

Credits: 3

Advanced Graphic Design is an advanced and independent course of study in graphic design in which the individual specializes on a particular project or group of projects established in coordination with the instructor.

Prerequisites: ART380

Co-requisites: none

Additional Attributes: none

ART418: Advanced Drawing

Credits: 3

This course of study in drawing places an emphasis on specialization in idea, media, and unique stylization.

Prerequisites: ART320

Co-requisites: none

Additional Attributes: none

ART420: Art Thesis

Credits: 3

Art Thesis is an integrative year-long course to be taken during the student's senior year. The content of the fall semester stresses oral and written discourse on the visual arts and preparation of students for professional goals.

Prerequisites: Senior standing

Co-requisites: none

Additional Attributes: W Course

ART421: Thesis Exhibition

Credits: 1

Art Thesis is an integrative year-long course to be taken during the student's senior year. The spring semester will be self-directed with each student preparing for and executing their senior thesis exhibition.

Prerequisites: Senior standing

Co-requisites: none

Additional Attributes: W Course

ART450: Independent Study

Credits: 1 to 3

ART450 offers an in-depth study based on techniques mastered in foundation or introductory art courses, a continuation of intermediate or advanced level courses, or an opportunity to engage in an art related studio activity that is extracurricular. The course of study must be designed by the supervising professor and student. An independent study form must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by Application

Co-requisites: none

Additional Attributes: none

ART496: Research

Credits: 1 to 3

This course is designed for students wishing to focus on, and complete, directed research such as that required for a research course or thesis. Students in good standing may register for this course upon consultation with their advisor and faculty and after gaining approval from Academic Affairs.

Prerequisites: Junior standing and Permission by Application

Co-requisites: none

Additional Attributes: none

ART499: Art Internship

2019-2020 Undergraduate Academic Catalog

Credits: 1 to 3

Art internships are carefully planned, supervised work experiences with academic credit. The primary purpose is to give students an opportunity to apply and extend the theoretical knowledge that they have gained in the classroom to a practical work experience and methodology for integrating commercial art with other content areas. Evaluations of the student's performance in the workplace will be done by the professor in conjunction with the supervisor involving describing, analyzing, interpreting, and evaluating works of commercial art. Secondary benefits to the students include the opportunity to test one's suitability to a vocational field, promote marketability, and establish contacts with prospective employers.

Prerequisites: Permission by Application

Co-requisites: none

Additional Attributes: none

BIO100: Principles of Environmental Science

BIO100L: Principles of Environmental Science Lab

Credits: 4

This course exposes students to the foundations of scientific inquiry and methodology, ecology and environmental studies. The laboratory portion of the class introduces several investigative tools. Students learn a broad base of environmental science knowledge to understand and investigate environmental science issues and are challenged to become a part of the solution to current environmental challenges. Laboratory included.

Prerequisites: none

Co-requisites: BIO100L

Additional Attributes: Lab Science Proficiency

BIO103: Principles of Biology

BIO103L: Principles of Biology Lab

Credits: 4

Through laboratory and class experiences, students will gain knowledge of the many diverse fields of biology including cellular and molecular biology, genetics, botany, zoology, classification, ecology, evolution, and environmental science. Students will examine these areas and understand how they are interconnected in a sustainable Earth. This course is recommended for non-science majors and does not meet Biology major requirements. Laboratory included.

Prerequisites: High school biology course

Co-requisites: BIO103L

Additional Attributes: Lab Science Proficiency

BIO106: General Zoology

BIO106L: General Zoology Lab

Credits: 4

This course uses the study of animals to emphasize the interrelationship of all life forms and discusses the basic

natural and physical laws that govern all life, genetic and developmental processes and evolutionary diversity, interactions of animals with one another and with the environment, and animal classification. Students learn that all living organisms are partners in the sharing of the resources of this planet and that they have special responsibilities toward their environment. The laboratory component uses the scientific method whereby students make observations, formulate hypotheses and perform tests/experiments. Laboratory included.

Prerequisites: none

Co-requisites: BIO106L

Additional Attributes: Lab Science Proficiency

BIO110: Bioethics

Credits: 3

This course in moral responsibility examines the relationship between our biological nature and realistic knowledge of the biological world and the formulation of policies designed to promote the social good. The course introduces the philosophical, moral, and ethical foundations for making value judgments, emphasizing the Christian perspective. Some of the major social problems in this and the next century will have significant biological components associated with them. Possible topics include the potential uses and misuses of biotechnology, the appropriate use of natural resources and the role of the public in deciding scientific policy. Students study responses of communities, institutions, and governments to these problems and formulate a personal ethic reflecting the concepts presented.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BIO112: Experiencing Biomes in a Zoo

Credits: 3

Students will be introduced to the concept of biomes, interspecific interactions, and ecological relationships (with field trips to the Henry Doorly Zoo in Omaha to observe some of these relationships first-hand). Students will explore the impact of climate (temperature and precipitation) patterns on plant/animal adaptations that are characteristic of the different biomes. Students will also gain insights into Omaha Zoo's various exhibits from a Biomes perspective.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BIO120: Contemporary Issues in Nutrition

Credits: 3

This course teaches students more about themselves, their health status, and to be better able to apply the information to improve their health. Emphasis will be on

2019-2020 Undergraduate Academic Catalog

the importance of behavior in terms of understanding one's food choices and changing one's diet.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BIO125: General Biology I

BIO125L: General Biology I Lab

Credits: 4

This course introduces biology majors to study of biology as a process. Students will explore biology at the level of organisms and populations as it relates to homeostasis and physiological systems of organisms, the evolution of life, and ecology. Through lectures, problem-based learning, and inquiry-driven laboratories, students will not only learn information that will serve as a basis for their following coursework, but will become working scientists. Laboratory included.

Prerequisites: High school biology course

Co-requisites: BIO125L

Additional Attributes: Lab Science Proficiency

BIO126: General Biology II

BIO126L: General Biology II Lab

Credits: 4

The structure, biochemistry, physiology, and reproduction of the cell are studied. This course along with BIO125 provides the foundational knowledge for biology majors and minors. Laboratory included.

Prerequisites: none

Co-requisites: BIO126L

Additional Attributes: Lab Science Proficiency

BIO192: Forensic Science

Credits: 3

This course introduces the applied technique of identifying, collecting and analyzing potential crime scene evidence. Topics may include securing the crime scene, evidence identification and collection, latent fingerprint analysis, blood spatter analysis, DNA analysis, trace substance analysis, questioned documents analysis, ballistics analysis, forensic pathology, forensic anthropology, toxicology, serology, and computer forensics. Recommended Preparation: High school biology and chemistry

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BIO200: Survey of Anatomy and Physiology

BIO200L: Survey of Anatomy and Physiology Lab

Credits: 4

Overview of human anatomy and physiology designed for non-science and non-nursing majors. Emphasis is on an overview of the relationships between the structures and functions in each body system as well as the

interrelationships among all body systems in the maintenance of homeostasis.

Prerequisites: Sophomore standing or Instructor Permission

Co-requisites: BIO200L

Additional Attributes: Lab Science Proficiency

BIO204: Anatomy and Physiology I

BIO204L: Anatomy and Physiology I Lab

Credits: 4

This course presents the normal structure and function of the individual organ systems of the human body including the integumentary, skeletal, muscular, nervous, sensory, and endocrine systems. Laboratory included.

Prerequisites: Sophomore standing, Nursing major, or Instructor Permission

Co-requisites: BIO204L

Additional Attributes: Lab Science Proficiency

BIO205: Anatomy and Physiology II

BIO205L: Anatomy and Physiology II Lab

Credits: 4

This course presents the normal structure and function of the individual organ systems of the human body including the circulatory, respiratory, digestive, urinary, and reproductive systems. Laboratory included.

Prerequisites: BIO204 or Instructor Permission

Co-requisites: BIO205L

Additional Attributes: Lab Science Proficiency

BIO207: Normal Nutrition

Credits: 3

This course is the study of the nutrients in foods and the healthy body's handling of those nutrients, including the process of digestion, absorption, transport, and metabolism. Nutrition is viewed in the context of human need for nourishment, which sustains life, promotes growth, replaces loss, and provides energy.

Prerequisites: BIO200 or BIO205

Co-requisites: none

Additional Attributes: none

BIO209: Medical Terminology

Credits: 2

Medical Terminology is the in-depth study of medical based vocabulary. The definition, pronunciation, and proper usage of Greek and Latin root words, prefixes, suffixes, and combining vowels will be examined within a medical context. This material will also help the student interpret unfamiliar terms they may encounter in the future. This course is well suited for anyone interested in the medical field. A third credit is available and may involve guest lectures, shadowing opportunities, and the exploration of the different medical disciplines.

Prerequisites: none

Co-requisites: none

2019-2020 Undergraduate Academic Catalog

Additional Attributes: none

BIO209L: Medical Terminology Lab

Credits: 1

This optional third credit for BIO209 is available and may involve guest lectures, shadowing opportunities, and the exploration of the different medical disciplines.

Prerequisites: none

Co-requisites: BIO209

Additional Attributes: none

BIO210: Topics in Biology

Credits: 3

This course is designed to encompass beginning topics in biology.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BIO215: Microbiology

BIO215L: Microbiology Lab

Credits: 4

Microbiology is the study of morphology, classification, physiology, cultivation, and control of bacteria, viruses and other microorganisms. The relationship of microorganisms to the disease process and the response of individuals to infectious agents (resistance and immunity) are emphasized. Laboratory included.

Prerequisites: BIO125 or BIO126 or Nursing major

Co-requisites: BIO215L

Additional Attributes: none

BIO225: Nutrition in the Community

Credits: 3

This course is designed to assist students in understanding the complexities of developing effective programs and services to improve the health and nutrition for all segment of society. Health results from the interaction of biology, behavior (lifestyle), the environment and health care. Each of the four factors provides different types of opportunities for interventions. This may involve the community nutritionist working directly with people, assisting in policy making or providing quality health care through federal, state or municipal government programs.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BIO300: Ecology and Field Biology

BIO300L: Ecology and Field Biology Lab

Credits: 4

This course integrates elements of biology, mathematics, microbiology, and other sciences as students study the relationships between organisms and the abiotic and biotic components of their environment. Field work

includes sampling techniques commonly employed in the collection and analysis of ecological data.

Prerequisites: BIO125

Co-requisites: BIO300L

Additional Attributes: W Course

BIO304: Developmental Biology

Credits: 3

This course investigates the cellular and molecular mechanisms of development, from the formation of germ cells and fertilization, through embryonic development, and up through post-embryonic development, senescence, and death, with an emphasis on comparisons of systems that illustrate common developmental strategies.

Laboratory work will focus on invertebrate and vertebrate specimens.

Prerequisites: BIO126

Co-requisites: none

Additional Attributes: none

BIO305: Genetics

BIO305L: Genetics Lab

Credits: 4

This course is intended to actively develop students' critical thinking skills in the application of current genetic knowledge and laboratory techniques to the study of inheritance in plants and animals, with special emphasis on human traits. Students conduct experiments involving interpretation, problem solving, analyses, and syntheses to demonstrate molecular, genetic, and inheritance properties using yeast, bacteria and/ or *Drosophila*. Laboratory exercises include classical genetic experiments with *Drosophila* and plants as well as molecular genetic experiments. Laboratory included.

Prerequisites: BIO125 and BIO126

Co-requisites: BIO305L

Additional Attributes: none

BIO306: Biology of Aging

Credits: 3

This course will include the physiological changes with aging, relationships between nutrition and disease, risk factors associated with poor nutritional status, drug-nutrient interactions, nutritional assessments, and nutritional interventions with compromised functioning of the various body systems. The role of antioxidants in aging, cancer, and abuses of supplements by the older client will also be discussed. This course will address the five "spheres of wellness" for longevity: physical, mental, kinship/social, spiritual, and material.

Prerequisites: BIO200 or BIO205

Co-requisites: none

Additional Attributes: none

BIO308: General Botany

BIO308L: General Botany Lab

2019-2020 Undergraduate Academic Catalog

Credits: 4

General Botany introduces the scope and diversity of photosynthetic monera, photosynthetic Protista, fungi, and plants with respect to their structure, physiology, ecology, and evolution. Laboratory included.

Prerequisites: BIO103 or BIO125

Co-requisites: BIO308L

Additional Attributes: none

BIO320: Nutrition throughout the Lifespan

Credits: 3

This is a course focusing on one of those influential pieces of the lifestyle that impacts the developmental process at every stage from conception to death. The course will contribute to the preparation of professionals who work in both individual and community health programs. Nutritional needs are represented on the basis of both physical growth and psychosocial development.

Prerequisites: BIO207

Co-requisites: none

Additional Attributes: none

BIO325: Pathophysiology

Credits: 3

In Pathophysiology, the student is introduced to the concepts of human disease. Content will cover the altered structure and function of the body, prevalence, risk factors, signs and symptoms, diagnosis, prognosis, complications, and treatment options for selected diseases.

Prerequisites: BIO205 and BIO215 or Instructor Permission

Co-requisites: none

Additional Attributes: none

BIO410: Topics in Biology

Credits: 3

This course is designed to encompass advanced topics in biology.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: none

BIO415: Immunology

Credits: 3

Immunology is the study of the immune response and general resistance factors that enable organisms to withstand challenges of foreign agents. Major emphasis is on the human response, but important comparative immunological studies are also discussed. Topics include innate and nonspecific resistance, antigenic properties, humoral immunity (antibody diversity), cellular immunity, immunogenetics, hypersensitivity, and other immunological disorders.

Prerequisites: BIO215 or Instructor Permission

Co-requisites: none

Additional Attributes: none

BIO416: Neurobiology

Credits: 4

This course is an introduction to neurobiology emphasizing the molecular organization, chemistry, and physiology of the neuron, how neurons are organized into functional circuits, and how these functional circuits process information and control both normal and abnormal behavior. Laboratory included.

Prerequisites: BIO126 and BIO204

Co-requisites: none

Additional Attributes: none

BIO420: Biology Capstone Experience

Credits: 2

The Biology Capstone Experience involves students understanding the process of performing hypothesis testable hypothesis, writing a National Science Foundation (NSF) style grant, performing the proposed research project, and creating a poster presentation of the research. A substitution may be granted for this course by completing an external research project with presentation approved by the Biology Department.

Prerequisites: Senior standing or Instructor Permission

Co-requisites: none

Additional Attributes: none

BIO426: Marine Ecology

Credits: 3

Marine ecology is the study of the physics, chemistry, and ecology of the world's oceans, marine harbors, and ocean shorelines. This course will focus on the ecology of rocky and sandy shores, diverse coral reefs, mangrove islands, and off-shore islands. This course will provide intensive field observations via wading, snorkeling, and scuba diving.

Prerequisites: BIO100, BIO103, BIO125, or BIO126; BIO106 or BIO308; or Instructor Permission

Co-requisites: none

Additional Attributes: none

BIO450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

BIO496: Research

Credits: 1 to 3

This course is designed for students wishing to focus on, and complete, directed research such as that required for a

2019-2020 Undergraduate Academic Catalog

research course or thesis. Students in good standing may register for this course upon consultation with their advisor and faculty and after gaining approval from Academic Affairs.

Prerequisites: Junior standing and Permission by Application

Co-requisites: none

Additional Attributes: none

BIO499: Biology Internship

Credits: 1 to 3

Students are placed with on-site professionals who manage their workload and oversee their performance, much like an employment setting.

Prerequisites: Permission by Application

Co-requisites: none

Additional Attributes: none

BIT101: Introduction to Business Intelligence

Credits: 3

Business intelligence is the concept of using data to create information to move an organization forward. This class will cover the systems used to collect data, the legal and ethical practices involved, and the tools used to convert data to information.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BIT160: Object Oriented Programming

Credits: 3

This course is for students who want to learn how to write computer programs. Pseudocode and flowcharts are used to develop solutions to object oriented programming problems. Programs are written using an object-oriented language. Topics covered include control structures, simple data types, arrays, strings, structures, data files, objects, classes, and debugging techniques. Top-down and object oriented program design is discussed.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BIT201: HelpDesk

Credits: 3

As an IT professional, you need to efficiently and proactively respond to incidents and problems reported by end users in your IT environment. This innovative class offers module-based training for 45 hours before requiring work (90 hours) in a Help Desk environment that provides visibility into the IT infrastructure - to quickly identify and resolve issues- before they disrupt vital business operations.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BIT220: Data Structures

Credits: 3

This course covers the design, analysis, and essential properties of data structures and the algorithms used to manipulate them. These structures are used as tools to assist algorithm design and to manipulate structures to solve practical problems. Topics include arrays, lists, stacks, queues, trees, recursions, searching, and sorting. Other topics include algorithm analysis and design, inheritance, and polymorphism.

Prerequisites: BIT160

Co-requisites: none

Additional Attributes: none

BIT270: Website Management

Credits: 3

The emergence of content management systems provides marketers with the ability to create websites with limited knowledge of programming languages such as HTML and CSS. Those languages will be touched on for a basic, working knowledge of the languages, but the course primarily addresses the usage of popular content management systems such as WordPress, Google Sites, and Drupal. This also addresses key areas of a website that include database management, user experience (UX), and A/B testing.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BIT301: Cybersecurity

Credits: 3

This course will provide students an overview into the field of cybersecurity. It will focus on several components of computer science. Topics include cybersecurity policy, cybersecurity law, cybersecurity research, cyber operations, ethical hacking, protocols, cyber architecture, security architecture, digital forensics, intrusion detection, malware, cloud computing, and computer networking. This course will also offer hands-on practical and virtual labs.

Prerequisites: Sophomore status

Co-requisites: none

Additional Attributes: none

BIT350: Operating Systems

Credits: 3

BIT350 offers a general overview of operating systems. Topics include CPU scheduling, memory management and device management. Analysis of the properties, advantages, and disadvantages of basic algorithms used in the design of operating systems are studied.

Prerequisites: BIT160

Co-requisites: none

Additional Attributes: none

BIT360: Networks and Data Communication

Credits: 3

This course is a study of the design and development of computer networks and the methods of transmitting data over these networks. Topics discussed in this course include network architectures, flow control and congestion avoidance techniques, computer and communication security, and communication protocol standards.

Prerequisites: BIT160

Co-requisites: none

Additional Attributes: none

BIT430: Database Management

Credits: 3

The design and maintenance of databases play a key role in the enterprise information and analytic systems. The course will concentrate on the design principles, implementation, and application of relational database management systems for the purpose of an enterprise application. Topics include the advantages of relational databases, query and data manipulation using Structured Query Language (SQL), and proper design and data model for a database.

Prerequisites: BIT101, BIT160, BIT220, and Junior Standing

Co-requisites: none

Additional Attributes: none

BIT442: Business Intelligence Systems

Credits: 3

An applied study of the process of information systems development. This course will address the areas of information analysis, requirements determination, detailed logical design, physical design, implementation planning, computer technology, and organizational behavior. Through regular deliverables associated with the cumulative project file of a running case, students will follow a widely used structured development methodology (the data flow diagramming approach) in conducting team-oriented systems analysis and design projects.

Prerequisites: BIT101, BIT160, BIT220, and Junior Standing

Co-requisites: none

Additional Attributes: none

BIT499: Business Intelligence Technology Internship

Credits: 1 to 3

An internship in the Dunklau School of Business is a planned, meaningful work experience granting academic credit. Internships are highly valued by employers and Midland University business students are encouraged to complete multiple internships prior to graduation. One internship is required. You will be required to integrate

knowledge from your courses into the job experience and at the end of the internship, you should have a clearer idea about which career path interests you.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

BMI300: Business-Marketing-Info Technology

Credits: 3

This course is offered at a designated institution (online) for the Business, Marketing, & Information Technology 6-12 Field Endorsement.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BUS100: Survey of Business Careers

Credits: 1

Survey of Business Careers is designed to help business students determine a career direction by exploring industries, career clusters, and job paths. Students will complete self-assessments and career interest inventories and explore careers through site visits, online research, job shadowing, and guest speakers.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BUS101: Business Software Essentials

Credits: 3

Business Software Essentials introduces personal computer and business software in a Windows™-based environment as well as cloud-based systems. Includes file management strategies, personal computing tools, internet navigation, effective business document design, spreadsheet analysis and design, and a survey of fundamental software used in a typical business environment. Projects include design and creation of a file management plan and fundamental interactive spreadsheets.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BUS210: Principles of Economics I

Credits: 3

This course deals with the national economy, including the monetary system, financial markets, labor markets, and the government. Students learn how economists measure the volume of interaction with the various economic agents and institutions and how these interactions affect people and their potential for fulfillment within society. Particular attention is given to inflation, unemployment, and standards of living.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BUS211: Principles of Economics II

Credits: 3

This class will cover the basic principles of microeconomic analysis, including a survey of the theories that attempt to explain individual consumer demand and supply, and the determination of price and output. The principles of production theory and resource allocation between alternative uses, as determined by the price system, are also emphasized. We will use many current economic issues that affect the individual making economic choices in the real world today.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BUS230: Global Business

Credits: 3

This is a survey course of International Business covering business/government relations, social and cultural boundaries on business, and historical and economic trends affecting global business. The goal of the class is to enhance the student's appreciation of business as a force for change (both good and bad) in the world today.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BUS240: Special Topics in Business

Credits: 3

This course is offered to students in any major. Included within the course are introductory to intermediate-level topics that may be currently emerging in the field of business and/or of particular interest to students, but are not currently included in regular course offerings.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BUS301: Applied Business Communications

Credits: 3

This course emphasizes the methods and procedures of effective communication for people in business organizations. Written, visual, and oral communication will be addressed. Emphasis will be placed on learning strategies and tools to plan, develop, and deliver dynamic written documents and oral presentations.

Prerequisites: COM101, ENG120

Co-requisites: none

Additional Attributes: none

BUS302: Organizational Leadership

Credits: 3

The goal of Organizational Leadership is to optimize your ability to effectively lead in an organizational setting.

This course will integrate fundamental insights from the behavioral and social sciences to provide you with a workable set of strategies and methods to lead with or without formal authority, leverage collaboration, tap into and mobilize the human and social capital of diverse stakeholders, diagnose and navigate complex team/organizational dynamics, and ultimately, influence meaningful, lasting change within the organization and beyond. This course will build your leadership confidence and equip you to take wise and courageous action.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BUS311: Data Analysis and Decision Modeling

Credits: 3

This course provides an application of quantitative methods to the solution of business problems and decision-making. Such topics as marginal analysis, price demand functions, production control, cost, revenue, and operations management for business decisions are discussed.

Prerequisites: MTH210

Co-requisites: none

Additional Attributes: none

BUS313: Business Law I

Credits: 3

An introduction to law, social forces and legal rights, contracts, agency and employment, commercial paper and personal property, and bailment are present in the course.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BUS317: Organizational Behavior

Credits: 3

This course consists of an analysis of organizational behavior from the behavioral science viewpoint. Stress is placed on the following areas: theories of motivation, social exchange, interaction, leadership, political behavior within the organization, and organizational change.

Prerequisites: MGT217

Co-requisites: none

Additional Attributes: none

BUS321: Grant Writing and Resource Development

Credits: 3

Non-profit organizations secure resources through a variety of venues, including fees, grants, contracts, gifts, bequests, in-kind (non-cash) contributions, and investments. Instruction will be provided in assessing an agency's resource mix and how to repackage or expand its revenue streams. Skill development will be emphasized in areas such as grant seeking, proposal writing, presentations, service contracting, campaign planning,

2019-2020 Undergraduate Academic Catalog

campaign management, donor development, direct solicitation of gifts and planning of fundraising events. This course will also address consumer and third-party fee setting and collection, outsourcing, income investment, and creation of for-profit subsidiaries. Recommended preparation: MGT217

Prerequisites: ENG120

Co-requisites: none

Additional Attributes: none

BUS351: Nonprofit Law and Governance

Credits: 3

This class will focus on the unique legal status of non-profit organizations. Particular attention will be given to the different types of non-profit entities (including universities, hospitals, and religious organizations) and their organization, governance and regulation by both the federal government and the states. Specific topics will include the scope of non-profit activities; choice of organizational form; the powers and fiduciary duties of non-profit directors/trustees and officers; standing to sue non-profits, charitable immunity and limitations on the liability of nonprofits; qualification for federal tax-exempt status and related tax issues; forms of charitable giving and the regulation of fundraising; the investment and use of charitable giving and the regulation of fundraising; the investment and use of charitable funds; and other issues unique to non-profits.

Prerequisites: Junior status

Co-requisites: none

Additional Attributes: none

BUS360: Business Ethics

Credits: 3

A study of ethical problems in organizations and the foundations for decisions involving ethical issues using multiple ethical lenses and approaches. Topics include ethical concepts, individual integrity, conscience, and organizational social responsibility through the consideration of ethical dilemmas taken from current and historical cases.

Prerequisites: MGT217 or ACC105 or FIN200; and Junior standing

Co-requisites: none

Additional Attributes: none

BUS414: Business Law II

Credits: 3

Sales, security devices and insurance, partnerships, corporations, real property and environment, estates and bankruptcy, and government and business are included in this course.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

BUS418: Business Process Optimization

Credits: 3

This course looks at process improvement as a continuous, seamless process in which all aspects of the successful business venture are involved. Tools and techniques in the management and measurement of quality, productivity, and competitiveness will be emphasized using the six sigma DMAIC model and other tools and technologies used in optimizing business processes.

Prerequisites: MGT217

Co-requisites: none

Additional Attributes: none

BUS440: Seminar in Selected Topics in Business

Credits: 3

The course is offered for students from any major. Included within the course are intermediate to advanced topics that may be currently emerging in the field of business and/or of particular interest to students, but are not currently included in regular course offerings.

Prerequisites: Junior standing

Co-requisites: none

Additional Attributes: none

BUS442: Business Strategy

Credits: 3

This capstone course is required of all business administration majors with either marketing, management, or accounting concentration. The course is designed to strengthen the students' ability to conceptualize, analyze and synthesize information, and apply their conclusions in a variety of business scenarios. Case study methodology is the primary teaching method used, requiring the student to: 1) identify the problem, extracting it from irrelevant "noise" or mere symptoms; 2) determine the relevant information that will lead to a solution; 3) highlight all assumptions (both implied and explicit) flowing from the relevant information; 4) generate a list of focused solutions and make a selection from this list; and 5) anticipate the impact of their choice on the business operations, judging both their conclusions and the validity of their steps 1-4.

Prerequisites: Senior standing

Co-requisites: none

Additional Attributes: none

BUS450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

2019-2020 Undergraduate Academic Catalog

Co-requisites: none
Additional Attributes: none

BUS496: Research

Credits: 1 to 3

This course is designed for students wishing to focus on, and complete, directed research such as that required for a research course or thesis. Students in good standing may register for this course upon consultation with their advisor and faculty and after gaining approval from Academic Affairs.

Prerequisites: Junior standing and Permission by Application

Co-requisites: none
Additional Attributes: none

BUS499: Business Internship

Credits: 1 to 3

An internship in the Dunklau School of Business is a planned, meaningful work experience granting academic credit. Internships are highly valued by employers and Midland University business students are encouraged to complete multiple internships prior to graduation. One internship is required. You will be required to integrate knowledge from your courses into the job experience and at the end of the internship, you should have a clearer idea about which career path interests you.

Prerequisites: Permission by application

Co-requisites: none
Additional Attributes: none

CHE103: General Chemistry I

CHE103L: General Chemistry I Lab

Credits: 4

This course surveys the theories and models of the inorganic component of chemistry, including atomic structure, bonding, review and application of gas laws, and basic thermochemistry. In the laboratory component of the course, the students learn scientific methodology, environmental testing, and analytical techniques. Students examine their potential roles as scientifically literate citizens with responsibility for sustaining the universe. Laboratory included

Prerequisites: High school chemistry and algebra

Co-requisites: CHE103L
Additional Attributes: Lab Science Proficiency

CHE104: General Chemistry II

CHE104L: General Chemistry II Lab

Credits: 4

As a continuation of Chemistry 103, kinetics, equilibrium and solutions, electrochemistry, nuclear chemistry, qualitative analysis, and an introduction to organic chemistry are studied. Laboratory included.

Prerequisites: CHE103
Co-requisites: CHE104L

Additional Attributes: Lab Science Proficiency

CHE122: Chemistry for the Health Sciences

CHE122L: Chemistry Health Science Lab

Credits: 4

This scientific literacy course surveys the practical aspects of inorganic, organic and biochemistry as they relate to life processes. Particular attention is given to the application of chemical principles to human physiology, environmental issues and the role of scientifically literate citizens. In the laboratory, students learn scientific methodology relating chemistry to health and the environment. Laboratory included.

Prerequisites: High school chemistry and algebra

Co-requisites: CHE122L
Additional Attributes: Lab Science Proficiency

CHE190: Pharmacology

Credits: 3

This course introduces the principles of pharmacology, including: drug classification and mechanism of action, kinetics, toxicology, drug interactions, and therapeutic efficacy in disease states. Drug standards and legislation are also stressed. Recommended Preparation: at least one biology course.

Prerequisites: CHE122 or CHE103

Co-requisites: none
Additional Attributes: none

CHE201: Organic Chemistry I

CHE201L: Organic Chemistry I Lab

Credits: 4

This course is an introduction to the compounds of carbon, their nomenclature, properties, reactions and reaction mechanisms of alkanes, alkenes, alkynes, alkyl halides, and alcohols. Laboratory includes physical separation techniques and synthesis.

Prerequisites: CHE104 or Instructor Permission

Co-requisites: CHE201L
Additional Attributes: none

CHE202: Organic Chemistry II

CHE202L: Organic Chemistry II Lab

Credits: 4

This course, which is a continuation of CHE201, focuses on the functional group chemistry of aldehydes, ketones, acids, amines, and amides, as well as an introduction to spectroscopy and synthesis and contains a brief introduction to biochemistry. In the laboratory, students pursue more complicated synthetic techniques and instrumentation and write at least two formal, technical reports, and a research paper totaling at least 12 pages, using the prescribed professional format for chemical journals. Evaluation of the papers includes style and form as well as content. Laboratory included.

Prerequisites: CHE201

2019-2020 Undergraduate Academic Catalog

Co-requisites: CHE202L
Additional Attributes: none

CHE301: Inorganic Chemistry **CHE301L: Inorganic Chemistry Lab**

Credits: 2

This course is an introduction to inorganic chemistry with a heavy emphasis on the “d” and “f” block elements. Study will include group theory considerations, energies, electronic and bonding structures, and reactivities. The laboratory work will include inorganic synthesis and spectroscopy. Recommended Preparation: CHE202

Prerequisites: CHE104

Co-requisites: CHE301L

Additional Attributes: none

CHE302: Quantitative Analysis **CHE302L: Quantitative Analysis Lab**

Credits: 2

The principles, theory and methods of gravimetric, volumetric, and electro-analytical methods of analyzing samples will be studied. Laboratory work will put principles learned into practice.

Prerequisites: CHE104

Co-requisites: CHE302L

Additional Attributes: none

CHE407: Biochemistry **CHE407L: Biochemistry Lab**

Credits: 4

This course describes the molecular basis of life. The structure and function of proteins, nucleic acids, lipids, and carbohydrates as well as an introduction to metabolism are discussed. Special attention is given to the universality of molecular patterns and common principles in biochemistry. The laboratory will give students an introduction to many of the important techniques currently used by practicing biologists and chemists, including spectroscopic methods, electrophoresis, chromatographic separation, and isolation and characterization of biological macromolecules.

Prerequisites: CHE202 and one biology course, or Instructor Permission

Co-requisites: CHE407L

Additional Attributes: none

CJU101: Survey of Criminal Justice

Credits: 3

This course provides a survey of the nature, history, structure and effectiveness of the American criminal justice system as our society’s major response to the perennial social problem of crime and deviance, with an emphasis on investigating myths of the separate parts of the criminal justice process as a mechanism of social control.

Prerequisites: none

Co-requisites: none
Additional Attributes: none

CJU210: Juvenile Justice

Credits: 3

Juvenile Justice provides a detailed examination of the American juvenile justice system, its origins, components, goals, operating principles, and relationships to other social institutions, with an emphasis on the nature, causes, consequences, and responses to juvenile delinquency and other forms of juvenile misbehavior.

Prerequisites: CJU101, SOC130, or Instructor Permission

Co-requisites: none

Additional Attributes: none

CJU223: Police and Society

Credits: 3

This course presents an overview of the role of the police in American society, the origins of policing, the nature of police organizations, and the patterns of relationships between the police and the public.

Prerequisites: CJU101, SOC130, or Instructor Permission

Co-requisites: none

Additional Attributes: none

CJU237: Corrections

Credits: 3

Corrections offers a study of the origins, history, development, framework, methodologies, objectives, and issues of institutional and community-based efforts by the criminal justice system to respond to persons convicted of criminal law violations.

Prerequisites: CJU101, SOC130, or Instructor Permission

Co-requisites: none

Additional Attributes: none

CJU240: Special Topics in Criminal Justice

Credits: 3

This course is offered to students of any major, with priority given Criminal Justice majors. Included within the course are introductory to intermediate-level topics that may be currently emerging in the field of Criminal Justice and/or of particular interest to students, but are not currently included in the regular course offerings.

Prerequisites: CJU101 or Instructor Permission

Co-requisites: none

Additional Attributes: none

CJU307: Criminology

Credits: 3

Criminology is a survey of the nature and extent of crime in American society, including the study of the relationship of criminal activity to social variables such as social class, age and gender within social structures and the study of theories of crime causation and prevention.

Prerequisites: CJU101, SOC130, or Instructor Permission

2019-2020 Undergraduate Academic Catalog

Co-requisites: none
Additional Attributes: none

CJU314: Criminal Law

Credits: 3

This course offers an examination of substantive criminal law, with an emphasis upon the elements, characteristics and problems inherent in the definitions of crimes as enumerated and interpreted by statutes and court cases.

Prerequisites: CJU101 or Instructor Permission

Co-requisites: none
Additional Attributes: none

CJU350: Domestic Violence

Credits: 3

This course provides an overview of research and policy issues for considering privatized violence. The focus is on violence in families and dating relationships in the United States, although comparative profiles and international policies international will be discussed. A primary theme will be to identify and understand the patterned use of violence within families and intimate relationships and roles of other institutions (political/ legal, educational, and economic) in addressing such violence.

Prerequisites: CJU101, SOC130, or Instructor Permission

Co-requisites: none
Additional Attributes: none

CJU355: Organized Crime and Terrorism

Credits: 3

This course will examine the topic of organized crime and terrorism, their emergence in American and other societies, their activities, and their relationship to other principle social institutions and components of the criminal justice system. It includes a review of the role played by various ethnic, religious, and racial groups; a consideration of the historical, economic, social, legal, and political events that ultimately led to the generation of terrorism and organized crime. We will also explore their history; the relationship of organized crime to federal, state, and local politics; the activities of organized crime figures; policies designed to combat organized crime; and theoretical explanations for the persistence of organized crime and terrorism in the world today.

Prerequisites: CJU101, SOC130, or Instructor Permission

Co-requisites: none
Additional Attributes: none

CJU360: Criminal Procedure

Credits: 3

CJU360 is a study and analysis of the basic provisions of the United States Constitution, with an emphasis on individual rights and liberties protected by the first 10 and the 14th amendments, including a study of the fundamental principles of criminal procedure.

Prerequisites: CJU101, SOC130, or Instructor Permission

Co-requisites: none
Additional Attributes: none

CJU400: Serial Murder

Credits: 3

This course is an exploration into the phenomenon of serial murder. Topics included are the extent of the problem in the US, trends, social theories of murder, methodological issues in studying the problem and profiles of victims and their dynamics. The topic of problems and solutions in the investigations of serial murders may also be addressed. Overall, this is a course of the “why” and “how” of the causes and dynamics of serial murder. Many serial homicides are very sadistic and unsettling. Therefore, this course contains some graphic material and descriptions. Students who may be offended or put off by graphic sexual scenes and/or crimes or other information of that sort, should not take this course.

Prerequisites: CJU101, SOC130, or Instructor Permission

Co-requisites: none
Additional Attributes: none

CJU426: Advanced Social Research Methods

Credits: 3

In this course, students will apply their knowledge of data analysis and research methods by designing, conducting, and analyzing their own research study. This study will be presented as part of a university-wide research fair. This course will also focus on preparing students for post-graduation employment or graduate school.

Prerequisites: SSC340 and Senior Standing or Instructor Permission

Co-requisites: none
Additional Attributes: Course is cross-listed as SOC426

CJU440: Seminar in Selected Topics in Criminal Justice

Credits: 3

This course is offered to students who are majoring in criminal justice, sociology, human services, or social science, or who are otherwise invited by the faculty. The topic is selected by the professor conducting the course. The course may be repeated for credit with change in topic.

Prerequisites: CJU101, SOC130, or Instructor Permission

Co-requisites: none
Additional Attributes: none

CJU450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

CJU496: Research

Credits: 1 to 3

This course is designed for students wishing to focus on, and complete, directed research such as that required for a research course or thesis. Students in good standing may register for this course upon consultation with their advisor and faculty and after gaining approval from Academic Affairs.

Prerequisites: Junior standing and Permission by Application

Co-requisites: none

Additional Attributes: none

CJU499: Criminal Justice Internship

Credits: 1 to 3

Students are placed with on-site professionals who manage their workload and oversee their performance, much like an employment setting.

Prerequisites: Permission by Application

Co-requisites: none

Additional Attributes: none

COM101: Fundamentals of Oral Communication

Credits: 3

This course introduces students to basic oral communication theories and practices. Students gain appreciation of, and confidence in, effective oral communication. Students apply critical thinking skills in the development of projects in public address, group discussion, and interpersonal communication. Specific topics include: ethical decision-making, research techniques, audience analysis, critical listening, visual aid presentation, nonverbal communication, organization, and delivery.

Prerequisites: none

Co-requisites: none

Additional Attributes: Oral Communication Proficiency

COM102: Foundations of Communication Studies

Credits: 3

A research-oriented survey of communication principles exploring the dimensions of the communication studies discipline. Students are introduced to models of the communication process, methods of scholarly inquiry typically employed, classical and contemporary theory, and a selection of topics currently being investigated by scholars. Students test their learning through examinations and papers that require them to read and apply current research through the creation of a research proposal.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

COM210: Interpersonal Communication

Credits: 3

This course engages the student in the study and development of communication skills impacting upon interpersonal relationships. Students work with theories and practical application of interactive communication concepts. Specific topics may include critical and empathic listening, research techniques, conflict styles and management, emotional relationships, self-perception, proximity, ethical interaction, gender roles, non-verbal cues, and diversity issues.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

COM220: Social Movements and Digital Advocacy

Credits: 3

Most of our information about other people, different cultures, and our social world comes to us via mediated channels. Media are powerful tools of education, socialization, and persuasion, which shape our perceptions of ourselves and our audiences, and influences the affairs of the world. This course will address the relationship between media and society through the exploration of social movements, digital literacy, and persuasive models.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

COM222: Digital Photography

Credits: 3

This course introduces the basic skills of photographic art, including camera operation, composition, scanning and downloading files, manipulation of images and photo-quality printing. Students will learn to express themselves and to evaluate their own work for aesthetic qualities including subject choice, composition, color, technical proficiency, and ethical criteria. A brief overview of the history of photography will also be included. Students must have a digital camera and basic computer skills.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

COM240: Special Topics in Communication

Credits: 3

This course is offered to students from any major. Included within the course are introductory to intermediate topics within the field of communication and/ or of particular interest to students, but not currently included in regular course offerings.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

COM250: Group Communication

Credits: 3

This course engages the student in the study and development of communication skills impacting upon the dynamics of group interaction and digital communication. Students work with theories and practical application of interactive group communication concepts. Specific topics may include informational and problem-solving groups, research techniques, group leadership structures, role emergence and evaluation, ethics, cohesiveness/satisfaction, consensus decision-making, conflict management, diversity issues, and productivity enhancement.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

COM306: Communication Practicum

Credits: 3

Supervised practical experience at on-campus organizations, providing the students with situations in which they can apply concepts learned in previous communication courses. Field experience and career opportunities will be discussed in a collateral on-campus class. The focus of this course is on the utilization of communication for successful project management.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

COM310: Rhetorical Criticism and Popular Culture

Credits: 3

This course focuses on learning basic methods of criticism and on applying those methods to a variety of communicative texts. Students examine popular culture through mediated materials (internet, television, music, film), as well as through public discourse (speeches, debates). Included are units on narrative approaches, dramatic criticism, feminist and cultural analysis, media criticism, as well as traditional/classical analytical models of communication.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

COM320: Crucial Conversations

Credits: 3

Dialogic communication is not simply the study of what dialogue is; but rather how dialogue is made in, and through, communication. A variety of communicative contexts are considered including: social, historical, political, material, and linguistic. The emphasis on each will concern the nature of the dialogue as an information gathering skill in the digital age. Lectures, class, exercises, discussions, tests, and projects will be used to

evaluate student understanding of and practice in dialogic skills, theories, and principles.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

COM325: Organizational Communication

Credits: 3

Instruction includes a mix of theory and practice of communication in organizational settings. Major theories and lines of research are analyzed through analysis of case studies and current events. This course overviews contemporary philosophies, methods and designs for studying the communication systems within organizations of varying sizes. This course also considers organizational needs assessment and a variety of the methods available for improving communication within multicultural organizations. To a large extent, in-class discussions and writing assignments will address the more sensitive and challenging issues facing managers and employees in their efforts to communicate with each other.

Prerequisites: Junior standing

Co-requisites: none

Additional Attributes: none

COM348: Marketing Communications

Credits: 3

Marketing communications involves the process of understanding objectives, conducting research, developing strategies, and then creating messaging to push out through selected channels. This course will encourage students to work with real clients to establish, execute, and evaluate a marketing communications plan.

Prerequisites: none

Co-requisites: none

Additional Attributes: Cross-listed as MKT348

COM401: Integrative Communication Methods and Consulting

Credits: 3

During this course, students will take full control of the Midland Communication Consulting Program. Students will be expected to reach out to, work collaboratively with, and provide a full communication semester-long audit of a local organization. In measuring communication effectiveness, students will evaluate aspects of: project management, public relations, marketing, conflict management techniques, and organizational, instructional, and/or interpersonal communication. At the end of the semester, students will present their researched findings to their client.

Prerequisites: COM325 and Senior standing or Instructor Permission

Co-requisites: none

Additional Attributes: none

COM440: Seminar in Selected Topics in Communication

Credits: 3

Included within the course are upper-level topics that may be currently emerging in the field of communication and/or of particular interest to students, but are not currently included in regular course offerings. This course is open to students from any major, though previous coursework in the social sciences is strongly encouraged.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

COM496: Research

Credits: 1 to 3

This course is designed for students wishing to focus on, and complete, directed research such as that required for a research course or thesis. Students in good standing may register for this course upon consultation with their advisor and faculty and after gaining approval from Academic Affairs.

Prerequisites: Junior standing and Permission by Application

Co-requisites: none

Additional Attributes: none

COM499: Communication Studies Internship

Credits: 1 to 3

Students are placed with on-site professionals who manage their workload and oversee their performance, much like an employment setting.

Prerequisites: COM306 and Permission by Application

Co-requisites: none

Additional Attributes: none

ECE155: Children - Family and Community

Credits: 2

This course introduces the importance of collaboration among early childhood teachers, families, and the community. Content will include characteristics of various family structures and their possible impact on young children; ways to support and engage families; community resources available to families; building respectful, reciprocal relationships; and strategies to involve families in a child's development and learning.

Prerequisites: EDU190

Co-requisites: none

Additional Attributes: none

ECE247: Early Childhood Special Education

Credits: 3

This course provides an overview of all aspects of Early Childhood Special Education (ECSE). Upon completion of this course, candidates will be able to: 1) demonstrate knowledge of legal requirements/timelines/services for special education 2) demonstrate knowledge of

appropriate assessment measures, intervention strategies, and curricular programming 3) demonstrate skills to build positive relationships with parents while using coaching techniques 4) understand the various disability categories in ECSE. Candidates will be able to use what they learn to create positive outcomes for all young children knowing that children with special needs are more like than unlike children who do not have special needs.

Prerequisites: EDU296

Co-requisites: none

Additional Attributes: Course is cross-listed as SPD247

ECE255: Introduction to Early Childhood Education

Credits: 3

This course introduces early childhood care and education for children birth to age five. Early childhood history, development, and learning theories, various programs and curricula, are key topics. This course includes 10 hours of field-based experience.

Prerequisites: EDU204 and Sophomore standing

Co-requisites: none

Additional Attributes: none

ECE257: Preschool Methods

ECE257A: Preschool Methods Practicum

Credits: 3, 1

This course provides intensive study and practice with the theories and best practices for teaching preschool aged children. Students will engage in the study of current research on effective practices for preschool education, including learning environments, development domains, developmentally appropriate practice (DAP) and curricula. ECE257A includes 45 hours of field-based experience/practicum and must be taken concurrently with Preschool Methods.

Prerequisites: ECE155, ECE247, ECE255, or Instructor Permission

Co-requisites: ECE257A

Additional Attributes: none

ECE376: Early Childhood Assessment

Credits: 2

This course examines the importance of using a variety of assessments to evaluate early childhood environments and individual children. Both formal and informal assessment used in early childhood will be studied. The purposes, benefits, and proper uses of assessment and assessment tools, including technology, will be studied.

Prerequisites: ECE257, ECE257A, and acceptance into the Midland Teacher Education program

Co-requisites: none

Additional Attributes: none

ECE386: Methods for Primary Teaching

ECE386A: Methods for Primary Teaching Practicum

Credits: 3, 1

2019-2020 Undergraduate Academic Catalog

This course provides intensive study and practice with the theories and best practices in primary classrooms. Students will engage in the study of current research on primary classroom environments, classroom management, curriculum mapping, and subject integration. Students will develop connections between child development in primary-aged children and best practices in the classroom. ECE386A includes 45 hours of practicum experience and must be taken concurrently.

Prerequisites: PSY210, PSY300, and acceptance into Midland Teacher Education program

Co-requisites: ECE386A

Additional Attributes: none

EDU120: Understanding the Math You Teach

Credits: 3

This course is designed to develop the mathematical thinking students will need as elementary mathematics teachers, which includes understanding, communicating, and representing mathematical ideas and problem solving. The foundations for learning mathematics will be examined along with fundamental concepts, the four basic operations of arithmetic, number theory, and proportional reasoning. This course may not be counted towards the general education math requirement, but is recommended for elementary education students.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

EDU121: Understanding the Science You Teach

Credits: 3

This course examines the science content that teacher candidates will need as they transition into classrooms after graduation. Upon completion of this course, teacher candidates will understand why it is important to study science content and how content knowledge influences teaching in general; how to find and use resources for learning science content beyond the course; and their own science misconceptions. Students will understand appropriate content in physical science, life science, Earth and space and the inquiry process.

Prerequisites: EDU190

Co-requisites: none

Additional Attributes: none

EDU190: Topics in Education

Credits: 3

This course is a general introduction to the field of P-12 teacher education. At the completion of this course, Pre-Candidates will be able to discuss the historical and philosophical development of American education, identify a variety of challenges and rewards related to teaching careers, recognize contemporary educational issues, and demonstrate use of entry-level educational technology skills. Policies and procedures of Midland's

Teacher Education program contained in the Midland Teacher Education Handbook are reviewed during this course. This course includes a minimum 10 hours of field-based experience.

Prerequisites: none

Co-requisites: none

Additional Attributes: Course includes an additional fee

EDU198: Praxis Core Preparation

Credits: 1

This course is designed to assist students who have previously taken the Praxis Core Exam and received a non-passing score on one or more of the tests. This course is designed to prepare students for passing the reading, writing, and mathematics portions of the Praxis Core Exam. Specific analysis of students' previously taken Praxis Exams or other preparatory exams will be used to assist individual students. This course will also include a study of effective test-taking strategies.

Prerequisites: Students must have completed the full Praxis Core Exam and earned less than the state required score in one or more tests

Co-requisites: none

Additional Attributes: Pass/Fail only

EDU199: Child Growth - Development - and Learning

Credits: 4

This course examines the foundations of child development including cognitive, physical, social, and emotional development for children birth to adolescence. Upon completion of this course, students will understand and be able to apply several different theories of child development, be able to state why teachers must understand development, and create experiences that show the connections between development and learning. This course replaces the requirement of PSY210 and PSY300.

Prerequisites: Admission to the Para-to-Teacher program version

Co-requisites: none

Additional Attributes: none

EDU201: Teacher Education Orientation Seminar

Credits: 0

Pre-Candidates will complete the application process for Candidacy and acceptance into the Teacher Education Program and meet with their Education Faculty Mentor. Pre-Candidates must have taken or be registered to take the Praxis Core Academic Skills Test prior to the end of the seminar term in order to meet seminar requirements. Students with a four-year guarantee must be accepted into the Education program prior to the end of the sophomore year.

Prerequisites: EDU190

Co-requisites: none

Additional Attributes: Pass/Fail only

EDU204: Technology for Teachers

Credits: 3

This course explores current trends and best practices in the instructional and management aspects of in P-12 classrooms. Upon completion of this course, students will be able to develop an understanding of and discuss technology as a tool to enhance personal and professional productivity. Students will describe current issues/trends affecting instruction within American schools and explain how they may impact the daily work of teachers. Students will further develop and demonstrate personal computer literacy and basic skills that support effective use of technology in the classroom. Topics may vary by semester.

Prerequisites: EDU190

Co-requisites: none

Additional Attributes: Course includes an additional fee

EDU220: Diversity in Classroom Communities

Credits: 3

This course introduces Pre-Candidates to the history, lifestyles, contributions, and values of a pluralistic society through micro-cultures, which may include class, ethnicity, gender, exceptionalities, religion, language, or others. This course will also focus on the dimensions of multicultural education, culturally responsive pedagogical practices, the educational implications of diversity and associated implicit biases. This course meets the Nebraska Department of Education human relations requirement. This course includes 20 hours of field-based experience/community activities.

Prerequisites: EDU204 and Sophomore standing

Co-requisites: none

Additional Attributes: none

EDU221: Art Methods-Elementary and Middle Grades

Credits: 1

Upon completion of this course, Pre-Candidates will be able to discuss the philosophy of arts integration; plan lessons focusing on fundamentals of teaching art to children; and integrate multicultural and art appreciation experiences within the elementary curriculum.

Prerequisites: EDU190 and Sophomore standing

Co-requisites: none

Additional Attributes: none

EDU235: Music Methods-Elementary and Middle Grades

Credits: 1

This course provides the elementary teacher with fundamental musical skills and the knowledge of learning theory, methods, and materials of music education in order to effectively create and lead musical activities in the classroom.

Prerequisites: EDU190 and Sophomore standing

Co-requisites: none

Additional Attributes: none

EDU237: Physical Education Methods-Elementary and Middle Grades

Credits: 1

This course is an overview of the role of organized physical education in the elementary setting. Upon completion of this course, Pre-Candidates will be able to discuss the benefits of organized physical education on the learning processes of the brain and body, and integrate physical education into the various subjects within the elementary curriculum.

Prerequisites: EDU190 and Sophomore standing

Co-requisites: none

Additional Attributes: none

EDU250: Literature for Children and Adolescents

Credits: 2

This course is an introduction to the various genres of literature for children and young adults. Pre-Candidates are familiarized with contemporary authors and illustrators of children's and young adult literature in a variety of genres. Upon completion of this course, Pre-Candidates will be able to demonstrate skills in evaluating, selecting and utilizing various types of literature across the curriculum. Books earning the Caldecott, Newbery and Golden Sower Awards are emphasized. This course includes a minimum of five hours field-based experience.

Prerequisites: EDU204 and Sophomore standing

Co-requisites: none

Additional Attributes: none

EDU260: Introduction to Middle and Secondary School Education

Credits: 3

This course is designed to investigate connections between middle and secondary school teaching. Teacher Candidates will explore cultural and societal influences in middle and secondary schools, and their influence on teaching and learning. Candidates will develop relevant standards-based lessons/learning activities and craft personal writings reflecting on course content and professional growth. Candidates will complete a minimum of 15 hours field-based experience in area schools.

Prerequisites: EDU204 and Sophomore standing

Co-requisites: none

Additional Attributes: none

EDU270: Instructional Design

Credits: 2

This course examines the foundations of instructional design for P-12 students. Upon completion of this course,

2019-2020 Undergraduate Academic Catalog

Pre-Candidates will understand how to design effective instruction that (1) is aligned to learning outcomes and developmentally appropriate; (2) engages learners through a variety of approaches; (3) applies achievement-enhancing techniques; and (4) promotes successful classroom management. Topics will include influences on learning, structures and strategies to promote learning, and effective lesson planning for all learners.

Prerequisites: EDU204, EDU296, and Sophomore standing

Co-requisites: none

Additional Attributes: none

EDU275: Classroom Management

Credits: 2

This course will introduce the Pre-Candidate to classroom management in K-12 classrooms. Topics include beginning the school year, setting up the environment, procedures/rules, building relationships, working with families, and a variety of management models.

Prerequisites: EDU270

Co-requisites: none

Additional Attributes: none

EDU294: Language Arts Methods-Elementary and Middle Grades

Credits: 2

This course provides an introduction to curriculum, instruction and assessment in K-8 language arts classrooms. Emphasis will be placed on planning lessons for reading (word study, comprehension and fluency), writing (process, traits of quality writing, grammar, spelling, and handwriting), and communication (speaking, listening, visually representing, and viewing). This course includes a minimum of 10 hours of field-based experience in area schools.

Prerequisites: EDU204 and EDU270

Co-requisites: none

Additional Attributes: none

EDU296: Introduction to Special Education

Credits: 3

This course is an introduction to understanding the dynamics and complexities of working with ALL learners in the regular education classroom. Students will learn the historical and philosophical perspectives 110 of different education delivery models, with an emphasis on an inclusionary model; the classroom teacher's responsibilities in early identification of students with learning difficulties and the teacher's role in the MDT and IEP processes. Students will get an introduction to the classification and characteristics of different disabilities; accommodations, family issues, and current findings related to the education of at-risk, handicapped and high ability learners. This course meets the Nebraska Department of Education special education requirement.

This course includes a minimum 15 hours field-based experience.

Prerequisites: EDU190

Co-requisites: none

Additional Attributes: none

EDU307: Science Methods-Elementary and Middle Grades

Credits: 3

This course introduces Candidates to curriculum, instruction and assessment in process and inquiry science for K-8 learners. Science content areas, approaches for hands-on activities, the basics of experimental design, reading and writing in science, and Nebraska state science standards-aligned lesson and unit planning are key topics. This course includes a minimum of 10 hours of field-based experience.

Prerequisites: EDU270, Junior standing, and acceptance into Midland Teacher Education Program

Co-requisites: none

Additional Attributes: none

EDU320: Health Methods - Curriculum - and Programs

EDU320A: Practicum in Health Education

Credits: 4, 1

This course introduces the Candidate to planning effective comprehensive school health education curricula and programs, planning and coordinating a school health education program, serving as a resource person in health education, and communicating and advocating for health and school health education. EDU320A includes 45 hours of field-based experience/practicum in a Health education classroom and must be taken concurrently.

Prerequisites: Junior standing and acceptance into Midland Teacher Education Program

Co-requisites: EDU320A

Additional Attributes: none

EDU340: Developmental Reading

Credits: 3

This course introduces the Candidate to the reading process and the principles/theories of children's literacy development from the emergent stage through the conventional, accomplished reading stage. Topics Include: an examination of the Nebraska State Language Arts standards, approaches to the teaching of reading, phonemic awareness, phonics, vocabulary, fluency, comprehension, working with diverse learners, differentiated instruction, family involvement, and an overview of assessment measures designed for reading. Candidates will engage in large and small group discussion, hands-on activities, and peer teaching. A 15-hour field-based experience component will be included.

Prerequisites: EDU250, EDU294, Junior standing, and acceptance into Teacher Education Program

2019-2020 Undergraduate Academic Catalog

Co-requisites: none

Additional Attributes: W Course

EDU341: Diagnostic and Corrective Reading

Credits: 3

This course introduces the Candidate to the processes, techniques, and materials used in the identification, diagnosis, and remediation of reading problems typical of elementary learners. Both formal and informal assessment tools will be addressed as well as a variety of strategies a teacher can use in his/her classroom with struggling readers. A 15-hour field-based experience is a requirement of this course.

Prerequisites: EDU340, Junior standing, and acceptance into Teacher Education Program

Co-requisites: none

Additional Attributes: none

EDU370: Assessment for Learning

Credits: 2

This course examines the importance of assessment in P-12 classrooms. Upon completion of this course, Candidates will understand that effective assessment measures student learning and informs planning, instruction and reporting. Topics will include exploring the role of assessment in curricular planning; developing, selecting and using a variety of assessments. Candidates will interpret assessment data to inform instructional decisions and improve student learning.

Prerequisites: EDU220, Junior standing, and acceptance into Midland Teacher Education Program

Co-requisites: none

Additional Attributes: none

EDU381: Teaching Reading and Writing in the Content Area-Secondary

Credits: 3

This course examines the use of reading and writing to effectively teach content. Topics/Activities include development of a content learning unit, participation in an English Language Learner (ELL) ethnography study, vocabulary strategies, the use of graphic organizers to support learning, reading comprehension strategies, the use of a variety of texts to support content learning, the writing process and using writing as a means of assessment. Upon completion of this course, teacher candidates will be able to write effective lesson plans that include strategies essential to her/his content area. Candidates will complete a minimum of 25 hours of field-based experience.

Prerequisites: EDU260, EDU270, Junior standing, and acceptance into Midland Teacher Education Program

Co-requisites: none

Additional Attributes: W Course

EDU388: Social Studies Methods-Elementary & Middle Grades

Credits: 3

This course provides an examination of the history of social studies instruction. Upon completion of this course, Candidates will be able to identify scope and sequence techniques, select appropriate instructional materials, discuss trends in teaching social studies, and identify strategies and activities appropriate for social studies instruction, and be familiar with the Nebraska state social studies standards. Candidates will create an integrated one-week unit.

Prerequisites: EDU270, Junior standing, acceptance into Midland Teacher Education Program

Co-requisites: none

Additional Attributes: none

EDU393: Mathematics Methods-Elementary & Middle Grades

Credits: 3

This course introduces Candidates to curriculum, instruction, and assessment in student-centered math for K-8 students. Competencies in math concepts, use of math manipulatives for teaching for understanding, critical thinking and problem solving, and Nebraska state math standards-aligned activities and lesson planning are key topics. This course includes a minimum of 10 hours of field-based experience in area schools.

Prerequisites: EDU270, Junior standing, and acceptance into Midland Teacher Education Program

Co-requisites: none

Additional Attributes: none

EDU401: Clinical Experience Application Seminar

Credits: 0

Candidates will apply for the capstone experience. Candidates can provide suggestion on where they would like to have their clinical experience; however the final determination is up to the Director and administration of the school of placement. Prior to meeting with the Director, candidates must meet with their Education Faculty Mentor to discuss placement options.

Prerequisites: Junior standing and Admission into Midland Teacher Education program

Co-requisites: none

Additional Attributes: Pass/Fail only

EDU409: Secondary Methods

Credits: 2

This course is designed to enhance conversation among teacher candidates across secondary content areas focusing on: the impact of national, state, and local standards on teaching and learning; effective instructional and assessment strategies related to content areas; developing and maintaining an effective learning environment for all learners (differentiation, poverty); and

ethics, professionalism, and collaboration essential to the teaching profession. This course is Online with an introductory face-to-face meeting required. Candidates will complete a minimum of 15 hours of field based experience.

Prerequisites: EDU260, EDU270, Junior standing, and acceptance into the Midland Teacher Education program

Co-requisites: none

Additional Attributes: none

EDU409A: Business Methods & Career and Technical Education

Credits: 2

This course will introduce the teacher candidate to the field of business education including the various subjects, teaching strategies, professional resources, tools and current trends. This will include the state and national recommendations and industry expectations. This course will be taught online.

Prerequisites: EDU260, EDU270, Junior standing, and acceptance into the Midland Teacher Education program

Co-requisites: EDU409 for BMIT Endorsement only

Additional Attributes: none

EDU410: Clinical Experience Seminar

Credits: 1

As a support to the clinical teaching experience, this required seminar will provide opportunities for professional dialogue and support mentoring. Topics that will be addressed include classroom management, appropriate accommodations and modifications, teacher certification, ; credentials, job applications and interview skills,; ethics of the professionalism and other pertinent topics. An opportunity for a mock interview experience will be provided. In addition, guidance will be provided regarding the Clinical Experience Professional Portfolio and the Teacher Work Sample, two required elements of the Clinical Experience.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

EDU420: Clinical Experience-Elementary K-8

Credits: 7 to 14

This experience provides a minimum of 10 to 16 weeks supervised, full-time teaching within a selected elementary setting. Upon completion of this experience students will be able to demonstrate proficiency of subject matter, develop curriculum plans, use classroom management techniques, select appropriate instructional methods to meet learner needs, provide quality instruction to all students including those with special needs, evaluate learner progress, utilize educational technology, and establish cooperative relationships with colleagues. Candidates will receive written and oral feedback from the Cooperating Teacher, and respond to periodic

evaluations by the Midland Supervisor. Satisfactory participation in student teaching seminar scheduled by the department is required. Students engage directly in critical thinking activities related to the teaching/learning process.

Prerequisites: Meet all requirements previously stated in Catalog

Co-requisites: none

Additional Attributes: none

EDU430: Clinical Experience-Secondary 6-12 or 7-12

Credits: 7 to 14

This experience provides a minimum of 16 weeks full-time, supervised teaching within a selected secondary setting. Upon completion of this experience students will be able to demonstrate proficiency of subject matter, develop curriculum plans, use classroom management techniques, select appropriate instructional methods to meet learner needs, provide quality instruction to all students including those with special needs, evaluate learner progress, utilize educational technology, and establish cooperative relationships with colleagues. Candidates will receive written and oral feedback from the Cooperating Teacher, and respond to periodic evaluations by the Midland Supervisor. Satisfactory participation in student teaching seminar scheduled by the department is required. Students engage directly in critical thinking activities related to the teaching/learning process.

Prerequisites: Meet all requirements previously stated in Catalog

Co-requisites: none

Additional Attributes: none

EDU436: Clinical Experience-PK-12 (Phys. Education/Music/Vocal Music)

Credits: 7 to 14

This experience provides a minimum of 16 weeks of full-time PK-12 supervised teaching, half within in an elementary setting and half within a secondary setting. Upon completion of this experience Candidates will be able to demonstrate proficiency of subject matter, develop curriculum plans, use classroom management techniques, select appropriate instructional methods to meet learner needs, provide quality instruction to all students including those with special needs, evaluate learner progress, utilize educational technology, and establish cooperative relationships with colleagues. Students will receive written and oral feedback from the Cooperating Teacher, and respond to periodic evaluations by the Midland Supervisor. Satisfactory participation in student teaching seminar scheduled by the department is required. Students engage directly in critical thinking activities related to the teaching/learning process.

Prerequisites: Meet all requirements previously stated in Catalog

Co-requisites: none

Additional Attributes: none

EDU450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Junior standing and Permission by Application

Co-requisites: none

Additional Attributes: none

EDU496: Research

Credits: 1 to 3

This course is designed for students wishing to focus on, and complete, directed research such as that required for a research course or thesis. Students in good standing may register for this course upon consultation with their advisor and faculty and after gaining approval from Academic Affairs.

Prerequisites: Junior standing and Permission by Application

Co-requisites: none

Additional Attributes: none

EDU499: Practicum in Teacher Education

Credits: 1 to 3

This experience allows Candidates the opportunity to intern in a professional education setting. Candidates will be able to select from a variety of assignments a project of interest related to their practicum and show growth in classroom instruction/management skills. This experience does not satisfy the Nebraska Department of Education clinical experience requirement for certification, but it does count toward the required 100 total clock hours of field-based experience.

Prerequisites: Acceptance into the Midland Teacher Education program

Co-requisites: none

Additional Attributes: none

ENG110: Introduction to Literature

Credits: 3

This aesthetic appreciation course provides a general background in the various genres of literature, including poetry, short story, drama, and the novel, and equips students with the basic tools and vocabulary for reading and interpreting literature independently. Students read a variety of works reflecting the past contributions of the literary imagination in preparation for lifelong sensitive and informed reading. Recommended for majors in the first two years.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

ENG111: University Reading/Writing I

Credits: 3

This course introduces effective college-level reading, writing, and study skills. Emphasis is placed on inferential thinking skills, comprehension, reading strategies, vocabulary, the writing process, and effective sentence and paragraph construction in preparation for ENG112: University Reading and Writing II and ENG120: Composition. Students will be introduced to the rigors of college academic life with the practice of basic study skills such as daily planners and organizational techniques, with special focus on daily classwork completion and classroom participation. Upon completion of ENG111, students should be able to determine main ideas, supporting details, and basic patterns of organization to draw conclusions, and to understand vocabulary in context. Students should be able to apply the conventions of written English that reflect standard usage and mechanics, to understand writing as a complex recursive process, and to write correct 114 sentences and unified coherent paragraphs that follow a topic sentence. Finally, students should understand the commitment and time needed to be successful in future classes.

Prerequisites: see University entrance requirements

Co-requisites: none

Additional Attributes: University Writing Requirement

ENG112: University Reading/Writing II

Credits: 3

This course expands upon ENG111 instruction in the writing process, as well as continues practice of reading and critical thinking skills. The emphasis is on developing unity and fluency - through reading, discussing, and writing - of complex ideas and thoughts. Classroom experiences include enhancing vocabulary; extracting implied meaning; analyzing author's purpose, tone, and style; drawing conclusions; and responding to written material. Assignments focus on thesis-driven essays designed to discover ideas, communicate effectively in a variety of rhetorical situations, and shape personal experiences. In the context of the student's own writing, matters of grammar, punctuation, and usage will be reviewed as necessary. Upon completion of this course, students will be able to comprehend and analyze college-level reading material. Students will also be able to respond effectively to material across disciplines.

Prerequisites: see University entrance requirements

Co-requisites: none

Additional Attributes: University Writing Requirement

ENG120: English Composition

Credits: 3

This course provides instruction and practice in the writing process with a goal towards achieving a polished academic style and voice. Assignments will include research, argumentation, citation, and thesis-driven

2019-2020 Undergraduate Academic Catalog

essays. The goal is to communicate effectively in a variety of rhetorical situations. Grammar, punctuation, and language use will be reviewed.

Prerequisites: see University entrance requirements

Co-requisites: none

Additional Attributes: University Writing Requirement

ENG140: Plains Literature

Credits: 3

This course focuses upon the diverse literary voices found in the Plains region (for example, Cather, Neihardt, Erdrich, and Sandoz) as well as responses to the Plains geography by those from other areas. Both fiction and non-fiction will be studied. The course will foster an understanding of Plains history, those who settled here, and how the region affects who we are.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

ENG180: Ethics and Film

Credits: 3

This course in moral responsibility, which uses the medium of film for the presentation of ethical issues, is concerned both with how an individual recognizes and confronts moral issues as they arise in the normal course of living and how one becomes virtuous. Among the ethical positions presented are utilitarianism, egoism, Kantian deontology, and relativism. Attention is given to the unique nature of Christian morality and its applicability to daily life. The situations presented in the films confront the students with case studies, which are used to recognize and analyze ethical situations. The course is meant to encourage moral behavior in the individual student as imperative to responsible living.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

ENG190: Ethics and Literature

Credits: 3

This course in moral responsibility, which uses literature for the presentation of ethical issues, is concerned with how an individual recognizes and confronts moral issues as they arise in the normal course of living. Various ethical positions are clarified so that the students are aware of methodology in ethics. Specific emphasis is given to the unique nature of Christian morality and its applicability in daily life. The situations presented in the literary works confront the students with case studies, which are used to recognize and analyze ethical situations, to demonstrate the significance of individual moral responsibility and its social consequences, and to encourage moral responsibility in the individual student. The students also come to understand how to approach and analyze a literary text.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

ENG203: American Literature I

Credits: 3

This course investigates the formation and the transformation of American literature from the writings of largely British expatriates to what we now call American writing and literature. It is a survey of American literatures from the Colonial Period to the Civil War Era, focusing on Puritan and Quaker writings, captivity narratives, American Romanticism, Transcendentalism, and the burgeoning Women's Suffrage and Abolition movements. Students examine a variety of authors such as Bradstreet, Rowlandson, Mather, Emerson, Poe, Hawthorne, Fern, Melville, Dickinson, Jacobs, and others. These readings expose students to a diverse body of authors, traditions, and cultural perspectives as we seek to identify and define the complexities of the American experience through its literary endeavors.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

ENG204: American Literature II

Credits: 3

This course surveys the diversity of American heritage as recorded in literature from the Civil War to the present. Students read a variety of authors such as Whitman, Twain, James, Gilman, Faulkner, Porter, Ellison, and Morrison. The literary periods studied include Realism, Naturalism, Modernism, and Post-Modernism. These periods illustrate the unique vitality, diversity, and multiple traditions, which continue to define the American identity. Exposure to them provides the students with greater respect for and appreciation of the diversity of that identity. This course is not in sequence with ENG203: American Literature I and may be taken before it.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

ENG205: Adolescent Literature

Credits: 3

This course is designed for the professional development of the English Endorsement student; others may take the course as an elective. Students will be introduced to classic and contemporary authors of young adult literature in a variety of genres. Upon completion of this course, students will demonstrate skills in evaluating, analyzing, selecting, and utilizing various types of literature for the purposes of 7-12 teaching; lesson plans, unit plans, and curricular plans are required assignments by which students will demonstrate that they understand

2019-2020 Undergraduate Academic Catalog

adolescents as readers, learners, and language users as well as how to assess the achievement of adolescents with the assignments posed.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

ENG210: Topics in Ethnic Literature

Credits: 3

This course surveys several of the United States' major ethnic groups — African Americans, Asian Americans, Native Americans, Latinos, and Jewish Americans, and their literary contributions. The course allows students to observe the diversity of American cultural and aesthetic experiences as well as the problem of identity within the larger American culture and literary establishment. It is recommended for English majors planning graduate coursework.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

ENG220: Advanced Writing

Credits: 3

This course ensures and encourages continued development of writing skills. Advanced Writing provides study of and practice in the various rhetorical patterns or strategies traditionally used in expository writing; these include Aristotle's three modes of persuasion (logos, ethos, and pathos), Classical Argument, and Rogerian argumentation. Students will learn formal writing that exhibits awareness of form, audience, context and purpose, proper grammar, usage and mechanics. The course includes extensive use of peer response and evaluation as part of the recursive writing process that includes drafting and revising.

Prerequisites: MID120 and MID130

Co-requisites: none

Additional Attributes: W Course

ENG230: Introduction to Creative Writing

Credits: 3

This aesthetic participation course enables students to develop techniques for creating their own works in a variety of genres — dramatic monologue, poetry, and fiction. Students learn about their relationship with language by exploring the imagination, by experimenting with the written word, and by being exposed to the world of practicing writers. Students actively engage in generating ideas, sharing drafts, offering critiques, and revising and assessing their own works, all of which encourage them to become lifelong patrons of the arts.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

ENG234: Creative Nonfiction

Credits: 3

Introduction to Creative Nonfiction is a course that exposes students to the multi-faceted genre of creative nonfiction. Students will read a variety of short works that focus on personal writing including essays from the CNF subgenres of the familiar essay, autobiography, memoir, nature, and travel writing. Students will learn to analyze the rhetorical strategies of creative nonfiction writers, to read like a writer, and to learn how to use these strategies in their own writing.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

ENG237: World Voices

Credits: 3

This course approaches the world through the literature of its writers. The course will cover at least five cultures (for example East Asian, South Asian, European, Middle Eastern, African, and Latin American) through literary works such as fiction, poetry, drama, and prose. Although recent literature (the last 100 years) will be privileged, several classic works (Dante's *Inferno*, Confucius' *Analects*, etc.) may be included. Through reading, discussion, writing, and research, the student will come to see similarities and differences between cultures and how those cultures perceive and practice the art of literature.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

ENG240: Wordsmiths

Credits: 3

This aesthetic participation course engages students in the art of poetry through reading, writing, and discussion, preparing them to become lifelong patrons of the arts. Special emphasis is placed on the student's own involvement in the creative process and on particular demands of the genre — its techniques, forms, and traditions, etc. Through poesies, or "making," students discover the power of the word in shaping reality.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

ENG242: Special Topics in English

Credits: 3

The introductory-level special topics course is designed to survey an area of English not otherwise covered in the curriculum, focusing especially upon close reading, literary interpretation, contextualization of texts, and comparison and contrast of works within the topic area. Example topics might be plays, short stories, detective novels, epic literature, non-Western literature, etc.

Prerequisites: ENG120 or ENG110

2019-2020 Undergraduate Academic Catalog

Co-requisites: none

Additional Attributes: Category C

ENG315: British Literature I

Credits: 3

This course surveys representative works from the early British period, extending from Anglo-Saxon writings to works composed around 1789, including authors of the Middle Ages, Renaissance, and 18th Century. Students will study the historical context that surrounds these works, the literary movements, and fashions that authors participated in or responded to, and a selection of recent criticism about some of the major authors and movements. Works will include epics, plays, poems and satires, as well as early novels.

Prerequisites: MID120 or MID130

Co-requisites: none

Additional Attributes: none

ENG316: British Literature II

Credits: 3

This course surveys British literature from the Romantic Age to the present, including the Victorian, Modern, and Post-Modern periods. A primary emphasis will be on important literary circles or movements and how 19th century literature influenced 20th century literature. The readings will include poetry and novels. Possible authors include Wordsworth, Tennyson, 117 Arnold, George Eliot, Yeats, Woolf, World War One poets, Greene. This course is not in sequence with ENG315: British Literature I and may be taken before it.

Prerequisites: MID120 or MID130

Co-requisites: none

Additional Attributes: none

ENG350: Shakespeare

Credits: 3

This course engages the student in intensive textual analysis of plays and a critical study of the artistic and dramatic techniques of Shakespeare. Students read at least six representative plays from the comedies, tragedies, histories, and romances or problem plays. Students will thus be exposed to the richness of Shakespeare's imagery, the depth of his imagination, and the profundity of his examination of human nature. Students also become acquainted with the Elizabethan mind as reflected in the works of Shakespeare.

Prerequisites: MID120 or MID130

Co-requisites: none

Additional Attributes: none

ENG355: Linguistics

Credits: 3

The major thrust of this societal structures course is sociolinguistics. The course begins with an introduction to the study of human language in general and English in

particular, examines the nature of language and some of its structural and biological aspects, and explores the origins, development, and worldwide significance of the English language. Its objectives are to help students 1) understand how language relates to such diverse societal structures as one's community, region or nation, social situation, culture, and gender; 2) demonstrate the social consequences of any linguistic variation as well as the prejudicial and manipulative uses of language; and 3) discuss intelligently the significance and social implications of current social and cultural issues that are inseparable from language.

Prerequisites: MID120 or MID130

Co-requisites: none

Additional Attributes: none

ENG380: Literary Criticism

Credits: 3

In this course, students learn the critical thinking skills appropriate to interpretation of literary texts by examining the trends in literary criticism and theory from classical authors such as Plato and Aristotle to modern critical movements such as structuralism, Marxism, feminism, deconstruction, and multiculturalism. Students reach beyond mere fact gathering to analytical assessment of texts and critical writing about texts.

Prerequisites: MID120 or MID130

Co-requisites: none

Additional Attributes: Cross-listed as SOC420

ENG440: Seminar in Selected Topics in English

Credits: 3

The Selected Topics course is an advanced seminar in a particular English sub-topics that is not otherwise covered in the curriculum. Possible topics include a specific genre (epic poems, historical novels), a sub-specialty (Native American writings), or theme (Literature of the American Cowboy). Several opportunities to study and apply literary theory will be part of the class, which is designed for the more advanced student.

Prerequisites: Sophomore standing and any 100- or 200-level ENG course

Co-requisites: none

Additional Attributes: none

ENG450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

ENG460: Senior Thesis

2019-2020 Undergraduate Academic Catalog

Credits: 1 to 3

Completion of an English major or endorsement requires that students complete a senior thesis. The thesis is optional for the compressed major. All thesis students 1) define an area of inquiry, formulate a thesis, gather and arrange materials to demonstrate the validity of the thesis 2) meet frequently with the approved faculty readers; and 3) formally present their findings to the English Faculty. The senior thesis is “independent,” and the student determines its exact course. Students have the option of choosing either a critical or a creative track. For those earning an English education endorsement, a “Senior Essay” version of the course is offered for one credit. Students must petition the English Faculty in the spring of their junior year to participate in this course.

Prerequisites: ENG220 and Permission by Application

Co-requisites: none

Additional Attributes: none

ENG496: Research

Credits: 1 to 3

This course is designed for students wishing to focus on, and complete, directed research such as that required for a research course or thesis. Students in good standing may register for this course upon consultation with their advisor and faculty and after gaining approval from Academic Affairs.

Prerequisites: Junior standing and Permission by Application

Co-requisites: none

Additional Attributes: none

ENG499: English Internship

Credits: 1 to 3

Students are placed with on-site professionals who manage their workload and oversee their performance, much like an employment setting.

Prerequisites: Permission by Application

Co-requisites: none

Additional Attributes: none

ESC101: Physical Geology

ESC101L: Physical Geology Lab

Credits: 4

This course deals with the structures of the earth and the theories of volcanism, plate tectonics, weathering and soil, mass wasting, streams, glaciation, deserts, oceanography, and earthquakes. The students examine their potential roles as scientifically literate citizens with responsibility for sustaining the earth. In the laboratory, particular emphasis is given to scientific methodology. Field trips enhance the students’ understanding of the principles of geology and the need for a sustainable existence.

Prerequisites: none

Co-requisites: ESC101L

Additional Attributes: Lab Science Proficiency

ESC102: Historical Geology

ESC102L: Historical Geology Lab

Credits: 4

This course presents the history of the Earth as defined by plate tectonics, the evolution of the atmosphere, organic evolution, oceanography and, specifically, the development of the North American continent. Students examine their potential roles as scientifically literate citizens and understand the fragile nature of the world around them and the significance of their roles in sustaining that world. In the laboratory, particular emphasis is placed upon the scientific method.

Prerequisites: none

Co-requisites: ESC102L

Additional Attributes: Lab Science Proficiency

ESC123: Principles of Geography

Credits: 3

Principles of Geography offer a systematic examination of the basic principles of geography with emphasis on the physical elements. Topics include cartography, mapping, seasons and time, climatology and climatic regions, plant geography, and soils. This course is recommended for elementary and secondary education majors.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

ESC126: Human Geography

Credits: 3

This course offers students the opportunity to gain an in-depth understanding of some of the interactions of the world’s people with locales, physical environments, historical constructs, and contemporary characteristics. Example topics studied in the course include culture, agriculture, natural resources, urban geography, and population.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

ESC130: Geography of Contemporary Global Issues

Credits: 3

This course examines global concerns and issues affecting today’s society through the writings of some of the best scientists, practitioners, researchers, and media commentators. Issues are drawn into new perspectives 119 as accepted theories and viewpoints are called into question. Examples of topics covered include concerns such as population, sustainable use of tropical forests, landscape of hunger and the electronic superhighway. Students examine the evidence supporting various positions and suggest possible responses and solutions.

Prerequisites: none

2019-2020 Undergraduate Academic Catalog

Co-requisites: none

Additional Attributes: none

ESC410: Topics in Earth Science

Credits: 1 to 3

Topics in Earth Science provides individual research or study in an area of the student's interest. The course may be repeated for credit.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: none

ESL100: Introduction to ESL

Credits: 3

This course examines theories of language acquisition, history, and legal implications of ESL in the United States. Students will become familiar with local and national standards of ESL. This course provides a general overview of strategies and techniques effective for teaching English Language Learners.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

ESL150: Cross-Cultural Communications

Credits: 3

This course examines the implications of serving diverse cultures present in an ESL setting, including cultures of race/ethnicity, religion, and poverty. Students will identify the characteristics of different cultures and effective strategies to use when working with students and families of diverse populations. Students will examine their own cultural biases and biases of others in educational settings. Students will interact with students and/or adults who are not native English speaking.

Prerequisites: EDU190 or Instructor Permission

Co-requisites: none

Additional Attributes: none

ESL300: Methods - Assessment - and Evaluation of ESL Learners

Credits: 4

This course provides in-depth experiences in the methods, assessment, and evaluation of ESL students. Methods of instruction will include a variety of models, techniques, and strategies that are effective with ESL students.

Practice with models of sheltered instruction will prepare Teacher Candidates in the areas of planning, instruction, review, and assessment to work in classrooms with English language learners. This course includes a field-based experience of 15 hours.

Prerequisites: EDU270, ESL150, and Acceptance into the Midland Teacher Education Program

Co-requisites: none

Additional Attributes: none

ESL355: Linguistics for ELL

Credits: 3

Students will know, understand, and use the major theories and research related to the structure and acquisition of language to help English Language Learners (ELLs) develop language literacy and achieve in the content areas. Students will also use evidence-based practices and strategies related to planning, implementing, and managing standard-based ESL and content instruction.

Prerequisites: ESL300 and acceptance into the Midland Teacher Education Program

Co-requisites: none

Additional Attributes: none

ESL498: ESL Practicum

Credits: 1 to 2

This course provides Candidates an opportunity to complete a practicum of 45 or 90 hours in an ESL setting. Candidates will select from a variety of assignments related to their practicum experience. The grade levels for the practicum must correspond with field or subject endorsement being sought. This experience does not satisfy the Nebraska Department of Education Clinical Experience requirement for certification.

Prerequisites: ESL150 and acceptance into Midland Teacher Education Program

Co-requisites: none

Additional Attributes: none

FIN200: Essentials of Financial Management

Credits: 3

This course will provide the non-financial and non-profit manager essential financial terminology, theoretical concepts, and applications. Using this knowledge, the learner will be able to analyze and interpret commonly used financial information to help make management decisions and effectively interact with financial managers in their organizations. This course emphasizes the recognition and application of financial information instead of its preparation. No prior knowledge of accounting or finance is necessary. Learners who may work for service organizations, manufacturing companies, health care agencies, and not-for-profit organizations will benefit from this course.

Prerequisites: ACC103 or ACC105 and Sophomore status

Co-requisites: none

Additional Attributes: none

FIN216: Financial Well-Being

Credits: 3

This personal well-being course relates the basics of financial planning to the holistic well-being of the individual. The students become aware of the impact of personal budgets, long- and short- term financial

2019-2020 Undergraduate Academic Catalog

planning, including health and retirement concerns, on a person's mind, body, and spirit. The students gain skills in financial planning as a means toward personal stability and stewardship toward others.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

FIN361: Financial Management

Credits: 3

Financial Management builds on accounting knowledge by requiring students to use accounting information in financial decision-making situations. Topics include leverage, ratio analysis, forecasting, time value of money, capital budgeting, cost of capital, capital structure, sources of financing, and working capital measurement. Stock market and "efficiency" theories of stock prices will be emphasized.

Prerequisites: ACC103, ACC104, and Junior Standing

Co-requisites: none

Additional Attributes: none

FIN370: Global Finance

Credits: 3

This course provides a comprehensive understanding of the mechanics and policy implications of financial market linkages between countries by examining exchange rate determination, exchange rate systems and speculative attacks, and appropriate policy choices and their effects. The intent is to provide the knowledge and skills needed for managers of firms engaged in sales, direct investments or financing in today's turbulent global market.

Prerequisites: FIN361

Co-requisites: none

Additional Attributes: none

FIN380: Topics in Contemporary Finance

Credits: 3

This course will stimulate interest and critical thinking in current issues in finance, including corporate governance policies, market efficiency, and the growth and implications of government-owned sovereign wealth funds.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS111: United States History to 1877

Credits: 3

This course surveys the history, creation, and development of the United States from pre-European contact through the Reconstruction Era.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

HIS112: United States History since 1877

Credits: 3

This course surveys the history, creation, and development of the United States since the Reconstruction Era.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

HIS153: World Civilizations I

Credits: 3

This course explores the historical development of human diversity on the national scale, beginning with the earliest records of social communities and ending at 1500.

Students are exposed to the emergence, dominance, decline, and reemergence of various cultures, western and non-western, and come to see how they created their own political, economic, and technological institutions.

Students learn how contacts with other nations have positively and negatively influenced their development and resulted in historically defined interdependence.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category

HIS154: World Civilizations II

Credits: 3

This course investigates the development of humanity on the national scale, beginning with 1500 Common Era (C.E.) and continuing to the present. Students are exposed to the emergence, dominance, decline, and realignment of various cultures, western and non-western, and come to realize how these cultures have created their own political, economic, and social institutions and practices, often in conjunction with, or in opposition to, other cultures. Students will learn how the various cultures have cross-fertilized each other and how interdependence is a hallmark of modern world civilization.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

HIS160: Western Heritage Since 1500

Credits: 3

This course in western heritage is a survey of Western history since 1500. Beginning with the Renaissance and Reformation, the course concentrates on the evolution of the concepts of democracy, equality, and freedom. Students will understand the interplay between the dominating social/political ideas and historical process.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

HIS221: Special Topics in History

Credits: 3

2019-2020 Undergraduate Academic Catalog

This course investigates the historical evolution of current event political topics. Students will review scholarship and opposing views of the selected topic.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

HIS223: Special Topics in U.S. History

Credits: 3

This course investigates the historical evolution of historical topics related to the development of the United States. Students will review scholarship and opposing views of the selected topic.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

HIS224: Special Topics in Global History

Credits: 3

This course investigates the historical evolution of historical topics from a global perspective. Students will review scholarship and opposing views of the selected topic.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

HIS240: Women in America

Credits: 3

This course surveys the public and private lives of American women of diverse class, racial, ethnic, and regional heritage from colonial times to the present. The course examines the gender roles in the family, workplace and community, and the bonds that unite women of multiple cultural traditions. Students learn to examine human experience from a historical perspective and become aware of the complexity of historical thought. Through historical analysis and examination of the various experiences of the specific women selected for consideration, students gain an appreciation and respect for the common bonds that unite women of multiple traditions, how their experiences have shaped the greater American experience, and the importance, in general, of cooperation in democratic societies.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

HIS241: Great Plains History

Credits: 3

This course comparatively examines the geography, history, and peoples that populate the Great Plains region. Students will explore the history of the Native American nations and states that make up this area. The course reviews the economic, political, and social history of the region as well as race, class, and gender issues. Students

also will consider the region's unique history within the context of larger developments of the United States, such as World War I, the Great Depression, and current events.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

HIS302: History of the Future

Credits: 3

This course provides a framework within which students examine projections made by past cultures, ranging from ancient to those within the last century, regarding the future. It will include understanding how diverse societies predicted the evolution of their religion, morality, culture, lifestyle, and use of technology. Predictions which came true, as well as those which proved false or wildly, overly optimistic, will all be considered.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS303: The Global Metropolis

Credits: 3

This course considers the historical emergence and development of urban environments within global cultures. In particular, this course examines the specific circumstances that led to the growth of major cities - i.e. Shanghai, Mumbai, and London. Through a comparison of urban environments within different historical cultures, this course also examines how the growth of cities have forced cultures to confront issues related to inclusion, equality, economic or resource distribution, and environmental impacts.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS311: America and the World

Credits: 3

This course explores how the United States became a major global power. Topics will include America's emergence as a global power, involvement in World Wars I and II, and an in-depth investigation of Cold War policies, the arms race, and military covert actions. Students also will consider the contributions of, and effects on, the home front as part of these historical developments. Recommended Preparation: HIS112 or HIS154.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS313: U.S. Constitutional History

Credits: 3

This course studies the creation of the United States Constitution, and its evolution throughout United States

history. Students examine its drafting, amendment, and the changing concepts of constitutional government. Students will review and critically consider U.S. Supreme Court decisions and their impact on American society. Recommended Preparation: HIS111, HIS112, POL112, or POL113.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS331: Political Philosophy I

Credits: 3

This course considers the writings of different philosophers who addressed political concepts such as democracy, liberty, and the relationship between rulers and the ruled. Students will track the evolution of thought on these ideas from the ancient world through the eighteenth century. Students will benefit from having taken at least one course in history or politics prior to enrolling in this course.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS332: Political Philosophy II

Credits: 3

This course considers the writings of different philosophers who addressed political concepts such as democracy, liberty, race, class, and gender and the role of government in these issues. Students will track the evolution of thought on these ideas from the nineteenth century to the present. Students will benefit from having taken at least one course in history or politics prior to enrolling in this course.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS340: Historical Research & Writing

Credits: 3

This course explores what is involved in the professional study of history, and it is most beneficial for students to take it toward the end of their second year of study. Through weekly assignments, students gain exposure to numerous methods and skills involved in developing a historical narrative, including different approaches to researching, writing, and presenting history. Each student will conduct original research for the primary research paper and present a mini-lecture on their topic.

Prerequisites: none

Co-requisites: none

Additional Attributes: W Course

HIS419: Civil Rights and Beyond

Credits: 3

American history has been a series of triumphs, disappointments, and new beginnings. It has provided endless opportunities for some and denied basic freedoms to others. This course examines the push for equal rights made during the 20th century on behalf of numerous Americans, including African Americans, women, and other minority groups. This course begins by examining the exclusionary policies and practices that limited African American opportunity and led to the Great Migration. The course then considers the individuals and movements within African American society that resulted in equality. Particular attention will be paid to the long march toward Civil Rights, the exodus from southern states, and the unique cultural contributions of African Americans. In addition, the course also considers how the Civil Rights Movement created a blueprint for protest and resistance, which has been used by other minority groups.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS420: Selected Topics

Credits: 3

“Selected Topics” is a generic title for history courses, which require critical inquiry into various historical periods. For example, the course topic might be the History of the Presidency or World War I. In each case, students critically assess the data pertinent to the topic in a number of historical works. Students also identify a specific historical problem of their own choosing and write a seminar paper evaluating scholars’ reactions to that problem.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS421: New Deal Era

Credits: 3

This course considers the developments that led to the Great Depression, political ideology underpinning New Deal programs, and examines the Roosevelt Administration’s programs in detail. Students also will comparatively examine differences in New Deal experiences among different geographic regions, races, and socio-economic classes. Students also will place New Deal programs and U.S. entry into World War II in the larger context of international relations during this period. Recommended Preparation: HIS112 and at least one other history course.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS422: American Exceptionalism

Credits: 3

2019-2020 Undergraduate Academic Catalog

This course considers the notion of “American Exceptionalism,” its origins, and its evolution through the course of U.S. history. Students will review the U.S. role in the world, particularly during the twentieth century, and critically consider the impact of U.S. foreign policy, including domestic implications, to determine if actions proved or disproved “exceptionalism.” Recommended Preparation: HIS112 or HIS154 and at least one other history course.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS423: From Empires to Nations (Europe)

Credits: 3

This course reviews the rise and fall of European empires during the nineteenth and twentieth centuries. Students will consider the rise and fall of the Habsburg, Nazi, and Soviet empires, and the populations in Central, Southern, and Eastern Europe affected by their imperial control. Students also will study the emergence of independent nations throughout this area after the collapse of the Soviet Union, as well as current events related to this region, to understand better the legacy of empire. Recommended Preparation: HIS154 and at least one other history course.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS424: Decolonization

Credits: 3

This course reviews European colonization of Africa and Asia during the nineteenth and early twentieth centuries. Different models of imperial control are explored, and their implications on indigenous populations. Students also undertake a comparative review of the decolonization of some of these nations, and the resulting complications to present day. The course also considers current events related to this region to understand better the legacy of empire. Recommended Preparation: HIS154 and at least one other history course.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HIS450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

HIS498: Thesis

Credits: 1 to 3

Prerequisites: Instructor Permission

Co-requisites: n/a

Additional Attributes: none

HIS499: History Internship

Credits: 1 to 3

Students are placed with on-site professionals who manage their workload and oversee their performance, much like an employment setting.

Prerequisites: Permission by Application

Co-requisites: none

Additional Attributes: none

HON100: Experiential and Service Learning

Credits: 1

These opportunities will be open to all students at Midland University including Anderson Leadership Scholars. Honors students must participate in at least one experience in the fall and spring semesters. Honors students will receive one credit for participating in one of these events in the fall and one event in the spring. These experiences may include: attending plays at the Blue Barn, performances at the Lied Center and the Orpheum, Discussions at the Holland Center, Speakers brought to Midland’s campus to discuss entrepreneurial opportunities, ethical concerns, and local, statewide, or national issues. Service learning opportunities may include working with Habitat for Humanity, the homeless shelter, the Bridge, and other local service organizations in our area. Honors students will be expected to participate in roundtable discussions focused on these experiences and write a reflection paper on questions or observations generated by the experiences.

Prerequisites: Admission to the Honors Program

Co-requisites: none

Additional Attributes: none

HON101: Experiential and Service Learning

Credits: 1

These opportunities will be open to all students at Midland University including Anderson Leadership Scholars. Honors students must participate in at least one experience in the fall and spring semesters. Honors students will receive one credit for participating in one of these events in the fall and one event in the spring. These experiences may include: attending plays at the Blue Barn, performances at the Lied Center and the Orpheum, Discussions at the Holland Center, Speakers brought to Midland’s campus to discuss entrepreneurial opportunities, ethical concerns, and local, statewide, or national issues. Service learning opportunities may include working with Habitat for Humanity, the homeless shelter, the Bridge, and other local service organizations in our area. Honors students will be expected to

2019-2020 Undergraduate Academic Catalog

participate in roundtable discussions focused on these experiences and write a reflection paper on questions or observations generated by the experiences.

Prerequisites: Admission to the Honors Program

Co-requisites: none

Additional Attributes: none

HON400: Presidential Capstone

Credits: 1

During the senior year, student will participate in a seminar with presentations by the University President, Board members and other professional leaders in the community. The goal of the seminar is to provide networking opportunities and develop professional skills.

Prerequisites: Admission to the Honors Program

Co-requisites: none

Additional Attributes: none

HPM100: Athletic Training

Credits: 1

This course introduces student to the profession of athletic training. This course utilizes the Board of Certification's Role Delineation Study to expose the basics of each domain.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM110: Social Dance

Credits: 1

Social Dance promotes the benefits of dance as a physical activity that can be enjoyed throughout a person's lifetime. Students will learn skills and techniques of ballroom dance including Latin American, waltz, foxtrot, jitterbug, and swing dances. Group dances and mixers will also be included. Students will learn how to recognize appropriate music and corresponding dances, as well as ballroom etiquette.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM112: Dance Exercise

Credits: 1

Dance Exercise teaches fundamental skills and techniques of yoga, tae-bo, pilates, and step aerobics.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM115: Outdoor Leisure Activities

Credits: 1

HPM115 is designed to teach fundamental skills and techniques of horse shoes, ice-skating, curling, and Frisbee golf.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM130: Beginning Swim

Credits: 1

Beginning Swimming is designed for non-swimmers to learn the beginning skills and techniques of swimming as required by the American Red Cross. A testout option is not available.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM131: Social Recreation Activities

Credits: 1

This course is designed to teach get-acquainted activities, icebreaker activities, recreational sport activities, mixers, and rhythmic activities.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM138: Dance Team

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM140: Lifetime Fitness

Credits: 1

Lifetime Fitness is designed to teach fundamental skills and techniques of weight training, walking, jogging, and aerobic activities.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM141: Intercollegiate Volleyball (Women)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM142: Lifeguard Training

Credits: 1

A course designed to provide lifeguard Candidates with the skills and knowledge to prevent and respond to aquatic emergencies. Students receive certification through the American Red Cross.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM144: Intercollegiate Softball (Women)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM145: Intercollegiate Soccer

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM146: Intercollegiate Basketball (Women)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM147: Intercollegiate Hockey (Women)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of

participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM148: Intercollegiate Hockey (Men)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM150: Racquet Sports

Credits: 1

HPM150 is designed to teach fundamental skills and techniques of tennis, badminton, racquetball, and table tennis.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM151: Intercollegiate Football

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM152: Intercollegiate Track and Field

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM153: Intercollegiate Cross Country

2019-2020 Undergraduate Academic Catalog

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM154: Intercollegiate Baseball

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM156: Intercollegiate Golf (Men)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM157: Intercollegiate Golf (Women)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM158: Intercollegiate Tennis

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate

and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM160: Intermediate Swimming

Credits: 1

This swimming course is designed to teach the intermediate skills and techniques of swimming as required by the American Red Cross. A test-out option is available.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM161: Introduction to Human Performance

Credits: 3

HPM161 is an introductory course that studies the relationship of human performance to exercise science, fitness and sport management, physical education, strength and conditioning, and athletic training. The course includes historical foundation of human performance, orientation to the professions and consideration of issues and trends in the field. Students will begin development of professional web portfolios.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM162: Foundations of Coaching

Credits: 2

HPM162 is a course designed for students interested in becoming athletic coaches and includes philosophy and objectives, organizational skills, management skills, marketing, issues and trends in coaching interscholastic athletics.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM164: Varsity Cheerleading

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM166: Intercollegiate Lacrosse (Women)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM168: Intercollegiate Basketball (Men)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM171: Intercollegiate Swimming

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM172: Intercollegiate Wrestling (Men)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM173: Intercollegiate Wrestling (Women)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in

competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM175: Intercollegiate Bowling (Men)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM176: Intercollegiate Bowling (Women)

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM177: Intercollegiate Shooting Sports

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM178: Intercollegiate eSports

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be

2019-2020 Undergraduate Academic Catalog

recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM179: Intercollegiate Powerlifting

Credits: 1

Varsity Sports, taken for college credit are offered to develop a healthy lifestyle through physical activity in competitive sports. The student must actively participate and meet all conference and national requirements of participation to be eligible for credit. A course may be recorded on the transcript a maximum of four (4) times in each sport.

Prerequisites: none

Co-requisites: none

Additional Attributes: P/PM/NC only

HPM180: Health and Wellness

Credits: 2

This course focuses on combining fitness and wellness concepts to promote holistic health. Topics include substance abuse, nutrition, weight control, lifetime fitness, sexuality, injury/disease prevention, stress management, and self-assessment to develop personal well-being programs, which interact mind, body and spirit.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM190: Lifetime Sports

Credits: 1

Lifetime Sports is designed to teach fundamental skills and techniques of golf, bowling, recreational volleyball, and basketball. Course includes an additional fee.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM200: Theory - Practice - and Coaching Swimming

Credits: 2

HPM200 offers a study of the theory, methods, skill techniques, rules, and strategies of the sport as well as the organization and administration of a swimming program. Students earn American Red Cross WSI certification upon successful completion of the course.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM201: Theory - Practice - and Coaching Basketball

Credits: 2

This course offers a study of the theory, methods, skill techniques, rules, and strategies of the sport as well as the organization and administration of a basketball program.

Prerequisites: none 128

Co-requisites: none

Additional Attributes: none

HPM202: Theory - Practice - and Coaching Baseball

Credits: 2

HPM202 is a study of the theory, methods, skill techniques, rules, and strategies of the sport as well as the organization and administration of a baseball program.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM203: Theory - Practice - and Coaching Football

Credits: 2

Theory of football is a study of the theory, methods, skill techniques, rules, and strategies of the sport as well as the organization and administration of a football program.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM205: Theory - Practice - and Coaching Volleyball

Credits: 2

This course is a study of the theory, methods, skill techniques, rules, and strategies of the sport as well as the organization and administration of a volleyball program.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM206: Theory - Practice - and Coaching Track and Cross Country

Credits: 2

HPM206 is a study of the theory, methods, techniques, rules, and strategies of the sport, as well as the organization and administration of a cross country, track and field program.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM208: Principles of Strength and Conditioning

Credits: 2

A course designed to provide students with theoretical and practical knowledge of the physiological, biomechanical, and administrative aspects of designing and supervising strength and conditioning programs for various populations.

Prerequisites: BIO200 or BIO204

Co-requisites: none

Additional Attributes: Course includes an additional fee

HPM210: First Aid-CPR-AED

Credits: 2

This course provides students with the skills and knowledge in the administration of first aid. Students will have the opportunity to earn American Red Cross Certification in Standard First Aid, CPR, and AED.

Prerequisites: none

Co-requisites: none

Additional Attributes: Course includes an additional fee

HPM214: Theory - Practice - and Coaching Wrestling

Credits: 2

This course helps prepare the future wrestling coach in the teaching of fundamental skills, technical aspects, strategy, training, and rules of the sport. This class will also help prepare students for organizational techniques, equipment needs, organizing tournaments or competitions and other basic wrestling coaching duties. Students will learn how to present technique and will function as clinicians for the other members of the class.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM215: Sports Officiating I

Credits: 2

Sports Officiating I is a study of the principles, philosophy, mechanics, interpretation, and application of rules pertinent to football and volleyball.

Prerequisites: none

Co-requisites: none

Additional Attributes: Course includes an additional fee

HPM216: Sports Officiating II

Credits: 2

A continuation of Sports Officiating I, this course is a study of the principles, philosophy mechanics, interpretation, and application of rules pertinent to baseball and basketball.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM220: Care and Prevention of Athletic Injuries

Credits: 3

Care and Prevention of Athletic Injuries is designed to cover procedures in prevention, care, treatment, management, and rehabilitation of athletic injuries.

Prerequisites: Human Performance major, Education major, Coaching minor or endorsement

Co-requisites: none

Additional Attributes: none

HPM222: Theory - Practice - and Coaching Soccer

Credits: 2

HPM222 is a study of theory, methods, skill techniques, rules, and strategies involved in coaching soccer.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM223: Motor Learning

Credits: 2

Motor Learning is the fundamental study of growth and perceptual motor development in children, and the role of play in learning. Special emphasis is placed upon analyzing games and activities, which may enhance academic skills and the development of perceptual motor skills.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM225: Human Movement Patterns and Screening

Credits: 2

This course investigates a functional approach to movement. Upon completion of this course, students will be able to assess human movement for imbalances or asymmetries that may affect injury risk and movement efficiency. Certification included upon completing course and passing online certification examination.

Prerequisites: HPM161 and BIO200 or BIO204

Co-requisites: none

Additional Attributes: Course includes an additional fee

HPM240: Special Topics in Human Performance

Credits: 1 to 3

This course is offered to students from any major. Included within the course are introductory to intermediate topics within the field of human performance.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM299: Human Performance Internship I

Credits: 1

This internship is primarily observational hours; 45 contact hours are required.

Prerequisites: Sophomore standing and Permission by Application

Co-requisites: none

Additional Attributes: none

HPM302: Functional Anatomy

Credits: 3

This course builds upon foundational knowledge of anatomy of the human body and introduces students to the clinical application of relevant anatomy, with respect to some common conditions seen in a health/medical

2019-2020 Undergraduate Academic Catalog

rehabilitative profession. It is recommended to be taken prior to HPM307: Kinesiology

Prerequisites: BIO200 or BIO204

Co-requisites: none

Additional Attributes: none

HPM307: Kinesiology

Credits: 3

Kinesiology is a study of the structural determinants of human motion including the bones, muscles, and joints and includes the application of basic biomechanical principles to human motion.

Prerequisites: BIO200 or BIO204

Co-requisites: none

Additional Attributes: none

HPM311: Sports Nutrition

Credits: 2

This course develops students' understanding of the relationship among essential nutrients, energy metabolism and optimal sports performance while helping them obtain the tools they need to properly educate and motivate athletes.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

HPM312: Physiology of Exercise

Credits: 3

Physiology of Exercise is a physiological study of the major systems of the human body, and their response to exercise and exercise programs. The course includes the application of physiological concepts to physical training and conditioning.

Prerequisites: BIO200 or BIO204

Co-requisites: none

Additional Attributes: none

HPM323: Advanced Strength and Conditioning

Credits: 2

This course prepares students for a Certified Strength and Conditioning Specialist (CSCS) certification by the National Strength and Conditioning Association. This course provides application of scientific knowledge to train individuals for the primary goal of improving athletic performance. Objectives include conducting activity-specific testing sessions, designing and implementing safe and effective strength training and conditioning programs and providing guidance regarding nutrition and injury prevention.

Prerequisites: HPM208 and HPM225 and final-semester Senior

Co-requisites: none

Additional Attributes: Course includes an additional fee

HPM360: Methods of Teaching Elementary Physical Education

Credits: 3

This course introduces students to a variety of movement activities, instructional theories, techniques, and trends in elementary physical education that apply to school situations. Issues of gender equity, adapted programs, discipline mainstreaming, competitive athletics, multi-disciplinary instruction, and multicultural activities are addressed. The course introduces students to teaching/learning situations with opportunities to develop, organize, instruct, and assess elementary physical education programs. Class management skills are included in terms of curriculum development; lesson plans, teaching styles, discipline, strategies, and legal liability.

Prerequisites: Junior Standing, acceptance into Teacher Education program, and 2.75 GPA

Co-requisites: none

Additional Attributes: none

HPM361: Methods & Materials in Teaching Secondary Physical Education

Credits: 3

This course introduces students to a variety of activities, instructional theories, techniques, issues, and trends in secondary physical education that apply to school situations. Issues of discipline, class management, athletic liability, teaching styles, cultural and religious differences, and mainstreaming are addressed. Students develop, organize, instruct, and assess secondary physical education programs.

Prerequisites: Junior Standing, acceptance into Teacher Education program, and 2.75 GPA

Co-requisites: none

Additional Attributes: none

HPM399: Human Performance Internship II

Credits: 2

This internship allows students to begin practicing skills related to their profession under direct supervision; 90 contact hours are required.

Prerequisites: Junior Standing and Permission by Application

Co-requisites: none

Additional Attributes: none

HPM403: Adapted Physical Education

Credits: 3

Adapted Physical Education is a study of orthopedic, sensory, developmental, emotional, speech/language, and multi-handicapping conditions, which limit human performance. The course surveys body mechanics, motor development, and physical assessments, and provides suggested planning and institutional techniques for physical educators working with special needs population.

2019-2020 Undergraduate Academic Catalog

Prerequisites: Junior Standing, acceptance into Teacher Education program, and 2.75 GPA

Co-requisites: none

Additional Attributes: none

HPM407: Research Methods in Human Performance

Credits: 3

Students are introduced to research methods within the field of human performance/kinesiology, including literature review, experimental and correlational design, qualitative and quantitative approaches, collection of data, analysis of results, APA writing style, and the ethics of research.

Prerequisites: MTH210 and Senior standing or instructor permission

Co-requisites: none

Additional Attributes: W Course

HPM421: Management of Human Performance

Credits: 3

This course introduces students to a variety of management theories, techniques, issues and trends, which are applied to human performance concentrations. Topics such as objectives, marketing, ethics, public relations, legal issues, curriculum, budgets and facilities, time management, and technology are addressed.

Prerequisites: Junior standing or instructor permission

Co-requisites: none

Additional Attributes: none

HPM430: Ethics & Law in Human Performance

Credits: 2

A study of ethical procedures and behaviors in areas of human performance and the impact of the legal process, this course covers topics including diversity, stereotypes, media, career development, liability, risk management, and collective bargaining agreements.

Prerequisites: Junior Standing

Co-requisites: none

Additional Attributes: none

HPM450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

HPM496: Research

Credits: 1 to 3

This course is designed for students wishing to focus on, and complete, directed research such as that required for a research course or thesis. Students in good standing may

register for this course upon consultation with their advisor and faculty and after gaining approval from Academic Affairs.

Prerequisites: Junior standing and Permission by Application

Co-requisites: none

Additional Attributes: none

HPM499: Human Performance Internship III

Credits: 3

This internship is a leadership internship, which allows students to practice their skills under direct and indirect supervision as well as provide services to the organization and assist in educating and supervising other interns. 135 contact hours are required for the completion of the internship.

Prerequisites: Senior Standing and Permission by Application

Co-requisites: none

Additional Attributes: none

IND100: Study Away Course

Credits: 1 to 3

This interdisciplinary course will feature travel domestically or internationally. Locations and topics will vary. This course may be repeated for credit. The student will incur additional costs for the course.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

MGT201: Managerial Cost Accounting

Credits: 3

This course is an introduction to cost accounting and analysis tools utilized by business managers. The course is designed for business students concentrating in management or marketing. Topics include cost behavior, cost-profit-volume analysis, budgets, capital budgeting, and other decision-making tools.

Prerequisites: ACC103 and ACC104

Co-requisites: none

Additional Attributes: none

MGT217: Principles of Management

Credits: 3

Principles of Management is a foundation course for the beginning student of business administration with emphasis on conceptual framework and empirical findings. Both the traditional and behavioral viewpoints are studied.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

MGT310: Operations Management

Credits: 3

2019-2020 Undergraduate Academic Catalog

Global competition challenges even local business organizations. To face this competitive threat, managers must understand the role of operations in providing goods and services to consumers and institutional buyers. In this course, the learner will study operations and processes leading to the creation of goods and services to include organizing and managing resources, responsiveness to customer needs and expectations, as well as the technologies used in designing and managing operational processes in both manufacturing and service-oriented organizations, with emphasis on informed decision-making and the use of analytical tools.

Prerequisites: MGT217

Co-requisites: none

Additional Attributes: none

MGT320: Supply Chain Management

Credits: 3

In this course, the learner will be exposed to the basic principles of supply chain management including an integrated view of procurement, manufacturing and operations management, transportation and logistics, inventory and warehousing, demand planning, scheduling, network design, collaboration, and performance management. Learners will also explore financial metrics and decision support tools commonly used in managing supply chains.

Prerequisites: MGT217

Co-requisites: none

Additional Attributes: none

MGT326: Entrepreneurship

Credits: 3

This course is designed to help students learn the “full-cycle” process of turning an idea into a product, with emphasis on the various methods of intelligently evaluating start-up opportunities.

Prerequisites: ACC103 and MGT217 or ACC105 and FIN200

Co-requisites: none

Additional Attributes: none

MGT335: Human Capital Management

Credits: 3

A study of the practices, theories, and laws involved in human resource function. The course will use cases to examine recruiting, selecting, training, evaluating, promoting, and disciplining personnel within a business, non-profit, or intercultural organization. It will consider the elements of working with union and other personnel organizations in international settings.

Prerequisites: MGT217

Co-requisites: none

Additional Attributes: none

MGT422: Project Management

Credits: 3

Project Management (PM) is increasingly important in today's world. This course covers the fundamental concepts and applied techniques for cost effective management of both long-term development programs and short-term projects. The content deals with planning, scheduling, organizing, and controlling projects. The course uses cases from a wide variety of industries, including construction, information systems, non-profit organizations, the government, and the military.

Recommended preparation: BUS311

Prerequisites: Junior status

Co-requisites: none

Additional Attributes: none

MID101: The Midland University Experience

Credits: 1

MID101 provides students with the information, skills, and direction needed to create a foundation for academic and career success. In this course, first year students will: learn about accessing available University resources; become aware of individual preferences for learning and functioning in the workplace, use a Strengths-based approach to identify and develop top five (5) individual Strengths; explore academic major and minor requirements; and develop behaviors needed to support holistic academic, personal, and professional development. This course uses an A-F grading scale and may not be taken P/NC. MID101 is required for all new, regularly admitted, first year students entering Midland University.

Prerequisites: Regular Admission to Midland University

Co-requisites: none

Additional Attributes: none

MID103: Warrior Academic Success Seminar I

Credits: 2

MID103 provides students with the information, skills, resources, and direction needed to create a foundation for academic and personal success. In this course, first year students will: learn about accessing University resources; become aware of individual learning styles and preferences; use a Strengths-based approach to identify and develop their top five (5) individual Strengths; explore academic requirements; and develop behaviors needed to support holistic academic, personal, and professional development. Additionally, students will explore strategies for increasing personal awareness, motivation, and self-management. This course uses an A-F grading scale and may not be taken P/NC. MID103 is required for all new, conditionally or provisionally admitted, first-year students entering Midland University.

Prerequisites: Conditional or Provisional Admission to Midland University

Co-requisites: none

Additional Attributes: none

MID104: Warrior Academic Success Seminar II

Credits: 1

MID104 provides students with the additional skills, resources, and direction needed to create a Midland University graduation plan. In this course, students will further develop skills to strengthen academic and personal development and goal achievement. This course is taken after completion of MID103: Warrior Academic Success Seminar I, counts as an elective credit, uses and A-F grading scale, and may not be taken P/NC. Students who earn a 90% or higher in MID103 and a 2.75 or greater cumulative GPA in their first semester at Midland are not required to take MID104.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

MID120: Blue Humanities

Credits: 4

This course investigates the ongoing struggle between individuals and systems of power and authority in Western culture. Beginning with classical Greece and moving into the modern period, the course analyzes important cultural, philosophical, religious, and literary works that illuminate the relationship of individuals to the social and political structures in which they live. Selected texts will include works from Plato and Sophocles, selections from the Bible, writings of Martin Luther, novels by Voltaire and Kafka, and speeches and shorter writings of Martin Luther King, Jr., Nelson Mandela, Desmond Tutu, and Samuel Beckett.

Prerequisites: ENG120

Co-requisites: none

Additional Attributes: Required Humanities

MID130: Orange Humanities

Credits: 4

This course will examine the way that world cultures respond to the contemporary United States and European Union. China and the Islamic world will serve as the two case studies; each has built its current cultural and political forms in large part against the backdrop of the contemporary “West,” though each has done so in dramatically different ways. We will also explore the moral implications of encountering “others” and the variety of strategies that individuals and groups can take when confronted with difference. The course is writing-intensive, so you will have multiple opportunities to use writing to think about the course materials.

Prerequisites: ENG120

Co-requisites: none

Additional Attributes: Required Humanities

MID200: Leadership Development Seminar

Credits: 1

MID200 provides an opportunity for students to engage in a significant leadership experience at Midland University. Enrolled students will serve as peer facilitators and co-facilitate a section of MID101, MID103, or MID104 with a Midland University professional staff or faculty member. Students will learn about common classroom strategies, develop lesson plans and presentations, and reflect often on their experience co-facilitating a course. This course counts as elective credits, uses and A-F grading scale only.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

MKT110: Entertainment Marketing

Credits: 3

This course provides an overview of how aspects of the entertainment industry use marketing to help drive revenue. Students will be immersed in experiences in the arts, athletics, and other entertainment venues as part of the course.

Prerequisites: none

Co-requisites: none

Additional Attributes: Additional courses fees will apply

MKT142: Principles of Marketing

Credits: 3

Marketing entails everything from the product you buy, the price at which you purchase it, where you find it, and how you heard about it. In Principles of Marketing, students will gain an understanding of all aspects of marketing, both domestically and globally, and will be able to apply them to their daily lives.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

MKT257: Social Media for Organizations

Credits: 3

Students have likely used social media for personal reasons, but this course will focus on setting, reaching, and evaluating business objectives using relevant social media channels. Student will learn about KPIs, creating compelling content, and using technical tools to analyze success.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

MKT300: Digital Marketing

Credits: 3

Each time you search for a product, visit a website, or shop online, you are a participant in the digital marketing revolution. Learn the basics of the tools used to make it happen that include, but are not limited to, content

2019-2020 Undergraduate Academic Catalog

management systems, search ads, user experience testing, SEO, eCommerce, mobile marketing, and more.

Prerequisites: MKT142

Co-requisites: none

Additional Attributes: none

MKT348: Marketing Communications

Credits: 3

Marketing communications involves the process of understanding objectives, conducting research, developing strategies, and then creating messaging to push out through selected channels. This course will encourage students to work with real clients to establish, execute, and evaluate a marketing communications plan.

Prerequisites: MKT142

Co-requisites: none

Additional Attributes: Cross-listed as COM348

MKT400: Advanced Digital Marketing

Credits: 3

Students enrolled in Advanced Digital Marketing should expect to apply the knowledge from Introduction to Digital Marketing to a real organization through analysis, implementation, and evaluation of digital marketing tools, tactics, and strategies. Students enrolled in the course will also receive globally-relevant marketing certifications.

Prerequisites: MKT300

Co-requisites: none

Additional Attributes: none

MKT410: Marketing Strategy

Credits: 3

This course will focus on analyzing, creating, and evaluating strategies used in marketing to help drive the triple bottom line. Key frameworks, positioning, advantages, and profit opportunities will be covered. Students should expect to apply their knowledge to a real business situation involving a local organization

Prerequisites: MKT142 and Junior standing

Co-requisites: none

Additional Attributes: none

MKT434: Data-Driven Marketing

Credits: 3

Data-Driven Marketing is a study of the basic concepts and techniques of marketing research used by marketers in solving problems of marketing policies, products, promotions, distribution, and price. Research techniques, including instrument construction, determination of market potentials, analysis, and interpretation of findings and reporting of data, are studied.

Prerequisites: MKT142

Co-requisites: none

Additional Attributes: none

MTH099: Basic College Mathematics

Credits: 3

This course covers a basic review of the following: ratio and proportion, percent, applications for business and consumers, statistics, U.S. customary units of measurement, metric system of measurement, rational numbers, and an introduction to algebra. This course does not fulfill the math requirement for the general education core.

Prerequisites: Placement is based on ACT score

Co-requisites: none

Additional Attributes: none

MTH100: Mathematics for the Liberal Arts

Credits: 3

This course focuses on the nature of contemporary mathematics and its relationship with modern society. Students learn to think critically and rationally about issues and problems in the areas of politics, social choice, management, game theory and art sampling. Both the power and limits of the language of mathematics are demonstrated through discussion and application of alternative methods of problem solving. Students learn both to appreciate abstract mathematical inquiry for its own sake and to apply modern problem-solving techniques to problems in other disciplines.

Prerequisites: none

Co-requisites: none

Additional Attributes: Mathematical Literacy

MTH140: College Algebra

Credits: 3

This course introduces students to the language of algebra. Students develop skills necessary for success in other courses and disciplines, which use this language. Students learn to think logically and rationally about problem solving. Specific topics include working with expressions, solving equations, graphing, and functions. Problem solving includes examples from a variety of disciplines.

Prerequisites: none

Co-requisites: none

Additional Attributes: Mathematical Literacy

MTH145: College Trigonometry

Credits: 1

This course introduces the study of trigonometric functions. The course includes the introduction of trigonometric functions, solutions of triangles, trigonometry identities, the laws of Cosine and Sine, and the inverse trigonometric functions. The course is designed to provide the trigonometry skills and concepts essential to success in calculus courses and trigonometry based physics courses.

Prerequisites: none

Co-requisites: MTH140

Additional Attributes: Mathematical Literacy

MTH210: Elementary Statistics

Credits: 3

This course introduces students to statistical language, skills, and techniques. Emphasis is placed on experiments and applications in business, biological sciences, social science, education, and medicine. Moral and ethical issues relating to experimentation and to decision-making are discussed. Students will learn the computer skills necessary to solve statistical problems. Specific topics will include descriptive statistics, exploratory data analysis, experimental design, and inference techniques for distributions, chi-square tests, regression and analysis of variance.

Prerequisites: MTH140, or one year of high school algebra or higher within the last four academic years, or a 19+ ACT Math score or equivalent, or a score of 70 or above on diagnostic test administered by the Math program prior to registration in the course, or instructor permission

Co-requisites: none

Additional Attributes: Mathematical Literacy

MTH220: Calculus I

Credits: 4

This course covers the fundamental elements of differential and integral calculus applied to functions of a single variable. A firm understanding of the concepts of calculus is emphasized to enhance the students' capability to frame real-life situations in mathematical language, to employ diverse problem-solving techniques, and to view mathematics as an enriching, intellectual discipline. Current technology is utilized to investigate a wide range of applications and to show the utility of calculus in engineering, and physical and social sciences, and in upper level mathematics.

Prerequisites: Math ACT 25 or higher, or MTH140 and MTH145, or instructor permission.

Co-requisites: none

Additional Attributes: Mathematical Literacy

MTH240: Discrete Structures

Credits: 3

This course introduces students to set algebra, logic and methods of proof, sequences and recursion, counting and probability, and graph theory. The role of these mathematical concepts as a language for expressing ideas and a tool for engaging in rational thought is emphasized. Students use these mathematical ideas as a tool for investigating and solving a variety of problems.

Prerequisites: At least one college-level math class or instructor permission

Co-requisites: none

Additional Attributes: none

MTH242: Special Topics in Mathematics

Credits: 3

This course is offered to students from any major. Topics offered included in this course will be in response to student interest and/or continuations of regular courses that are not currently included in regular course offerings.

Prerequisites: MTH140 or MTH210

Co-requisites: none

Additional Attributes: none

MTH250: Calculus II

Credits: 4

This course is a continuation of Calculus I. Content includes applications of the definite integral, techniques of integration, improper integrals, infinite series, Taylor polynomial and Taylor series, parametric and polar curves, and conic sections.

Prerequisites: MTH220

Co-requisites: none

Additional Attributes: none

MTH280: Calculus III

Credits: 4

Calculus III is an introduction to the calculus of functions of several variables. Derivatives, partial derivatives, directional derivatives, multiple integrals in n-space, and vector calculus are some of the topics covered.

Prerequisites: MTH250

Co-requisites: none

Additional Attributes: none

MTH300: Number Theory

Credits: 3

This course introduces the student to basic properties of integers, including divisibility, Fundamental Theorem of Arithmetic, congruences, linear Diophantine equations, number theoretic functions, number representation, and applications in cryptosystems.

Prerequisites: At least one college-level math class or instructor permission

Co-requisites: none

Additional Attributes: none

MTH310: Mathematical Statistics

Credits: 4

This course is an introduction to probability theory and its application. Topics include laws of probability, conditional probability, Bayes' Rule, discrete random variable and their probability distributions, continuous random variables and their probability distributions, multivariate probability distributions, and functions of random variables.

Prerequisites: MTH250

Co-requisites: none

Additional Attributes: none

MTH320: Numerical Analysis

Credits: 3

This course introduces students to theory and application of numerical approximation methods. It requires the use of both critical thinking skills and computer technology to solve a variety of problems, including root finding, interpolation, numerical integration and differentiation, and systems of linear equations.

Prerequisites: BIT160 and MTH220

Co-requisites: MTH250

Additional Attributes: none

MTH340: Linear Algebra

Credits: 3

This course is an introduction to linear algebra, including systems of linear equations, matrix algebra, determinants, vector spaces, linear transformations, and associated areas of application.

Prerequisites: MTH250

Co-requisites: none

Additional Attributes: none

MTH360: College Geometry

Credits: 3

College Geometry provides a survey of modern geometries. Possible topics include a rigorous treatment of Euclidean geometry, hyperbolic and projective geometries, and finite geometries, geometric transformations, areas and curvature.

Prerequisites: Junior standing or Instructor permission

Co-requisites: none

Additional Attributes: none

MTH390: Differential Equations

Credits: 3

Differential Equations is a study of the common types of ordinary differential equations, their solutions, and applications.

Prerequisites: MTH250

Co-requisites: none

Additional Attributes: none

MTH420: Analysis of Real Variables

Credits: 3

Analysis of Real Variables is a careful development of the mathematical foundations of calculus. Topics covered include logic and proof, the real number system, functions, limits, sequences, continuity, the derivative, and Riemann integral.

Prerequisites: MTH250

Co-requisites: none

Additional Attributes: none

MTH430: Complex Variables

Credits: 3

Complex Variables provides fundamental laws of complex numbers, theory of analytic functions and transformations, calculus of complex variables, residues and poles, and conformal mapping.

Prerequisites: MTH250

Co-requisites: none

Additional Attributes: none

MTH440: Abstract Algebra

Credits: 3

Abstract Algebra offers a study of algebraic structures. Topics include properties and theories of groups, rings, fields, and the concepts of isomorphism and homomorphism.

Prerequisites: MTH240 or Junior standing or Instructor permission

Co-requisites: none

Additional Attributes: W Course

MTH442: Seminar in Selected Topics in Mathematics

Credits: 3

This course is offered to junior or senior math students. Advanced topics included in this course will be in response to student interest, and/or as continuations of regular courses that are not currently included in regular course offerings.

Prerequisites: Junior standing

Co-requisites: none

Additional Attributes: none

MTH450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

MTH460: Capstone

Credits: 1

Special interest topics in mathematics.

Prerequisites: MTH250 and Instructor Permission

Co-requisites: none

Additional Attributes: none

MTH496: Research

Credits: 1 to 3

This course is designed for students wishing to focus on, and complete, directed research such as that required for a research course or thesis. Students in good standing may register for this course upon consultation with their advisor and faculty and after gaining approval from Academic Affairs.

2019-2020 Undergraduate Academic Catalog

Prerequisites: Junior standing and Permission by Application

Co-requisites: none

Additional Attributes: none

MTH499: Mathematics Internship

Credits: 1 to 3

Students are placed with on-site professionals who manage their workload and oversee their performance, much like an employment setting.

Prerequisites: Permission by Application

Co-requisites: none

Additional Attributes: none

MUS011: Voice

Credits: 1

Private music lessons present the students with an opportunity for solo participation through technical and artistic training during weekly half-hour lessons or longer small group lessons. These lessons expand the capacity for self-expression through development of student ability to make music and to share music making with others. Because private lessons make the students conscious of their creative abilities, they are enabled to be life-long participants in music. There is a fee for each credit of private lessons. This fee is waived for Music Education and Arts Management majors, up to the number of credits required for graduation. These courses may be repeated for credit.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: none

MUS021: Organ

Credits: 1

Private music lessons present the students with an opportunity for solo participation through technical and artistic training during weekly half-hour lessons or longer small group lessons. These lessons expand the capacity for self-expression through development of student ability to make music and to share music making with others. Because private lessons make the students conscious of their creative abilities, they are enabled to be life-long participants in music. There is a fee for each credit of private lessons. This fee is waived for Music Education and Arts Management majors, up to the number of credits required for graduation. These courses may be repeated for credit.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: none

MUS031: Piano

Credits: 1

Private music lessons present the students with an opportunity for solo participation through technical and

artistic training during weekly half-hour lessons or longer small group lessons. These lessons expand the capacity for self-expression through development of student ability to make music and to share music making with others. Because private lessons make the students conscious of their creative abilities, they are enabled to be life-long participants in music. There is a fee for each credit of private lessons. This fee is waived for Music Education and Arts Management majors, up to the number of credits required for graduation. These courses may be repeated for credit.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: none

MUS033: Strings

Credits: 1

Private music lessons present the students with an opportunity for solo participation through technical and artistic training during weekly half-hour lessons or longer small group lessons. These lessons expand the capacity for self-expression through development of student ability to make music and to share music making with others. Because private lessons make the students conscious of their creative abilities, they are enabled to be life-long participants in music. There is a fee for each credit of private lessons. This fee is waived for Music Education and Arts Management majors, up to the number of credits required for graduation. These courses may be repeated for credit.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: none

MUS041: Woodwinds

Credits: 1

Private music lessons present the students with an opportunity for solo participation through technical and artistic training during weekly half-hour lessons or longer small group lessons. These lessons expand the capacity for self-expression through development of student ability to make music and to share music making with others. Because private lessons make the students conscious of their creative abilities, they are enabled to be life-long participants in music. There is a fee for each credit of private lessons. This fee is waived for Music Education and Arts Management majors, up to the number of credits required for graduation. These courses may be repeated for credit. Applied study in the principal applied area will be for two credits during the semester immediately preceding their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: none

MUS042: Brass

Credits: 1

Private music lessons present the students with an opportunity for solo participation through technical and artistic training during weekly half-hour lessons or longer small group lessons. These lessons expand the capacity for self-expression through development of student ability to make music and to share music making with others. Because private lessons make the students conscious of their creative abilities, they are enabled to be life-long participants in music. There is a fee for each credit of private lessons. This fee is waived for Music Education and Arts Management majors, up to the number of credits required for graduation. These courses may be repeated for credit. Applied study in the principal applied area will be for two credits during the semester immediately preceding their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: none

MUS043: Percussion

Credits: 1

Private music lessons present the students with an opportunity for solo participation through technical and artistic training during weekly half-hour lessons or longer small group lessons. These lessons expand the capacity for self-expression through development of student ability to make music and to share music making with others. Because private lessons make the students conscious of their creative abilities, they are enabled to be life-long participants in music. There is a fee for each credit of private lessons. This fee is waived for Music Education and Arts Management majors, up to the number of credits required for graduation. These courses may be repeated for credit. Applied study in the principal applied area will be for two credits during the semester immediately preceding their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: none

MUS044: Guitar

Credits: 1

Private music lessons present the students with an opportunity for solo participation through technical and artistic training during weekly half-hour lessons or longer small group lessons. These lessons expand the capacity for self-expression through development of student ability to make music and to share music making with others. Because private lessons make the students conscious of their creative abilities, they are enabled to be life-long participants in music. There is a fee for each credit of private lessons. This fee is waived for Music Education and Arts Management majors, up to the number of credits required for graduation. These courses may be repeated for credit.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Category A

MUS050: Orchestra

Credits: 1

Orchestra is a student ensemble that will perform a wide variety of music specifically suited to the members of the group. This will include classical, jazz, chamber, and contemporary music. The ensemble is open to all students with previous string instrument experience, regardless of educational major or minor.

Prerequisites: none

Co-requisites: none

Additional Attributes: A-F Grade scale only

MUS060: Jazz Ensemble

Credits: 1

Jazz Ensemble will allow students an opportunity to learn and perform a variety of styles of jazz music for large and small ensembles. We work to build camaraderie, cohesiveness, and commitment to excellence as we prepare for performances throughout the year.

Prerequisites: none

Co-requisites: none

Additional Attributes: A-F Grade scale only

MUS070: Percussion Ensemble

Credits: 1

Percussion Ensemble is a course dedicated to the advancement of skill in all aspects of percussion and includes performances at campus and community events in various types of percussion ensembles. This includes, but is not limited to, concert percussion, marching percussion, and street percussion.

Prerequisites: Percussion experience and/or by audition

Co-requisites: none

Additional Attributes: A-F Grade scale only

MUS072: Band

Credits: 1

Band will perform large ensemble works for concert, marching, and pep band focused on providing members with a variety of repertoire, challenges, and rewards. The ensemble provides music education majors exposure to music and teaching techniques applicable to their future careers. Non-music-related majors are also encouraged to participate to expand their knowledge and enjoyment of instrumental music performance. We work to build camaraderie, cohesiveness, and commitment to excellence as we prepare for performances throughout the year.

Prerequisites: none

Co-requisites: none

Additional Attributes: A-F Grade scale only

MUS080: Clef Dwellers

2019-2020 Undergraduate Academic Catalog

Credits: 1

Midland University Clef Dwellers is a select group in the vocal music department. The purpose of Clef is to develop skills of a cappella singing through the use of a wide variety of genres of music, including pop, jazz, and collegiate a cappella. Depending on the level of interest, students may be divided into multiple groups. Students in this group practice ensemble singing skills, sight-singing skills, and performance skills. The group also offers many public performance opportunities for the students.

Prerequisites: none

Co-requisites: MUS084

Additional Attributes: A-F Grade scale only

MUS084: Choir

Credits: 1

This participation ensemble expands on the Midland University tradition of sacred a cappella singing by also exploring secular and accompanied choral music in a variety of styles and periods. Students develop ensemble skills and have the opportunity to publicly perform representative choral music from the Renaissance period to the present. Participation may include mixed-voice, Men's, Women's, and Chamber Choir opportunities.

Prerequisites: none

Co-requisites: none

Additional Attributes: A-F Grade scale only

MUS090: Accompanying

Credits: 1

In order to become a good accompanist, students are taught to assist a single performer or a group by offering musical support at rehearsals and/or performances.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: A-F Grade Scale only

MUS101: Music Theory I

Credits: 3

This course introduces the students to basic scales, intervals, triads, key signatures, and rhythm concepts that are written, performed, heard, and applied to music reading. Such knowledge leads to aesthetic sensitivity through an awareness of how music parameters work to support musical self-expression. Students are prepared to continue their appreciation of music beyond the classroom experience. Course is open to all students.

Prerequisites: none

Co-requisites: MUS101A

Additional Attributes: Category A

MUS101A: Aural Skills I

Credits: 1

Aural Skills I is a course taught in conjunction with MUS101: Music Theory I. Topics to be covered include, but are not limited to, dictating and singing basic

intervals, sight-singing basic melodic lines on solfege, rhythmic dictation, aurally identifying major and minor scales and triads, and dictating basic harmonic progressions.

Prerequisites: none

Co-requisites: MUS101

Additional Attributes: none

MUS102: Music Theory II

Credits: 3

As a continuation of MUS101: Music Theory I, students will review the basic materials of music and be introduced to an overview of the structure and grammar of the music of the common practice period, including tonality, scales, intervals and chords, melody and harmony, and form.

Students will develop both writing and analytical skills.

Course is open to all students.

Prerequisites: MUS101

Co-requisites: MUS102A

Additional Attributes: none

MUS102A: Aural Skills II

Credits: 1

Aural Skills II is a course taught in conjunction with MUS102: Music Theory II. It will review and build upon previously learned concepts, and new topics will include, but are not limited to, dictating and singing all intervals, dictating and sight-singing melodic lines using solfege, rhythmic dictation, and dictating intermediate harmonic progressions.

Prerequisites: MUS101 and MUS101A

Co-requisites: MUS102

Additional Attributes: none

MUS104: Arts Omaha

Credits: 0.5

Students enrolled in this course will be encouraged to become life-long supporters of the Arts. Midland students will team with the Omaha Performing Arts and the Omaha Orpheum Theater to provide opportunities for an evening of the Arts. Events will feature a minimum of two professional, world-class performances including Broadway productions. Different productions will be offered each fall and spring.

Prerequisites: none

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS105: Acoustic Performance Live

Credits: 3

In this course, students will study multiple aspects of performance including, but not limited to, songwriting, arranging, producing, marketing, auditioning, and technical skills. Additionally, this class is designed to give performance opportunities, particularly to Arts

2019-2020 Undergraduate Academic Catalog

Management majors, although it is open to any major by audition. Some travel may be required.

Prerequisites: MUS050, MUS060, MUS070, MUS072, MUS080, MUS084, THE100, or by audition

Co-requisites: none

Additional Attributes: A-F Grade scale only

MUS121: Piano Proficiency

Credits: 1

This course is designed to prepare the student pursuing a Music Education Field Endorsement or Vocal Music Subject Endorsement to effectively use the piano in the classroom setting. Topics include, but are not limited to, basic technique, reading piano music, sight-reading, and basic tonic-dominant harmonization.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

MUS122: Piano Proficiency II

Credits: 1

This course is designed to prepare the student pursuing a Music Education Field Endorsement or Vocal Music Subject Endorsement to effectively use the piano in the classroom setting. Topics include, but are not limited to, sight-reading, left-hand accompanying patterns, harmonization using Roman Numeral chord progressions, select major and minor scales, and single line transpositions.

Prerequisites: MUS121

Co-requisites: none

Additional Attributes: none

MUS141: Applied Voice I

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS142: Applied Voice II

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will

take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS151: Applied Organ I

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS152: Applied Organ II

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS153: Applied Piano I

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS154: Applied Piano II

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons

and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS155: Applied Woodwinds I

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS156: Applied Woodwinds II

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS157: Applied Brass I

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS158: Applied Brass II

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS162: Applied Guitar I

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS163: Applied Guitar II

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS164: Applied Percussion I

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

2019-2020 Undergraduate Academic Catalog

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS165: Applied Percussion II

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS166: Applied Strings I

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS167: Applied Strings II

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS181: World Music

Credits: 3

World Music is the study of music from a variety of cultures as experienced through the eyes of a world traveler. As our "virtual reality" itinerary moves from region to region, students are asked to share their first impressions, to focus on an aural analysis of the music,

and to examine the rich ethno musicological differences in our world.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

MUS201: Music Theory III

Credits: 3

A continuation of Music Theory I and II, students will review and expand on more complex musical concepts and analysis techniques to aid their understanding of and ability to perform music. This course is based on tonal music and some of the topics included are modulation, melodic principles, voice-leading strategies, secondary dominants, form and formal analysis.

Prerequisites: MUS101 and MUS102

Co-requisites: MUS201A

Additional Attributes: none

MUS201A: Aural Skills III

Credits: 1

Aural Skills III is a course taught in conjunction with MUS201: Music Theory III. It will review and build upon previously learned concepts, and new topics will include, but are not limited to, dictating and singing all intervals, dictating and sight-singing melodic lines using solfeg, rhythmic dictation, and dictating harmonic progressions.

Prerequisites: MUS102 and MUS102A

Co-requisites: MUS201

Additional Attributes: none

MUS202: Music Theory IV

Credits: 3

A continuation of Music Theory I, II, and III, students will review and expand on more complex musical concepts and analysis techniques to aid their understanding of and ability to perform music. This course is based on tonal and atonal music and some of the topics included are borrowed chords, Neapolitan chords, augmented 6th chords, form and formal analysis. Students will study music in proper historical and stylistic context.

Prerequisites: MUS101, MUS102, and MUS201

Co-requisites: MUS202A

Additional Attributes: none

MUS202A: Aural Skills IV

Credits: 1

Aural Skills IV is a course taught in conjunction with MUS202: Music Theory IV. It will review and build upon previously learned concepts, and new topics will include, but are not limited to, dictating and singing all intervals, melodic lines, rhythmic lines, and advanced harmonic progressions.

Prerequisites: MUS201 and MUS201A

Co-requisites: MUS202A

Additional Attributes: none

MUS203: Brass Skills and Pedagogy

Credits: 1

A course designed to study the pedagogy, performance, and literature of brass instruments through lecture, discussion, demonstration, and performance. Some aspects of study will be focused upon the student's primary instrument, while others will apply to brass teaching in general. The student will emerge from this course with materials and concepts necessary for effective teaching of brass instruments at all levels.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

MUS204: Woodwind Skills and Pedagogy: Flute and Clarinet

Credits: 1

A course designed to study the pedagogy, performance, and literature of the flute and clarinet through lecture, discussion, demonstration, and performance. Some aspects of study will be focused upon the student's primary instrument, while others will apply to woodwind teaching in general. The student will emerge from this course with materials and concepts necessary for effective teaching of woodwind instruments at all levels.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

MUS205: String Skills and Pedagogy

Credits: 1

A course designed to study the pedagogy, performance, and literature of string instruments through lecture, discussion, demonstration, and performance. Some aspects of study will be focused upon the student's primary instrument, while others will apply to string instrument teaching in general. The student will emerge from this course with materials and concepts necessary for effective teaching of string instruments at all levels.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

MUS206: Percussion Skills and Pedagogy

Credits: 1

A course designed to study the pedagogy, performance, and literature of percussion instruments through lecture, discussion, demonstration, and performance. Some aspects of study will be focused upon the student's primary instrument, while others will apply to percussion teaching in general. The student will emerge from this course with materials and concepts necessary for effective teaching of percussion instruments at all levels.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

MUS207: Voice Pedagogy and Diction

Credits: 1

This course is a study of science and anatomy of the singing voice and prevailing theories leading to practical and hypothetical application into actual teaching situations. There will also be some discussion and practice of different languages used in singing.

Prerequisites: Junior standing or Instructor permission

Co-requisites: none

Additional Attributes: none

MUS208: Woodwind Skills and Pedagogy: Saxophone and Double Reeds

Credits: 1

A course designed to study the pedagogy, performance, and literature of the saxophone, oboe, and bassoon through lecture, discussion, demonstration, and performance. Some aspects of study will be focused upon the student's primary instrument, while others will apply to woodwind teaching in general. The student will emerge from this course with materials and concepts necessary for effective teaching of woodwind instruments at all levels.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

MUS210: American Musical Experience

Credits: 3

This course is the study of the influences on American music from its roots to the present by the examination of representative music in modern day film. Particular attention will be given to how the music affects the action, the story line, the mood, and the overall aesthetics of film as a work of art. Course is open to all students.

Prerequisites: none

Co-requisites: none

Additional Attributes: W Course

MUS221: Piano Proficiency III

Credits: 1

This course is designed to prepare the student pursuing a Music Education Field Endorsement or Vocal Music Subject Endorsement to effectively use the piano in the classroom setting. Topics include, but are not limited to, intermediate harmonizations and learning left-hand accompaniments to add to them, introduction to pop chord harmonization, two-part and three-part choral open score reading, borrowed chords, secondary dominants, and basic accompanying.

Prerequisites: MUS122

Co-requisites: none

Additional Attributes: none

MUS222: Piano Proficiency IV

Credits: 1

This course is designed to prepare the student pursuing a Music Education Field Endorsement or Vocal Music Subject Endorsement to effectively use the piano in the classroom setting. Topics include, but are not limited to, accompanying vocalists and instrumentalists using standard repertoire and lead sheet harmonizations, three-part and four-part SATB open score reading, hymn texture reading, choral warm-ups, and transpositions.

Prerequisites: MUS221

Co-requisites: none

Additional Attributes: none

MUS241: Applied Voice III

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS242: Applied Voice IV

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS245: Elementary and Preschool Music Methods

Credits: 2

This course is designed to provide knowledge of psychology, theory, and practice of music education in elementary and preschools, through a series of interactive learning sessions delivered via a variety of teaching models. Emphasis is placed upon the nature, organization, and maintenance of the elementary and preschool music program. Class activities include instructor presentations of model lessons, student participation in model lesson activities, student microteaching, student observation of classroom teachers, and creative projects.

Prerequisites: Junior standing and acceptance into the Midland Teacher Education Program

Co-requisites: none

Additional Attributes: none

MUS251: Applied Organ III

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS252: Applied Organ II

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS253: Applied Piano III

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS254: Applied Piano III

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare

them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS255: Applied Woodwinds III

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS256: Applied Woodwinds IV

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS257: Applied Brass III

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS258: Applied Brass IV

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS262: Applied Guitar III

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS263: Applied Guitar IV

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS264: Applied Percussion III

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS265: Applied Percussion IV

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS266: Applied Strings III

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS267: Applied Strings IV

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS301: Music in Western Civilization

Credits: 3

MUS301 is a study of the evolution of music in western music from antiquity to 1750. Music styles, forms, and genres are studied by reading textbooks, resource materials and journals, classroom discussion, listening to musical examples in and out of class while following the correlating music scores, and completing various writing projects.

Prerequisites: MUS101 and MUS102 or Instructor Permission

Co-requisites: none

Additional Attributes: none

MUS302: Music in Western Civilization II

Credits: 3

MUS302 is a study of the evolution of music in western civilization from 1750 to the present. Music styles, forms, and genres are studied by reading textbooks, resource materials and journals, classroom discussion, listening to musical examples in and out of class while following the correlating music scores, and completing various writing projects.

Prerequisites: MUS301 or Instructor Permission

Co-requisites: none

Additional Attributes: none

MUS304: Conducting

Credits: 1

This course is a study of the technical aspects of successfully conducting an ensemble in a wide range of styles, meters, and tempi. Opportunities to conduct will include videotaped self-analysis as well as conducting various Midland University ensembles.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: none

MUS341: Applied Voice V

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee; Repeatable for credit by Permission

MUS342: Applied Voice VI

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee;
Repeatable for credit by Permission

MUS350: Secondary Choral Methods and Conducting

Credits: 3

This course is designed to help the student develop a philosophical basis and a set of strategies for teaching and conducting secondary choral music, by studying the characteristics of master teachers, by understanding the adolescent and changing voices, by growing in knowledge of efficient rehearsal techniques, by understanding the role that performance plays in music education, by learning to create a positive environment for learning, and by understanding how to effectively communicate with administrators, parents, and colleague. Additional time will be spent researching the many publications, support organizations, and resources available to secondary choral music educators.

Prerequisites: MUS304

Co-requisites: none

Additional Attributes: none

MUS351: Secondary Instrumental Methods and Conducting

Credits: 3

Secondary Instrumental Methods and Conducting is a course designed to examine and understand the purpose, curriculum, and methods of teaching and conducting instrumental music at the secondary school level. Study will involve administration, organization, preparation, and execution with regard to various ensembles. Ensembles covered will include concert band, marching band/pep band, string orchestra, and jazz band.

Prerequisites: MUS304

Co-requisites: none

Additional Attributes: none

MUS352: Applied Organ V

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS353: Applied Organ VI

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee;
Repeatable for credit by Permission

MUS354: Applied Piano V

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS355: Applied Piano VI

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee;
Repeatable for credit by Permission

MUS356: Applied Woodwinds V

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will

2019-2020 Undergraduate Academic Catalog

take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS357: Applied Woodwinds VI

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee; Repeatable for credit by Permission

MUS358: Applied Brass V

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS359: Applied Brass VI

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee; Repeatable for credit by Permission

MUS362: Applied Guitar V

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS363: Applied Guitar VI

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee; Repeatable for credit by Permission

MUS364: Applied Percussion V

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS365: Applied Percussion VI

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students

2019-2020 Undergraduate Academic Catalog

enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee; Repeatable for credit by Permission

MUS366: Applied Strings V

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS367: Applied Strings VI

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee; Repeatable for credit by Permission

MUS399: Music Internship

Credits: 1 to 3

This internship will allow for supervised work experience with academic credit. The internship should give students the opportunity to apply and extend classroom knowledge in a practical job situation. Secondary benefits include testing the students' suitability in the chosen concentration, promoting marketability, and establishing contacts with prospective employers.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

MUS401: Applied Voice VII

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS402: Applied Organ VII

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS404: Applied Piano VII

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS405: Applied Woodwinds VII

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

2019-2020 Undergraduate Academic Catalog

Additional Attributes: Course includes an additional fee

MUS406: Applied Brass VII

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS407: Applied Guitar VII

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS408: Applied Percussion VII

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS409: Applied Strings VII

Credits: 1

Private music lessons present Music Education students with technical and artistic training during weekly lessons and regularly scheduled studio classes. These lessons expand the student's capacity to make music and prepare them to teach music to others. There is a fee for each credit of private lessons. Music Education student will take Applied Lessons for seven (7) semesters. Students

enrolled in their seventh semester of applied lessons will present their Senior Recital.

Prerequisites: Instructor Permission

Co-requisites: none

Additional Attributes: Course includes an additional fee

MUS450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

MUS499: Music Internship

Credits: 1 to 3

Students are placed with on-site professionals who manage their workload and oversee their performance, much like an employment setting.

Prerequisites: Permission by Application

Co-requisites: none

Additional Attributes: none

NUR203: Foundations of Nursing

NUR203C: Foundations of Nursing Clinical

Credits: 5

This introductory nursing course builds on the arts and sciences as a basis for foundational nursing knowledge. Students are introduced to the concepts of nursing process, evidence-based practice, and safe patient care. Nursing roles, legal and ethical principles, safe use of technology, and basic therapeutic communication skills are explored. Awareness of cultural and spiritual differences is incorporated into respectful care. Laboratory experiences provide opportunities for the practice of nursing skills prior to clinical implementation. Students use the nursing process to develop and implement plans of care for the adult and geriatric patient in hospital, long-term care, and community-based settings. Students develop relationships with elders in long-term care that provides opportunity for interpersonal communication, cultural, spiritual, and developmental assessment.

Prerequisites: BIO204, BIO205, CHE122, ENG120, PSY120, SOC130, SPE110

Co-requisites: NUR203C; or Prerequisites: MID120 or MID130, NUR210

Additional Attributes: none

NUR205: Medical Surgical Nursing Adult

NUR205C: Medical Surgical Nursing Adult Clinical

Credits: 6

2019-2020 Undergraduate Academic Catalog

NUR205 is the second clinical course offered to nursing students. The student will build upon the knowledge and skills acquired in previous nursing, arts, and science courses. This course affords the student the opportunity to apply theoretical content regarding provision of safe, quality care characterized by evidence-based practice, intra-professional communication, and collaborative treatment plans. The student performs history, physical, spiritual, and cultural assessment in order to develop and implement individualized care for adult patients in medical, post-surgical, and perioperative acute care facilities. Observational experiences are utilized in a variety of settings to expose students to a beginning understanding of expanded leadership roles of professional nurses. A functional health and an environmental assessment provide the basis for a primary prevention teaching-learning project implemented throughout the semester with a well elder in the community.

Prerequisites: NUR203, NUR210

Co-requisites: NUR205C; or *Prerequisites:* BIO207, BIO215, BIO325, CHE190, and PSY210

Additional Attributes: none

NUR206: LPN to BSN Transition

NUR206C: LPN to BSN Transition Clinical

Credits: 3

This course is designed to transition the licensed practical nurse into the bachelor's curriculum at an advanced level. Emphasis will be placed on theoretical concepts that form the basis of assuming the student nurse role. Students will use knowledge of the arts and sciences as a basis to explore intra-professional communication, legal and ethical concepts, change theory, and the nursing process. The role of the professional nurse will be analyzed in terms of leader of care. Safe use of technology and information systems will be incorporated into class and clinical experiences. Evidence-based knowledge and critical thinking skills will be demonstrated in writing and in the delivery of patient care. Clinical and lab experiences involve practice and validation of skills, clinical reasoning, and patient care in various clinical settings. Upon completion of the course, five (5) to eleven (11) credits will be awarded to the student.

Prerequisites: Current unencumbered LPN License; BIO204, BIO205, CHE122, ENG120, PSY120, SOC130, SPE110

Co-requisites: or *Prerequisites:* MID120 or MID130, BIO207, BIO215, NUR210, PSY210; NUR206C

Additional Attributes: none

NUR210: Health Assessment

NUR210L: Health Assessment Lab

Credits: 3

NUR210 will focus on application of knowledge gained in previous courses toward the physical, psychosocial,

and functional status assessment for persons at various stages of lifespan development with special emphasis placed on the geriatric population. Students will become familiar with normal physical assessment findings using a head-to-toe approach. Weekly laboratory sessions enhance student learning by offering opportunities for hands on practice, which includes the use of simulation experiences.

Prerequisites: BIO204, BIO205, CHE122, ENG120, PSY120, SOC130, SPE110

Co-requisites: or *Prerequisite:* MID120 or MID130, NUR203; NUR210L

Additional Attributes: none

NUR260R: Ethics for Healthcare Online RN to BSN

Credits: 3

This course will introduce the fundamental concepts of professional ethics and the application of professional ethics in daily practice. Student will be given the opportunity to examine current health care dilemmas from multiple perspectives. The goal of the course is to foster development of professional values and value-based behavior.

Prerequisites: Admission into the RN to BSN Nursing Program and RN Licensure

Co-requisites: none

Additional Attributes: none

NUR305: Medical Surgical Pediatric Nursing

NUR305C: Medical Surgical/Pediatric Nursing Clinical

Credits: 9

This course provides students the opportunity to understand and apply theoretical concepts that form the foundation of care for the chronically ill adult patient as well as the child with acute and/or chronic illness. Emphasis will be placed on conceptual theories of chronicity across the lifespan. Concepts of acute care for the child/adolescent will form the basis for pediatric patient care. Assessment of cultural and spiritual differences will be incorporated into respectful care of self and others. Leadership strategies, legal and ethical principles and safe use of technology will be integrated into discussions of health care policy and when analyzing the role of the nurse. Students will utilize evidence-based knowledge and critical thinking skills to plan and provide safe quality patient care in medical surgical and pediatric settings.

Prerequisites: BIO207, BIO215, BIO325, CHE190, NUR205, PSY210

Co-requisites: NU305C

Additional Attributes: none

NUR365: Mother/Baby Nursing

NUR365C: Mother/Baby Nursing Clinical

Credits: 5

This course provides students the opportunity to understand and apply theoretical concepts that form the foundation of quality care for maternal and infant patients. Course and clinical topics integrate evidence-based practice, safe use of technology and legal/ ethical issues related to mother/baby care. Theories of family-centered care are integrated into nursing care to meet the patient's' physiological, emotional, environmental, cultural, and spiritual needs. Physical assessment, technological and clinical reasoning are expanded in this course to incorporate infants, pregnant women and postpartum women.

Prerequisites: BIO207, BIO215, BIO325, CHE190, NUR205, PSY210

Co-requisites: NUR365C; or Prerequisite: NUR375;

Additional Attributes: none

NUR372R: Spiritual Nursing Care Online RN to BSN

Credits: 3

This course will explore the relationship between spirituality and the practice of nursing. Assessment of patients' spiritual needs, the nurses' role in the provision of spiritual care, the spiritual history of nursing and the spiritual nature of the nurse-patient relationship will be examined. Research and evidence-based content will be presented to include implication for care of acute and chronically ill patients across the lifespan. Students will use a Spiritual Assessment Scale to identify spiritual needs and implement a plan of care that includes goals for spiritual wellness. A Judeo- Christian worldview is the premise of the course although examples of spiritual care and compassion for other religious traditions will be discussed. Respect for all faith traditions will be incorporated into the assessment of spiritual needs and sensitive delivery of care. A servant leadership theoretical model will be the conceptual basis for leading and managing care.

Prerequisites: Admission into the RN to BSN Nursing Program and RN Licensure

Co-requisites: none

Additional Attributes: none

NUR375: Mental Health Nursing

NUR375C: Mental Health Nursing Clinical

Credits: 5

This course incorporates concepts and principles of psychiatric mental health nursing to develop and care for individuals, families and selected groups across the lifespan. Students have the opportunity to develop self-awareness, gain understanding of individuals from diverse backgrounds, and provide culturally appropriate care. Students practice therapeutic communication, participate in and apply group process in selected therapy groups, and use critical thinking skills and the nursing process to develop and direct nursing care for selected patients in the psychiatric mental health care setting. Students practice

the application of course concepts in a variety of settings that include, the following: child/adolescent and adult inpatient hospital, residential treatment, geriatric treatment, and partial care programs for both adults and child/adolescents. Students attend outpatient groups in the community for alcohol and mental health rehabilitation and support.

Prerequisites: BIO207, BIO215, BIO325, CHE190, NUR205, PSY210

Co-requisites: NUR375C; or Prerequisite: NUR365;

Additional Attributes: none

NUR382R: Multicultural Nursing Online RN to BSN

Credits: 3

This course offers in-depth perspectives of the evolving globalization of our society. The theories and concepts of cultural diversity will be analyzed to develop cultural competence. Students examine the ethnic and cultural differences of various populations. Implications of globalization resulting from migrating peoples, rapid transportation, and increasing facility of telecommunications, and computer technology will be discussed. Students will explore health care disparities and analyze potential biases and barriers to providing quality clinical care. Solutions to enhance cultural competence in health care providers that are beneficial to the care recipient, and institutions will be proposed.

Prerequisites: Admission into the RN to BSN Nursing Program and RN Licensure

Co-requisites: none

Additional Attributes: none

NUR392: Nursing Research and Evidence-Based Practice

Credits: 3

This course will introduce the fundamental concepts of nursing research and evidence-based practice. The present status of nursing research and evidence-based practice will be discussed with an emphasis on the future trends for nursing research. The steps of the research process and key research terms will be examined with application to nursing research studies. An overview of research design will be analyzed. The dissemination of research and evidence-based practice findings applicable to health care delivery, will be communicated in the class and/or practice setting.

Prerequisites: NUR205

Co-requisites: or Prerequisite: MTH210

Additional Attributes: none

NUR392R: Nursing Research and Evidence-Based Care Online RN to BSN

Credits: 3

This course will introduce the fundamental concepts of nursing research and evidence-based practice. The present status of nursing research and evidence-based practice

will be discussed with an emphasis on the future trends for nursing research. The steps of the research process and key research terms will be examined with application to nursing research studies. An overview of research design will be analyzed. The dissemination of research and evidence based practice findings applicable to health care delivery, will be communicated in the class and/or practice setting.

Prerequisites: Admission into the RN to BSN Nursing Program and RN Licensure

Co-requisites: none

Additional Attributes: none

NUR395R: Palliative Care Nursing Online RN to BSN

Credits: 3

This course will examine palliative care and the competencies of the professional nurse to meet the holistic needs of patients at end of life. Students will be given the opportunity to apply palliative care practices through case studies and Online forum discussion. Legal and ethical issues surrounding end of life decisions and the delivery of palliative care will be analyzed.

Assessment of patients' spiritual and cultural needs will be explored in order to enhance quality of life. An emphasis on patient centered care will be the foundation for discussions on loss, suffering, bereavement, and grief. Students will demonstrate the ability to communicate effectively through written discussion and reflect on the value of effective communication and collaboration to meet the needs of the palliative care patient and their family. As the student explores issues involving the delivery of palliative care within the current healthcare system, research and evidence-based practices will be analyzed and solutions proposed that ensure safe patient care and the promotion of health at the end of life.

Prerequisites: Admission into the RN to BSN Nursing Program and RN Licensure

Co-requisites: none

Additional Attributes: none

NUR405: Advanced Medical Surgical Nursing

NUR405C: Advanced Medical Surgical Clinical

Credits: 9

This course provides students the opportunity to apply theoretical concepts that form the foundation of care for diverse individuals with acute, complex health problems across the lifespan. Safe use of technology, ethical / legal issues, including life support, end of life care, and evidence-based practice are emphasized in classroom and clinical discussions regarding quality, holistic and patient-centered care. Students implement leadership and management principles into practice through opportunities to plan and provide nursing care for multiple acute care patients as part of the interprofessional team.

Prerequisites: MTH210, NUR305, NUR365, NUR375, NUR392, NUR416, PHI250

Co-requisites: NUR405C;

Additional Attributes: none

NUR415R: Nursing Leadership and Management

Online RN to BSN

Credits: 3

This course is designed for the Registered Nurse working toward achievement of a BSN. This course analyzes nursing leadership and management theories to develop quality patient outcomes for diverse populations. The Sigma Theta Tau international leadership modules focus on staff development, patient safety, nursing liability, managing the team, using evidence to guide practices, and legal documentation and defenses. Students examine information from the modules to evaluate real-life experiences in the healthcare environment. Professional organizations and certifications of interest to the Registered Nurse students are explored to promote best practices as a nurse leader.

Prerequisites: Admission into the RN to BSN Nursing Program and RN Licensure

Co-requisites: none

Additional Attributes: none

NUR416: Leadership and Nursing Care Management

Credits: 3

This course explores leadership and management theory to foster the development of quality patient outcomes for diverse populations. Class discussions and assignments center on the safe use of technology, evidence-based nursing practice, legal and ethical issues associated with health care policy, and advocacy for safe, holistic patient care at various organizational levels.

Prerequisites: MTH210, NUR305, NUR365, NUR375, NUR392, and PHI250

Co-requisites: NUR405

Additional Attributes: none

NUR425R: Professional Concepts Online RN to BSN

Credits: 3

Students in this course analyze current trends and issues within the profession of nursing. A focus on professionalism prepares Registered Nursing students for advanced roles and practice. Recommendations and solutions for practice with diverse patient populations are evaluated. Policy and legal or ethical concerns are discussed and scrutinized. Professional activism and quality improvement concepts that impact the changing arena of nursing practice are critically examined. Career advancement is explored to include graduate education, resume, and interview skills.

Prerequisites: Admission into the RN to BSN Nursing Program and RN Licensure

Co-requisites: none

Additional Attributes: none

NUR426: Trends in Contemporary Nursing

Credits: 3

Students in this course analyze current trends and issues within the profession of nursing. A focus on professionalism prepares students for entry and advanced practice in the nursing workforce. Recommendations and solutions for practice with diverse patient populations are evaluated. Policy and legal or ethical concerns are discussed and scrutinized. Professional activism and quality improvement concepts that impact the changing arena of nursing practice are critically examined. Career advancement is explored to include graduate education, resume, and interview skills.

Prerequisites: NUR416

Co-requisites: NUR465, NUR497

Additional Attributes: none

NUR462R: Complex Care - Gerontology Online RN to BSN

Credits: 3

This course provides a theoretical and practice-based approach to caring for older adults. A foundation from Prerequisite courses in the arts and sciences supports holistic care and the promotion of wellness while aging. Students examine issues such as loss, death, transitional and palliative care, and economic realities. Models of care such as PACE and NICHE provide practice guidelines for best practice, quality care, and interdisciplinary collaboration. Geropharmacology, the biological etiology of chronic illness, dementia, and safety are analyzed. Students will be expected to design evidence-based approaches for the complex care of older adults.

Prerequisites: Admission into the RN to BSN Nursing Program and RN Licensure

Co-requisites: none

Additional Attributes: none

NUR465: Population Focused Care

NUR465C: Population Focused Care Clinical

Credits: 5

Students in this eight-week community-nursing course utilize critical thinking and the nursing process to implement a plan of care based on assessment and analysis of the health care needs of a selected aggregate population. This course builds upon the principles of public health to introduce the student to a population oriented nursing practice. Concepts of community assessment and public health policy are analyzed. Health promotion, prevention, and maintenance are examined within the context of the health care needs of aggregate populations. The concepts of family, community, cultural diversity, and environmental influence are incorporated into the plan of care developed for a selected aggregate population. Data collection and analysis provides the

foundation for the design and implementation of the Population Focused Care Project.

Prerequisites: NUR416

Co-requisites: NUR426 and NUR465C

Additional Attributes: none

NUR475R: Nursing Perspectives in Population Centered Care-Assessment Online RN to BSN
NUR475C: Nursing Perspectives in Pop. Centered Care-Assessment RN-BSN Clinical

Credits: 3

Students in this clinical course utilize critical thinking and the nursing process to assess and analyze the health care needs of diverse aggregate populations. This course integrates principles of public health and builds upon knowledge from support and nursing courses to develop a population oriented nursing practice. Concepts of community assessment and public health policy are introduced. Health promotion, prevention, and maintenance are emphasized across the life span. The course incorporates concepts of family, community, cultural diversity, and environmental influences in the delivery of population centered care. Population assessment and analysis for a Population Focused Care Project, Phase I will be completed. Design and implementation of the student's Population Focused Care Project will be completed in NUR476R. NUR475R and NUR476R must be taken in the same semester in subsequent 8-week sessions.

Prerequisites: Admission into the RN to BSN Nursing Program and RN Licensure

Co-requisites: NUR476C

Additional Attributes: none

NUR476R: Nursing Perspectives in Pop. Centered Care-Implementation Online RN-BSN
NUR476C: Nursing Perspectives in Pop. Centered Care-Implementation RN-BSN Clinical

Credits: 3

Students in this clinical course utilize critical thinking and the nursing process to implement a plan of care based on assessment and analysis of the health care needs of a selected aggregate population. This course builds upon the principles of public health introduced in NUR475R to further develop a population oriented nursing practice. Concepts of community assessment and public health policy are analyzed. Health promotion, prevention, and maintenance are examined within the context of the health care needs of aggregate populations. The concepts of family, community, cultural diversity, and environmental influence are incorporated into the plan of care developed for a selected aggregate population. Data collection and analysis previously conducted in NUR475R provides the foundation for the design and implementation of the Population Centered Care Project, Phase II. NUR475R

2019-2020 Undergraduate Academic Catalog

and NUR476R must be taken in the same semester in subsequent 8-week sessions.

Prerequisites: Admission into the RN to BSN Nursing Program and RN Licensure

Co-requisites: NUR476C

Additional Attributes: none

NUR497: Nursing Capstone

NUR497C: Nursing Capstone Clinical

Credits: 7

NUR497 is the eight-week capstone experience for the nursing program. This course integrates knowledge from support courses and previous nursing courses with principles of acute, chronic, and complex nursing care. Students partner with a practicing BSN RN preceptor and complete 270 clinical hours in an assigned clinical setting. Students coordinate safe care of multiple patients as part of the interprofessional team. Prioritization, safe use of technology, and positive, patient-centered outcomes are emphasized. Students will plan individualized care for spiritually and culturally diverse patients and manage their care with sensitivity. Required live seminars and written work allow students to examine and reflect on ethical/legal issues, evidence-based practice, standards of practice, and leadership in nursing. Students prepare for NCLEX by completing a Capstone Review with standardized testing. Entry into practice issues, licensure, and transitioning from the student role to the professional nurse role are examined. NUR465 and NUR497 are to be taken in the same semester in subsequent 8-week sessions. Successful completion of NUR465 is required to progress into NUR497.

Prerequisites: NUR405, NUR416, NUR465

Co-requisites: NUR497C;

Additional Attributes: none

PHI200: Philosophy Across the World

Credits: 3

This course enables students to learn the philosophical basis of cultural and political identities and movements and helps students to appreciate the diversity within the world. The course presents the basic problems and methods of philosophy together with solutions offered by various philosophical schools. The metaphysical and social thought of eastern, western, and Third World traditions are studied. The students are exposed to philosophers and schools of thought such as Plato, Descartes, Locke, Confucius, Kropotkin, Vedanta, and Buddhism, and gain an awareness of world community through the discovery that philosophical positions have been the basis for both cooperation and conflict in the human experience.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

PHI250: Foundations of Moral Decision Making

Credits: 3

This course in moral responsibility is concerned with how individuals employ moral principles in dealing with the moral dilemmas that occur in the conduct of their careers and private lives. We will learn to recognize moral problems, clarify the issues involved in the problems, and analyze the various ethical arguments and positions that apply to the problems identified. In addition, we will explore how individuals are embedded in larger structures that influence their behavior. We will spend time learning critical thinking, problem solving, and dialogue skills as ways to enhance moral reflection.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

PHI280: Critical Thinking

Credits: 3

This course examines the processes of human argumentation and thinking from a variety of differing philosophical and disciplinary perspectives. Students learn how to identify cultural prejudices in the formulation and examination of argumentation, how to construct arguments, and how to examine critically the forms of arguments and the evidence provided in support of arguments. Students will study the common forms of fallacious reasoning and how to avoid unwarranted assumptions in building sound arguments. Formal logic is introduced as an aid in critical thinking. Cross-cultural issues regarding the universality of human reasoning are also examined.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

PHI282: Special Topics

Credits: 3

Courses offered under this title reflect the research interests and specialized expertise of the religion and philosophy faculty members, providing an opportunity to explore important issues. Special topics may or may not be offered again.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

PHI290: What is Religion? Who is God?

Credits: 3

This course examines the philosophical questions about religions, God, and faith in their spiritual, historical, and theological expression and responds to them from the perspective of the Christian faith and its transforming power. Some of the questions raised include the following: Why are people religious? Can God's existence make a difference? Can God's existence be

2019-2020 Undergraduate Academic Catalog

proven? Does such proof make a difference? If God is good, why is there evil? What difference does religion make for human life? The students' understanding of Christian faith is deepened and challenged by rational consideration of God, faith, the meaning of evil and human destiny.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

PHI450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

PHY121: Descriptive Astronomy

PHY121L: Descriptive Astronomy Lab

Credits: 4

This course studies the history of astronomy, astronomical tools, seasons, the solar system, and observation of astronomical phenomena. The earth is studied as a model of a sustainable world and is compared to other planets. From this comparison, students gain an understanding of their role as scientifically literate citizens promoting a sustainable existence within this universe. In the laboratory, particular emphasis is given to scientific methodology.

Prerequisites: none

Co-requisites: PHY121L

Additional Attributes: Lab Science Proficiency

PHY122: Astronomy Beyond the Solar System

PHY122L: Astronomy Beyond the Solar System Lab

Credits: 4

This course presents the natural and physical forces that shape the universe and focuses on the universe outside of the solar system. Concepts discussed include light, stars, galaxies, the universe, and the possibility of life in space. Through these studies, the students examine their potential roles as scientifically literate citizens with responsibility for sustaining a fragile universe. In the laboratory, particular emphasis is given to scientific methodology.

Prerequisites: none

Co-requisites: PHY122L

Additional Attributes: Lab Science Proficiency

PHY151: General Physics I

PHY151L: General Physics I Lab

Credits: 4

This course focuses on mechanics, waves, and thermodynamics. The laboratory emphasizes observation, measurements, the methodology of scientific discovery and physics concepts. The students become scientifically literate and apply physics to decisions that they will make in their role as citizens promoting a sustainable universe. Students taking this course should have a working knowledge of high school algebra and trigonometry.

Prerequisites: none

Co-requisites: PHY151L

Additional Attributes: Lab Science Proficiency

PHY152: General Physics II

PHY152L: General Physics II Lab

Credits: 4

This course covers the basic concepts and theories of electricity, magnetism, optics, and introductory Modern Physics. The laboratory sessions are used to explore the main concepts.

Prerequisites: PHY151

Co-requisites: PHY152L

Additional Attributes: Lab Science Proficiency

POL112: Introduction to Political Science

Credits: 3

This course enables students to understand the different forms of government present through history and the theoretical underpinnings of the systems. The course examines the early practices of democracy in the ancient world, the rise of absolutism, the evolution of modern republican structures, and the rise, fall, and lasting effects of the twentieth century totalitarian regimes. Students will become acquainted with the basic structures of different government systems, and the historical relationships involved in present international relations.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

POL113: American Government

Credits: 3

This course enables students to understand the relationship between citizenship and government. The course will examine the electoral process, the role of states within the political structure, the impact of special interests, and the relationship between congress, the presidency, and the U.S. Supreme Court. The student becomes acquainted with the basic working of the federal government, the uniqueness of the American system, and the interactive relationship of individual citizens with the government.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category C

PSY120: Fundamentals of Psychology

Credits: 3

In this course, students learn the principles of psychology and their application to the student's daily activities, including effective study habits, risks of drug use, issues of moral and cognitive development, influences and dangers of conformity, coping with stress, and the importance of self-concept on self-esteem.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

PSY210: Developmental Psychology

Credits: 3

The purpose of this course is to study physical, social, emotional, and cognitive development of humans from conception through adulthood. Physical development will include maturational processes (e.g., genetics) as well as environmental effects (e.g., teratogens, nutrition, health, abuse). Social and emotional development will include theories of Erickson, temperament, parenting styles, friendships, and self-esteem on personality development. Cognitive development will include theories of Piaget and Vygotsky, information processing, learning, memory, and intelligence (e.g., Gardner). Student assignments may include discipline based individual projects of contemporary topics (e.g., exceptional learners, learning styles, age appropriate behavior, issues of aging, effects of technology), field based experiences, and oral presentations.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

PSY248: Movies & Mental Illness

Credits: 3

The purpose of this course is to study psychopathology as depicted in popular films. We will study the diagnostic criteria, symptoms, causes, and treatments of several major categories of psychopathology. We will discuss and critically evaluate film portrayals of different psychological disorders.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

PSY270: Introduction to Counseling

Credits: 3

This course is designed to provide the student with exposure to the five stages of counseling through exercises and role-playing. Skills reviewed include: listening, empathy, confrontation, behavioral techniques, biofeedback techniques, and group techniques. Counseling intervention theories covered include affective, cognitive, behavioral, and systemic. The course also presents the ethical standards of counseling. Independent study and reporting are required.

Prerequisites: PSY120 or PSY210

Co-requisites: none

Additional Attributes: none

PSY300: Psychology of Learning

Credits: 3

The purpose of this course is to introduce students to theories of learning (Skinner, Pavlov, and Bandura); environmental factors affecting behavior, and the influences of motivation. Students will learn how to apply procedures derived from these influences to systematically change socially important behaviors, particularly within educational settings and including differentiation for high and low ability learners. An emphasis is placed on the assessment of maladaptive behavior in classrooms and other settings and the development of effective procedures to change behavior in ethically and socially significant ways.

Prerequisites: PSY120 or PSY210

Co-requisites: none

Additional Attributes: none

PSY314: Social Psychology

Credits: 3

This course examines the scientific study of the way individuals think, feel, and behave in social situations. Topics include social self, perception of others, interpersonal attraction, intimate relationships, helping others, aggression, attitudes, group processes, and the application of these topics to our lives.

Prerequisites: PSY120, SOC130, and Sophomore Standing

Co-requisites: none

Additional Attributes: none

PSY324: Behavioral Assessment

Credits: 3

This course focuses on current research and best practices in behavioral assessment. After reviewing the definition, characteristics, and basic concepts of applied behavior analysis, students will learn to select, define, measure, and functionally analyze behavior. Procedures for constructing and analyzing graphs and analyzing behavior change will be examined. Class time will be devoted to critical discussion of assigned readings, in-class activities and a student project/presentation. This course is part of the sequence designed to prepare students to sit for the Board Certified Assistant Behavior Analyst (BCaBA) exam.

Prerequisites: PSY300 and Sophomore standing

Co-requisites: none

Additional Attributes: none

PSY331: Physiological Psychology

Credits: 3

2019-2020 Undergraduate Academic Catalog

This course focuses on the study of physiological aspects of behavior with special emphasis upon neurological structure and function. Experimental evidence on which psycho-physiological theories are based is reviewed.

Areas covered include the physiological bases of senses, body needs regulation, motivation, learning, brain damage, and mental disorders. Recommended

Preparation: Junior standing

Prerequisites: PSY120

Co-requisites: none

Additional Attributes: none

PSY333: Abnormal Psychology

Credits: 3

Students study the symptoms, causes, diagnostic criteria, progression, and treatments of the major categories of abnormal behavior. Topics studied include definitions of abnormal behavior, etiological theories of abnormal behavior, evaluation processes, and specific disorders including anxiety disorders, dissociative disorders, mood disorders, personality disorders, schizophrenia, substance-related disorders, and disorders of childhood and adolescence.

Prerequisites: PSY120 and Junior standing

Co-requisites: none

Additional Attributes: none

PSY350: Tests and Measurement

Credits: 3

This course is an introduction to the construction, administration, and interpretation of psychological tests.

This course reviews statistics, scaling techniques, and measurement theory. By the end of the course, students will have an understanding of various psychological measures, will be able to read and interpret test critiques, and will be able to administer and interpret some commonly used standardized and non-standardized tests.

Recommended Preparation: Junior standing.

Prerequisites: PSY120 and SSC340

Co-requisites: none

Additional Attributes: none

PSY380: Psychology of Addictions

Credits: 3

This course offers an examination of the nature, causes, dynamics, consequences, and treatments of addictive behavior, including analysis of addictions in the context of social institutions such as the family and schools and society in general.

Prerequisites: SOC130, PSY120, or Instructor Permission

Co-requisites: none

Additional Attributes: Cross-listed as SOC370

PSY414: Cognition

Credits: 3

This course will include an exploration of the history and contemporary research related to cognitive processes including attention, problem solving, and concept formation. Issues in human memory and perception will also be explored within the cognitive context.

Prerequisites: PSY120

Co-requisites: none

Additional Attributes: none

PSY424: Advanced Behavior Analysis

Credits: 3

The objective of this course is to describe complex behavioral principles and procedures for systematically changing socially important behaviors. Topics to be studied include the major principles of behavior (e.g. reinforcement, punishment, extinction) and procedures derived from those principles (e.g. shaping, chaining) for increasing the frequency of existing behavior, obtaining desired stimulus control, developing new behaviors, and decreasing the frequency of behavior with non-punishment procedures. Skinner's analysis of verbal behavior, special applications of behavior change technology, and strategies for increasing generalization of behavior change will also be examined. The final part of this course will focus on ethical considerations and practices for applied behavior analysts. This course is part of the sequence designed to prepare students to sit for the Board Certified Assistant Behavior Analyst (BCaBA) exam.

Prerequisites: PSY300 and Sophomore standing

Co-requisites: none

Additional Attributes: none

PSY434: Personality Theory

Credits: 3

This course is designed to give students an overview of major classic and current theories of personality. Current research findings, therapeutic, educational, and social applications, and critical evaluation of these theories are emphasized. Students apply theoretical ideas to understanding a specific individual by reading a biography/autobiography and developing a psychological analysis. The course involves readings, discussion, in-depth independent research, and writing.

Prerequisites: PSY120 and Junior standing

Co-requisites: none

Additional Attributes: none

PSY450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

PSY485: Essential Readings in Applied Behavior Analysis

Credits: 3

This course will provide students with in-depth exposure to Applied Behavior Analysis (ABA) by reading relevant research articles and examining ethical issues related to ABA. The course is taught in a seminar format and relies heavily on student discussion. In addition to ethics, the course will focus on the fundamental elements of behavior change and the identification and assessment of a wide variety of problem behaviors. This course is part of a sequence designed to prepare students to sit for the Board Certified Assistant Behavior Analyst (BCaBA) exam.

Prerequisites: PSY300

Co-requisites: none

Additional Attributes: none

PSY496: Research

Credits: 1 to 3

This course is designed for students wishing to focus on, and complete, directed research such as that required for a research course or thesis. Students in good standing may register for this course upon consultation with their advisor and faculty and after gaining approval from Academic Affairs.

Prerequisites: Junior standing and Permission by Application

Co-requisites: none

Additional Attributes: none

PSY498: Advanced Experimental Psychology

Credits: 3

Each student individually conducts a study of human behavior according to the principles and procedures of psychological research and, in so doing, develops critical thinking skills. The student defines a problem, reviews previous research on the topic, designs a study to evaluate their hypothesis, conducts the study and collects appropriate data, statistically analyzes the results to make conclusions, and writes a report of the study according to APA style. Also, to assess the student's mastery of the psychology content, the student will review, take practice tests, and must successfully pass a comprehensive subject test of the field of psychology. This course serves as the psychology major capstone experience.

Prerequisites: SSC340 and Senior standing

Co-requisites: none

Additional Attributes: none

PSY499: Psychology Internship

Credits: 1 to 6

Students are placed with on-site professionals who manage their workload and oversee their performance, much like an employment setting.

Prerequisites: PSY120 and Permission by Application

Co-requisites: none

Additional Attributes: none

REL112: Introduction to Christianity as Religion

Credits: 3

This course is designed to introduce students to a range of concepts and techniques employed in the field of religious studies, using Christianity as the central case study. The course will include sections on comparative religion, the study of religion as a human phenomenon, and the range of beliefs and practices within Christianity. Our goal is to assess Christianity as a religious tradition and to develop a more meaningful and informed understanding of how religious traditions are expressed by different communities in different locales and time periods.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL120: Development of Christian Thought

Credits: 3

This course explores the development of Christian doctrine from the earliest doctrinal controversies in the church through the more recent doctrinal developments. The emphasis in the course is on the spiritual, historical, and theological importance of the central teachings of the faith in order to equip students to wrestle with these doctrines in light of their own experience and beliefs. The course also presents the transformative power of these central Christian doctrines on those who formulated them.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL130: Introduction to the Old Testament

Credits: 3

This survey course deals with the history of Israel and the great religious themes of the Old Testament. It provides students with a broad and general understanding of the Old Testament, its literature, and its historical setting as the cradle of the Christian faith. The primary texts studied in the course are the writings of the Old Testament. Students learn how the Old Testament, as the Scripture of Jesus and of the earliest Christians, grounds and serves the transforming power of the Christian faith. The continuing role of the Old Testament in informing the spiritual lives and theology of Christians is also presented.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL140: Introduction to the New Testament

Credits: 3

This survey course deals with the historical background of the New Testament, its origins and literature, its major themes, and the beginnings and development of the early Christian church. Students become acquainted with the New Testament books and the problems related to their interpretation. Students also learn how the Christian movement began and grew by the transforming proclamation of Jesus Christ, why the Christian movement became a historical and spiritual force, and why it continues to be relevant today.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL185: Christian Communities-How Christians Live(d) out the Gospel

Credits: 3

What is a Christian and how does one live out one's life as a Christian? For many Christians, the definition of a Christian seems self-explanatory, yet the way that Christians live and have lived out their understandings of Christianity varies tremendously across cultures and over history. In this course, we explore a range of interpretations of the Christian message and examine the implications of those interpretations for practice. Among the communities we investigate may be the following: 18th and 19th century Utopian and communal groups, African American churches, liberation theology and Pentecostalism in Latin America, North American Latino/a Christianity, GenX religious life, mega-churches, contemporary evangelicalism, and post-Vatican II Catholicism.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL201: Lutheranism

Credits: 3

This course on Lutheran history, beliefs, practices, and social positions examines the origins of Lutheranism and its place in the spiritual, historical and theological transformation of the Christian faith. Students learn what Lutherans say about doctrines, social issues, morality, and religious life. The course is intended for all students, not just Lutherans. Emphasis is on the Lutheran Church as evangelical, catholic, and ecumenical; inter-Christian relationships are discussed with justification by grace through faith as the central Lutheran touchstone for understanding the transforming power of the Christian faith.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL206: Contemporary Christian Theology

Credits: 3

This course is designed to explore a range of contemporary Christian theological perspectives, including body theology, womanist and feminist theology, LGBT theology, black theology, and disability theology. A central theme of the course is how individual human perspectives are relevant to theological reflection. A unifying theological claim explored throughout the course is that every human being is created in the image of God.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL208: Jesus and the Prophets-Reading the Christian Bible

Credits: 3

This course seeks to introduce students to the thematic and conceptual unity of the Christian Bible as a deliberately intended unity of distinct parts: Old Testament and New Testament. We will examine selected contexts from both testaments, seeking connecting and unifying themes, images, and concepts. We will seek to determine how the New Testament writers employed and developed the Jewish Scriptures for the purpose of explicating and promulgating the teaching of Jesus.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL230: Power-Social Structures & Moral Responsibility- An Analysis of Contemporary Social Problems

Credits: 3

What are our moral obligations? How do we know what is right? How should we respond to the pressing social issues of today? This introductory course is designed to respond to these and other similar questions by providing an understanding of the structures and dynamics of power in U.S. society. We will explore how these structures and dynamics of power give rise to and maintain racism, classism, sexism, heterosexism, and other mechanisms of social stratification and manipulation. The course will introduce social and moral reflection by engaging in extended analyses of selected social problems as windows into how we understand moral responsibility. We will also work together to identify, respond to, and analyze particular issues of interest to the students.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL240: Religions of the World

Credits: 3

This course examines the religious traditions of humanity as a means of confronting the students with the diversity within the world. Ancient and indigenous religious

traditions are studied, but emphasis is given to the major religions of the East and West, such as Islam and Buddhism, which have had the most effect on contemporary lives and cultures, illustrating the interdependence of all world communities. Historical developments, religious texts, and key personalities and movements are presented so that the students may discern, through comparison with their own background, an awareness of religious world community.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL280: Christianity and Human Sexuality

Credits: 3

This course explores human sexuality from a Christian perspective and leads the students to a positive understanding of human sexuality and a recognition of the role of Christian values in daily issues of sexuality. Students are helped to understand the importance of individual moral choices and responsibilities regarding human sexuality in relation to society. Some of the topics addressed include sex education and reproductive care, marriage and partnership choices, sexuality within the Christian tradition, biblical texts that address sexuality, LGBTQ identities, and violence within intimate partnerships.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL282: Special Topics in Religion

Credits: 3

Courses offered under this title reflect the research interests and specialized expertise of religion and philosophy faculty members, providing the opportunity for an exploration of important issues. Special topics may or may not be offered again.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL285: Disability Theology

Credits: 3

The course investigates the disability rights movement, its relationship to the civil rights movement, and its engagement with the Christian theological tradition. We will consider what resources Christianity has to offer people with disabilities, how to understand the biblical texts' sometimes ambiguous depiction of persons with disabilities, and what insights the field of disability theology has to offer Christians, both disabled and non-disabled.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category B

REL420: Senior Thesis

Credits: 3

The Religion/Philosophy major requires that all students complete a senior thesis. Students are assigned a primary supervisor from the faculty depending on their area of research. All students will 1) meet at least once a week with the supervisor, 2) define an area of research in religion or philosophy, and 3) present their finding in a formal paper with oral defense to the religion/ philosophy faculty and invited guests. The senior thesis is designed as an experience in independent research and the student is responsible for its specific content and structure. This course serves as the program's capstone experience.

Prerequisites: Permission by application; student must obtain permission and complete application prior to the end of previous semester.

Co-requisites: none

Additional Attributes: W Course

REL450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

REL496: Research

Credits: 1 to 3

This course is designed for students wishing to focus on, and complete, directed research such as that required for a research course or thesis. Students in good standing may register for this course upon consultation with their advisor and faculty and after gaining approval from Academic Affairs.

Prerequisites: Junior standing and Permission by Application

Co-requisites: none

Additional Attributes: none

REL499: Religion Internship

Credits: 1 to 3

Students are placed with on-site professionals who manage their workload and oversee their performance, much like an employment setting.

Prerequisites: Permission by Application

Co-requisites: none

Additional Attributes: none

RES300: Fundamentals of Patient Assessment in Respiratory Therapy

Credits: 3

This course is designed to prepare the student for beginning clinical concepts in Respiratory Therapy. Patient assessment, commonly used respiratory medications, breathing treatments, medical record documentation, and HIPAA confidentiality will be covered in lecture, discussion, and case study approaches. Cultural and ethical considerations for diverse patient populations will be reviewed. Lab practicum will introduce the student to expected assessment competencies for the respiratory therapy patient. CPR certification is included in this course.

Prerequisites: Successful completion of all prerequisite courses and acceptance into Respiratory Therapy program

Co-requisites: RES301

Additional Attributes: none

RES301: Respiratory Therapy Procedures

Credits: 3

This course is to engage the student in the use of technology required to perform respiratory therapy procedures. Students develop competencies in critical thinking, decision-making, and problem-solving skills in order to ensure patient safety during routine bedside respiratory procedures. The equipment used for bedside treatment of the respiratory therapy patient will be discussed and demonstrated with a focus on aerosol administration, humidity, lung inflation, and airway clearance.

Prerequisites: Successful completion of all prerequisite courses and acceptance into Respiratory Therapy program

Co-requisites: RES300

Additional Attributes: none

RES302: Medical Therapeutic Gas Therapy

Credits: 2

The student will examine the physiological impact of gas therapy in the human body. Evaluation of the therapeutic use of oxygen, hyperbaric oxygen therapy, helium, nitric oxide, and anesthetic gas will form the foundational planning for delivery of excellent patient care to a diverse population across the lifespan. Discussion of compressed gas production, gas storage, gas delivery, medical gas safety, and precautions will be included.

Prerequisites: RES300 and RES301

Co-requisites: RES303, RES304, RES305, RES306, and RES307

Additional Attributes: none

RES303: Cardiopulmonary Pathophysiology

Credits: 3

The student will build upon the knowledge acquired in previous anatomy, physiology, and microbiology courses. This course provides advanced study of the anatomy and physiology of the brain, heart, lungs, skeletal muscles, and kidneys as it pertains to respiratory therapy and mechanical ventilation. In addition, students examine

pathophysiology of diseases that affect the respiratory system along with disorders of the brain, heart, skeletal muscles, and kidneys that affect oxygenation and ventilation.

Prerequisites: RES300 and RES301

Co-requisites: RES302, RES304, RES305, RES306, and RES307

Additional Attributes: none

RES304: Clinical Application of Respiratory Therapy Procedures

Credits: 3

This course focuses on application of respiratory procedures and equipment including lung expansion, inspiratory training and expiratory resistor therapy, pulmonary hygiene equipment and therapy, airway adjuncts, artificial airways, and CPAP/BiPAP equipment and training. The physics associated with the equipment will be discussed. Laboratory experiences will enhance student learning through hands-on practice and competency demonstration. Critical thinking and problem-solving skills will be enhanced through the use of case studies and real life scenarios.

Prerequisites: RES300 and RES301

Co-requisites: RES302, RES303, RES305, RES306, and RES307

Additional Attributes: none

RES305: Pulmonary Diseases

Credits: 3

This course presents the pulmonary disease/disorder process for the respiratory therapy patient along with the diagnostic tests used in the identification of the disease/disorder process. This course provides interdisciplinary interaction with Pulmonary Physicians. Students will present case studies of selected disease processes to demonstrate appropriate care of the respiratory therapy patient, including effective communication and interdisciplinary collaboration skills.

Prerequisites: RES300 and RES301

Co-requisites: RES302, RES303, RES304, RES306, and RES307

Additional Attributes: none

RES306: Clinical Decision-Making I

Credits: 1

The knowledge gained from previous courses is applied to develop critical thinking and clinical decision-making using case scenarios for analysis of respiratory therapy problems. Patient assessment, oxygen therapy, aerosol medication treatment, lung expansion, upper airway management, basic diagnostic tests and CPAP/BiPAP is discussed as it applied to common respiratory therapy disorders.

Prerequisites: RES300 and RES301

2019-2020 Undergraduate Academic Catalog

Co-requisites: RES302, RES303, RES304, RES305, and RES307

Additional Attributes: none

RES307: Clinical Practice I

Credits: 6

In this clinical course, students will demonstrate routine aspects of respiratory therapy in the hospital setting. This care includes patient assessment, oxygen therapy, bland aerosol therapy, medication aerosol/inhaler therapy, inspiratory training and expiratory resistor therapy, lung expansion, pulmonary hygiene, and basic diagnostic testing for the respiratory patient.

Prerequisites: RES300 and RES301

Co-requisites: RES302, RES303, RES304, RES305, and RES306

Additional Attributes: none

RES308: Advanced Patient Assessment

Credits: 3

This course will focus on patient assessment in critical care areas, intensive care units (ICU) and/or Emergency Room for patients requiring advanced life saving care. This course will review the assessment of patients using cardiac monitors, hemodynamic monitoring, intra-hospital patient transport requiring mechanical ventilation from the emergency room to the ICU, intubated postoperative patients from the operating room to the ICU, intubated ICU patients in need of diagnostic testing, MRI, and CAT scan, or routine radiology testing that cannot be performed in the ICU. This course includes advanced life support in preparation of the student to begin his/her critical care clinical rotation.

Prerequisites: RES302, RES303, RES304, RES305, RES306, and RES307

Co-requisites: none

Additional Attributes: none

RES400: Pharmacology

Credits: 3

This course focuses on the types of medications used in the hospital setting that are seen in the care of a respiratory patient. This includes medications used for the respiratory system, cardiac system, neuromuscular disorders, along with medications used in the critical care areas, such as sedatives, analgesics, neuromuscular blockers, and diuretic agents. Drug actions and interactions, chemical composition, and generic information will be included for clarification of a drug.

Prerequisites: RES308

Co-requisites: RES401, RES402, RES403, RES404, and RES406

Additional Attributes: none

RES401: Fundamentals of Pediatric and Neonatal Patient Care

Credits: 2

Principles of care for the neonatal and pediatric respiratory patient are examined. Fetal development, diseases that affect the neonate, routine and high risk delivery of the premature and term newborn, the delivery of surfactant, nitric oxide in the neonate, and extracorporeal membrane oxygenation (ECMO) will be examined and discussed. The routine and critical treatment of the pediatric patient as it relates to the disease/disorder will be demonstrated.

Prerequisites: RES308

Co-requisites: RES400, RES402, RES403, RES404, and RES406

Additional Attributes: none

RES402: Ventilator Management

Credits: 3

This course focuses on the physics associated with the function, set-up, maintenance, troubleshooting, and weaning of the patient placed on a mechanical ventilator. Laboratory experiences include patient scenarios that allow the student the opportunity to demonstrate the initiation, monitoring, troubleshooting, and weaning of the respiratory patient.

Prerequisites: RES308

Co-requisites: RES400, RES401, RES403, RES404, and RES406

Additional Attributes: none

RES403: Diagnostic Testing

Credits: 3

This course details diagnostic procedures to provide students the opportunity to analyze arterial blood gases and co-oximetry analytics, hemodynamics, laboratory testing that includes cardiac markers, electrolytes, and lactic acid results. The student will perform testing to determine the quality and quantity of patient's breathing. Details of arterial puncture, blood collection, and blood gas analysis will be discussed and demonstrated.

Prerequisites: RES308

Co-requisites: RES400, RES401, RES402, RES404, and RES406

Additional Attributes: none

RES404: Clinical Decision-Making II

Credits: 1

The knowledge gained from previous courses is applied to develop critical thinking and clinical decision-making using case scenarios for analysis of respiratory therapy problems. The course focuses on the application of patient assessment, mechanical ventilation - initial setting, monitoring, weaning, aerosol medication treatment, lung expansion, airway management of the critical patient, diseases and disorders, advanced diagnostic tests as it applies to the critical care of the respiratory patient.

Prerequisites: RES308

2019-2020 Undergraduate Academic Catalog

Co-requisites: RES400, RES401, RES402, RES403, and RES406

Additional Attributes: none

RES406: Clinical Practice II

Credits: 6

In this course, students will demonstrate clinical aspects of critical care respiratory therapy in the hospital setting. This care includes patient assessment, mechanical ventilation - initial set-up, monitoring, and weaning, bland aerosol therapy, medication aerosol/inhaler therapy in the Intensive Care Unit (ICU), inspiratory training and expiratory resistor therapy, lung expansion, pulmonary hygiene, and advanced diagnostics testing used in the critical care setting.

Prerequisites: RES308

Co-requisites: RES400, RES402, RES403, RES404, and RES405

Additional Attributes: none

RES410: Advanced Ventilator Management

Credits: 3

The student will build upon knowledge and skills in the previous Ventilator Management course. This course focuses on advanced modes, advanced ventilator management techniques, and mechanical ventilators currently in use including the physics associated with the function, set-up, maintenance, troubleshooting, and weaning in the use of advanced modes in mechanical ventilator. Laboratory experiences include scenarios of patient disease and disorders that allow the student to apply knowledge from previous courses in the initiation, monitoring, troubleshooting, and weaning of the respiratory patient.

Prerequisites: RES400, RES401, RES402, RES403, RES404, and RES405

Co-requisites: RES411, RES412, RES413, and RES414

Additional Attributes: none

RES411: Professional Standards for Respiratory Therapy Practitioners

Credits: 2

In this course, the students will analyze current trends and issues within the profession of respiratory therapy with a focus on professionalism to prepare the student for entry into the healthcare workforce. In this course, students will develop interviewing etiquette, create a portfolio, review ethical standards required by employers, understand the process when seeking positions in the respiratory profession, and review the professional characteristics for a healthcare professional needed in a competitive job market. This course includes two mock-professional job interviews.

Prerequisites: RES400, RES401, RES402, RES403, RES404, and RES405

Co-requisites: RES410, RES412, RES413, and RES414

Additional Attributes: none

RES412: Respiratory Therapy in Altered Settings

Credits: 3

This course provides the student with opportunities for respiratory care coordination in altered clinical settings including home care, long-term acute care, long-term medical care, transport over the lifespan of the respiratory patient, pulmonary rehabilitation, Neonatal Intensive Care Unit, and sleep medicine. The student will incorporate an interdisciplinary team model into the provision of individualized patient care.

Prerequisites: RES400, RES401, RES402, RES403, RES404, and RES405

Co-requisites: RES410, RES411, RES413, and RES414

Additional Attributes: none

RES413: Respiratory Therapy Capstone

Credits: 4

This course focuses on the presentation of clinical scenarios to synthesize knowledge and clinical experience gained from previous and current courses. Students will incorporate evidence-based practice into a research project on a topic of their choosing with instructor approval.

Prerequisites: RES400, RES401, RES402, RES403, RES404, and RES405

Co-requisites: RES410, RES411, RES412, and RES414

Additional Attributes: none

RES414: Clinical Practice III

Credits: 3

In this course, students will coordinate respiratory care in specialty areas. Clinical sites include pulmonary function laboratory, sleep laboratory, pulmonary rehabilitation, and the Neonatal Intensive Care Unit.

Prerequisites: RES400, RES401, RES402, RES403, RES404, and RES405

Co-requisites: RES410, RES411, RES412, and RES413

Additional Attributes: none

SOC130: Principles of Sociology

Credits: 3

This course assists students in understanding their relationships with society, social groups, structures, and processes, and the role of these relationships in individual development and fulfillment. Specific societal structures studied are class, ethnicity and gender categories; family, educational, political, economic, and religious institutions; collective behavior and social movements. The course uses three major theoretical perspectives to view the individual in interaction with other persons in the context of social institutions.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

SOC212: Introduction to Human Services

Credits: 3

Introduction to Human Services offers a survey of the major types of human services delivery systems, agencies, programs, and tasks, together with their historical roots, methodologies, objectives and likely developments in the future.

Prerequisites: SOC130 or Instructor Permission

Co-requisites: none

Additional Attributes: none

SOC220: Minorities and Cultural Diversity

Credits: 3

SOC220 provides an analysis of the historical, social and moral dilemma of recognizing individual and group diversity in American society while trying to define what it means to be “American,” with an emphasis on the relationships between identifiable minority memberships and the “dominant” culture in American society and their consequences.

Prerequisites: SOC130 or Instructor Permission

Co-requisites: none

Additional Attributes: none

SOC225: Sociology of Film

Credits: 3

This course fosters the capacity to apply one’s sociological imagination to critically examine films with specific attention to aspects of social inequality. Students are expected to watch and analyze various films in connection with reading relevant scholarship.

Prerequisites: SOC130 or Instructor Permission

Co-requisites: none

Additional Attributes: none

SOC230: Sociology of Sports

Credits: 3

This course offers a critical analysis of the role participatory and spectator sports play in American life through study of current data, writing and first-hand observation.

Prerequisites: SOC130 or Instructor Permission

Co-requisites: none

Additional Attributes: none

SOC240: Topics in Sociology

Credits: 3

This course is offered to students from any major and includes introductory to intermediate-level topics that may be currently emerging in the field of sociology or of particular interest to students but are not currently included in regular course offerings.

Prerequisites: SOC130 or Instructor Permission

Co-requisites: none

Additional Attributes: none

SOC245: Sociology of Childhood and Adolescence

Credits: 3

This course examines social issues related to children and adolescents by exploring the larger economic, political, and social forces that influence these groups. The major influences of socialization, as well as systems of stratification, are also explored through diverse readings and field trip opportunities.

Prerequisites: SOC130 or Instructor Permission

Co-requisites: none

Additional Attributes: none

SOC250: Social Issues in Literature

Credits: 3

This course examines major contemporary social issues such as racism, crime, addiction, sexual discrimination, environment, dysfunctional families, and consumerism. The course uses literary texts for the presentation of the various issues and sociological analysis for the assessment of the problems involved and possible solutions. The students learn to read and appraise a literary text as a vehicle of social commentary and become aware of the sociological theories related to the commentary presented.

Prerequisites: SOC130 or Instructor Permission

Co-requisites: none

Additional Attributes: none

SOC300: Marriage and the Family

Credits: 3

This course is a study of family as an institution in American society and its historical and socio-economic context, including; ethnic variations and social class differences, gender issues and public policy concerns and their effects on sexuality, premarital involvement, marriage, parenthood, family violence, divorce, and remarriage.

Prerequisites: SOC130 or Instructor Permission

Co-requisites: none

Additional Attributes: none

SOC342: Social Inequality

Credits: 3

This course examines society’s system of social inequality; its origins, causes and consequences for different economic and social classes; and trends and their impact on social issues.

Prerequisites: SOC130 or Instructor Permission

Co-requisites: none

Additional Attributes: none

SOC370: Sociology of Addictions

Credits: 3

This course offers an examination of the nature, causes, dynamics, consequences, and treatments of addictive

2019-2020 Undergraduate Academic Catalog

behavior, including analysis of addictions in the context of social institutions such as the family and schools and society in general.

Prerequisites: SOC130, PSY120, or Instructor Permission

Co-requisites: none

Additional Attributes: Cross-listed as PSY380

SOC390: Gender and Society

Credits: 3

SOC390 provides an in-depth analysis of social problems focusing on the gendered experiences within the social and political world in which we live. Research will be incorporated which examines how gender inequality intersects with inequalities based on race, social class, sexual orientation, age, cultural differences, and physical ability/disability. Students utilize a text, outside reading, films, and outside speakers.

Prerequisites: SOC130 or Instructor Permission

Co-requisites: none

Additional Attributes: none

SOC414: Social Change

Credits: 3

In this course, students learn to use their sociological imagination to think critically about social problems by focusing on what can be done to help create positive social change. The role of micro and macro forces in both the creation of the problem and potential change is explored.

Prerequisites: SOC130 or Instructor Permission

Co-requisites: none

Additional Attributes: none

SOC420: Social Theory

Credits: 3

In this course, students learn the critical thinking skills appropriate to interpretation of literary texts by examining the trends in literary criticism and theory from classical authors such as Plato and Aristotle to modern critical movements such as structuralism, Marxism, feminism, deconstruction, and multiculturalism. Students reach beyond mere fact gathering to analytical assessment of texts and critical writing about texts.

Prerequisites: SOC130 and Junior standing or Instructor Permission

Co-requisites: none

Additional Attributes: Course is cross-listed as ENG380

SOC426: Advanced Social Research Methods

Credits: 3

In this course, students will apply their knowledge of data analysis and research methods by designing, conducting, and analyzing their own research study. This study will be presented as part of a university-wide research fair. The course will also focus on preparing students for post-graduation employment or graduate school.

Prerequisites: SSC340 and Senior standing or Instructor Permission

Co-requisites: none

Additional Attributes: W Course

SOC440: Seminar in Selected Topics in Sociology

Credits: 3

This course is an upper-level topics course designed to focus on issues that may be currently emerging in the field of sociology or of particular interest to students but are not currently included in regular course offerings.

Prerequisites: SOC130 or Instructor Permission

Co-requisites: none

Additional Attributes: none

SOC450: Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

SOC499: Sociology Internship

Credits: 1 to 3

Students are placed with on-site professionals who manage their workload and oversee their performance, much like an employment setting.

Prerequisites: SOC130 and Permission by Application

Co-requisites: none

Additional Attributes: none

SPD233: Technology - Methods & Materials in Special Education

Credits: 4

This course reviews K-12 instructional strategies that meet the needs of all exceptional learners as identified by the Individualized Educational Plan (IEP). Upon completion, Candidates will be able to identify and use specialized curriculum, equipment, materials and assistive technology. Candidates will have an understanding of inclusion and the use of research-supported strategies and practices that allow participation and access to the general education curriculum including strategies for maintenance and generalization. This course includes 10 hours of field-based experience.

Prerequisites: EDU204 and EDU296

Co-requisites: none

Additional Attributes: none

SPD242: Collaboration and Inclusive Learning Environments

Credits: 4

2019-2020 Undergraduate Academic Catalog

This course will provide a comprehensive review of the tools and techniques needed to develop inclusive school environments for all students. The pre-candidate will examine the aspects of developing collaborative teams and collaborative environments to enhance the learning of an increasingly diverse student population. There are 15 hours of field-based experience in this course.

Prerequisites: EDU204 and EDU296

Co-requisites: none

Additional Attributes: none

SPD247: Early Childhood Special Education

Credits: 3

This course provides an overview of all aspects of Early Childhood Special Education (ECSE). Upon completion of this course, candidates will be able to: 1) demonstrate knowledge of legal requirements/timelines/ services for special education 2) demonstrate knowledge of appropriate assessment measures, intervention strategies, and curricular programming 3) demonstrate skills to build positive relationships with parents while using coaching techniques 4) understand the various disability categories in ECSE. Candidates will be able to use what they learn to create positive outcomes for all young children knowing that children with special needs are more like than unlike children who do not have special needs.

Prerequisites: EDU296

Co-requisites: none

Additional Attributes: Course is cross-listed as ECE247

SPD252: Speech Language Impairment and Learning Disabilities

Credits: 3

This course provides in-depth study of development of speech language impairment and specific learning disabilities. At the completion of this course, pre-candidates will understand appropriate interventions and strategies so that students identified as SLI or SLD are able to benefit and learn from the entire educational experience, including both general education and remediation.

Prerequisites: EDU296 and Sophomore standing

Co-requisites: none

Additional Attributes: none

SPD353: Assessment and Behavior Interventions

Credits: 4

This course examines the components of successful behavior intervention programs as well as positive behavior supports for students with challenging behaviors. Instructional strategies, classroom environments, and legal implications for serving challenging students will be studied. Students will investigate multiple types of assessment information, for both formal and informal assessments, in making educational decisions about individuals with behaviors. A

15-hour field based experiences is a requirement in this course.

Prerequisites: SPD233, SPD369, Junior standing, and acceptance into Midland Teacher Education program

Co-requisites: none

Additional Attributes: none

SPD354: Elementary K-6 Practicum

Credits: 1

This course provides 45 hours of field experience in Special Education at the elementary level. Candidates will select from a variety of assignments a project of interest related to their practicum.

Prerequisites: SPD233, SPD247, Junior Standing and acceptance into Midland Teacher Education program

Co-requisites: none

Additional Attributes: none

SPD355: Lifelong Planning for Exceptional Learners

Credits: 3

This course examines the development and design of programs for lifelong learning for students with mild, moderate, and severe disabilities. Candidates will know how to sequence, implement, and evaluate instructional and life goals with the student and family. The candidate will understand the role responsibilities and legal requirements in planning transition to adulthood, which includes employment, community participation, and independent living.

Prerequisites: SPD233, SPD369, Junior standing, and acceptance into Midland Teacher Education program

Co-requisites: none

Additional Attributes: none

SPD356: K-6 Special Education Practicum

Credits: 1

This course provides 45 hours of field experience in Special Education at the elementary level. Candidates will select from a variety of assignments a project of interest related to their practicum.

Prerequisites: ECE386, ECE386A, SPD233, SPD247, Junior Standing and acceptance into Midland Teacher Education program

Co-requisites: none

Additional Attributes: none

SPD357: 7-12 Special Education Practicum

Credits: 1

This course provides 45 hours of field experience in Special Education at the secondary level. Candidates will select from a variety of assignments a project of interest related to their practicum.

Prerequisites: EDU260, SPD233, Junior standing, and acceptance into Midland Teacher Education program

Co-requisites: none

Additional Attributes: none

SPD358: Legal Issues and Program Development

Credits: 3

This course reviews legal issues pertinent to special educations and implications for program development. Candidates will examine legal case studies that have set the tone for implementation of special education mandates and services. Careful study of federal and state requirements will be included.

Prerequisites: SPD233, Junior standing, and acceptance into Midland Teacher Education program

Co-requisites: none

Additional Attributes: none

SPD368: Identification of Children with Disabilities

Credits: 3

This course comprehensively examines the identification process for disability categories to determine those children who are in need of special education services.

Upon completion of this course, the candidate will understand the state definition, Multidisciplinary Evaluation Team composition, identification guidelines, and procedures to determine adverse effect on developmental/educational performance. This course is designed to help the teacher candidate understand and implement various instructional procedures, create safe, inclusive, culturally responsive learning environments to engage individuals with disabilities in meaningful activities and social interactions, and locate appropriate materials and resources for each disability category.

Prerequisites: EDU296 and acceptance into Midland Teacher Education program

Co-requisites: none

Additional Attributes: none

SPD369: Multidisciplinary Team and Individual Education Plan (MDT/IEP)

Credits: 3

This course will study the special education evaluation process from referral to placement. The candidate will examine state and federal requirements for the process, timelines, MDT participation, and structures for all disability categories. The IEP development process will also be examined. All aspects of a quality IEP will be studied in order to guarantee a free and appropriate education in the least restrictive environment for students with disabilities.

Prerequisites: SPD233 and acceptance into Midland Teacher Education program

Co-requisites: none

Additional Attributes: none

SPD420: Clinical Experience-Special Education K-6

Credits: 7

This experience provides a 10 week supervised, full time teaching within a selected special education elementary

setting. Upon completion of this experience Candidates will be able to demonstrate proficiency of subject matter, develop curriculum plans, use classroom management techniques, select appropriate instructional methods to meet learner needs, provide quality instruction to all students including those with special needs, evaluate learner progress, utilize educational technology, and establish cooperative relationships with colleagues. Candidates will receive written and oral feedback from the Cooperating Teacher, and respond to periodic evaluations by the Midland Supervisor. Satisfactory participation in Clinical Experience seminar scheduled by the department is required. Students engage directly in critical thinking activities related to the teaching/learning process.

Prerequisites: Meet all requirements previously stated in the catalog

Co-requisites: none

Additional Attributes: none

SPD430: Clinical Experience-Special Education 7-12

Credits: 7

This experience provides a 10 week supervised, full time teaching within a selected special education secondary setting. Upon completion of this experience Candidates will be able to demonstrate proficiency of subject matter, develop curriculum plans, use classroom management techniques, select appropriate instructional methods to meet learner needs, provide quality instruction to all students including those with special needs, evaluate learner progress, utilize educational technology, and establish cooperative relationships with colleagues. Candidates will receive written and oral feedback from the Cooperating Teacher, and respond to periodic evaluations by the Midland Supervisor. Satisfactory participation in Clinical Experience seminar scheduled by the department is required. Students engage directly in critical thinking activities related to the teaching/learning process.

Prerequisites: Meet all requirements previously stated in the catalog

Co-requisites: none

Additional Attributes: none

SPD436: Clinical Experience-Special Education K-12

Credits: 14

This experience provides 16-20 weeks of full-time K-12 supervised teaching dependent upon endorsements sought, Upon completion of this experience Candidates will be able to demonstrate proficiency of subject matter, develop curriculum plans, use classroom management techniques, select appropriate instructional methods to meet learner needs, provide quality instruction to all students including those with special needs, evaluate learner progress, utilize educational technology, and establish cooperative relationships with colleagues.

2019-2020 Undergraduate Academic Catalog

Candidates will receive written and oral feedback from the Cooperating Teacher, and respond to periodic evaluations by the Midland Supervisor. Satisfactory participation in Clinical Experience seminar scheduled by the department is required. Students engage directly in critical thinking activities related to the teaching/learning process.

Prerequisites: Meet all requirements previously stated in the catalog

Co-requisites: none

Additional Attributes: none

SSC201: Contemporary Issues in Public Health

Credits: 3

This course is a study and analysis of economic, social, political, and ethical factors that address the management of human, technological, and financial resources for health service delivery in public, private and voluntary systems. Emphasis is placed on historical development of health care delivery, past and current reform issues in the United States. Included in the course are methodologies utilized to prevent disease, prolong life, and promote the health of populations. The course will address local, national, and global ecological and environmental issues related to health. The course will utilize information technology (informatics) in managing health systems.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

SSC302: Social Aspects of Aging

Credits: 3

This course will review the sensory, perceptual, intellectual, and personality changes that occur in older people. In addition, demographic trends and the aging population in America, the social construction of life stages and the creation of "old age," cultural labeling and human resistance to aging will be discussed. Cultural diversity in aging will be addressed. Content will address social support, mental health, as well as death, dying and bereavement. Common adjustment concerns will be discussed from a variety of perspectives.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

SSC330: Social Science Statistics

Credits: 3

This course is a survey of the basics of social statistics—techniques that criminologists, psychologists, sociologists and other social scientists use to summarize numeric data obtained from censuses, government data sets, and experiments. The topics include frequency distribution, central tendency, variability, probability theory, and estimation. Students will learn how to test hypotheses for group differences in means (z test, t test), for association

between two variables (correlation, chi-square test), and for the basics of regression analysis.

Prerequisites: Sophomore standing

Co-requisites: none

Additional Attributes: none

SSC340: Social Science Research Methods

Credits: 3

This course presents social science research as a critical thinking process. Students are introduced to the research methods of human behavior, including literature review, experimental and correlational design, qualitative and quantitative approaches, collection of data, analysis of results, APA writing style, and the ethics of research. Students learn the process of secondary data analysis through hands-on experience and construct a coherent research proposal that follows the APA-formatted guidelines.

Prerequisites: SSC330 and Junior standing

Co-requisites: none

Additional Attributes: none

THE100: Introduction to Theatre

Credits: 3

This course is the first block - the foundation for all theatre classes. It is designed as a survey course that touches on theatre personnel, theatre history, directing, acting, and script analysis. Dramatic literature will be a large portion of what a student explores.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

THE111: Arts Technology

Credits: 3

Arts Technology introduces students to a wide range of technologies commonly found in the performing arts industry, both in educational and professional settings. Students will be introduced to standard practices in areas of sound, lighting, video and projections; learning through both design theory and practical hands-on applications.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

THE115: Costume and Makeup Design

Credits: 3

This course serves as a foundation for theatrical costuming and makeup design. Students will learn about the historical significance of costuming and makeup practices, the techniques involved in constructing costumes and in applying makeup, design practices, and how they contribute to the overall theatrical effect. Practical applications (sewing costumes, serving on costume crews, designing and applying makeup to actors

2019-2020 Undergraduate Academic Catalog

in production) will be part of the requirements of this course.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

THE170: Theatre Practicum - Technical Theatre

Credits: 1

Technical Practicum is a hands-on course where students get credit for working on the technical end of arts projects including set building, lighting, sound, costumes, makeup, props, and other backstage experiences. This course includes a practical and an instructional component.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

THE171: Theatre Practicum - Theatre Performance

Credits: 1

Theatre Practicum Performance is a hands-on course where students get credit for working on the performance end of arts projects including the following aspects: performing leading, featured, or ensemble roles; directing; producing; musical directing; pit orchestra directing; playing in a pit orchestra ensemble; accompanying; choreographing; acting as dance captain; or assisting in any of these areas. This course includes a practical and an instructional component.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

THE200: Theatre Management

Credits: 3

This course will give an in-depth understanding and experience in different management systems involved in theatre. This course will cover Stage Management, Box Office Management, House Management, and Event Production.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

THE202: Fundamentals of Acting

Credits: 3

This course focuses on building the foundation for beginning actors. Students will learn techniques through improvisation, theatre games and exercises, texts, and performances of monologues and short scenes.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

THE260: Musical

Credits: 3

This course provides hands-on experience in musical theatre production. All students will have the opportunity to participate in two or more of the following categories: Onstage artists such as actors, singers, dancers; production artists such as designers, accompanists, choreographers, directors (musical, staging, technical), stage manager; offstage artists such as musicians, costumers, prop and set managers, lights/ sound/ makeup/ FX technicians, and other crews.

Prerequisites: none

Co-requisites: none

Additional Attributes: Category A

THE290: Directing I

Credits: 3

Students in this course will learn the collaborative art of directing live theatrical productions. They will learn fundamental techniques and will discuss different philosophies concerning theatre productions of modern times. Students will direct scenes and short plays, as well as critiquing and evaluating others' direction.

Prerequisites: THE100 and THE202

Co-requisites: none

Additional Attributes: none

THE302: Acting II

Credits: 3

This course will explore further the foundations of acting learned in THE202: Fundamentals of Acting. Students will study theatre arts through a combination of readings, lectures, and hands-on work. Students will explore different periods and genres of acting.

Prerequisites: THE202

Co-requisites: none

Additional Attributes: none

THE310: Theatre History I

Credits: 3

This course is a general history of theatre/drama and the relationship to the other fine arts and humanistic studies in western civilization. Theatre History I will begin with ancient Greek theatre, theatre of the Roman Empire, Medieval Theatre, Italian Renaissance, and Elizabethan Theatre and then will examine the path to contemporary theatre.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

THE320: Theatre History II

Credits: 3

This course is a general history of theatre/drama and the relationship to the other fine arts and humanistic studies in western civilization. Theatre History II will review the beginnings of Western Theatre and then will study the Theatre of France and Spain 1500-1700, the European

2019-2020 Undergraduate Academic Catalog

Theatre in the 19th Century, and the Theatre Movements of Russia, Germany, and the United States into the 20th Century. Finally, it will explore contemporary global theatre practices.

Prerequisites: THE100 and THE310

Co-requisites: none

Additional Attributes: none

THE390: Directing II

Credits: 3

This course is designed to build upon the foundations laid in THE290: Directing I. Students will delve into increasingly challenging genres of theatre, using new tools to meet the demands of any script.

Prerequisites: THE290

Co-requisites: none

Additional Attributes: none

THE394: Secondary Methods of Teaching Speech and Theatre

Credits: 1

This course is designed to help the student develop a philosophical basis and a set of strategies for teaching theatre in the secondary school by studying the characteristics of master teachers; by understanding the history and foundations of theatre; by learning to apply the principles of acting, directing, managing, and designing; by growing in knowledge of efficient rehearsal techniques; by understanding the role that performance plays in theatre education; by learning to create a positive environment for learning; and by understanding how to effectively communicate with administrators, parents, and colleagues. Additional time will be spent researching the many publications, support organizations, and other resources available to secondary theatre educators.

Prerequisites: THE100

Co-requisites: none

Additional Attributes: none

THE440: Seminar in Selected Topics in Theatre

Credits: 3

This course is designed to change topics each semester.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

THE450: Theatre Independent Study

Credits: 1 to 3

This course of study must be designed by the supervising professor and student. An independent study request must document this intended course of study and be approved by Academic Affairs.

Prerequisites: Permission by application

Co-requisites: none

Additional Attributes: none

THE490: Theatre Capstone

Credits: 3

This course is designed for our upperclassmen students to work in the performing arts industry and/or create a project that will serve as a culminating project in their focus area.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

THE499: Theatre Internship

Credits: 1 to 3

This course is designed for our upperclassmen students to explore the real work of theatre performance or technical arts through an internship. Students will gain practical work experience under professional supervision and guidance. Each experience will be built around the students and their individual skills and interests.

Prerequisites: Junior standing and Permission by Application

Co-requisites: none

Additional Attributes: none

YFM100: Introduction to Youth and Family Ministry

Credits: 3

This weekly seminar is designed to familiarize students with the various areas of study that constitute the major and to give the students experience with possible employment opportunities in Youth and Family Ministry. Guest speakers from a wide variety of Nebraska ministry situations will inform the students, introduce them to the structure of the ELCA, and offer ecumenical experiences. By the end of the course, students should understand the structure and purpose of the major, be familiar with a variety of professional ministry settings, and have engaged in thoughtful, critical reflection on the nature of ministry.

Prerequisites: none

Co-requisites: none

Additional Attributes: none

YFM420: Senior Seminar in Youth and Family Ministry

Credits: 3

This senior capstone seminar will take place in conjunction with an internship. Students will meet weekly to define an area of research that emerges from their ministry setting, do supportive research to examine their real-world experience in light of current theories and concepts, and present their findings in a formal paper with oral defense. The capstone seminar allows students to synthesize what they have learned during their college experience and to connect that learning with empirical ministry settings.

Prerequisites: YFM100, junior standing, and permission by application; student must obtain permission and

2019-2020 Undergraduate Academic Catalog

complete application prior to the end of previous semester.

Co-requisites: none

Additional Attributes: W Course

YFM499: Youth and Family Ministry Internship

Credits: 1 to 3

Students are placed with on-site professionals who manage their workload and oversee their performance, much like an employment setting.

Prerequisites: Permission by Application

Co-requisites: none

Additional Attributes: none

Administration and Staff Contacts

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Director of Human Resources

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*As of May 2019 - See
www.midlandu.edu for a complete
and current listing of staff and
contact information